

Pittman Poses in Art Habitat

By MARILYNN JACOBSON

"Hey, toss me a brush for this stuff," yelled one student as this reporter ended the long trek to the NYA center to watch members of the annual oil painting class at work on frames for their paintings. Somewhere in the debris, dozens of students—professional artists, schoolteachers, young and old amateurs—squatting with their hands dipped in white sticky stuff which they smeared on the wooden frames. This was Hobson Pittman's art class.

After a demonstration in which the professor exhibited how to mix and apply a wash to the frame, this reporter managed to catch him in a nook (or cranny) which was not being occupied by frames, washes, paints, or wet paintings. The interview shows the intense interest which Mr. Pittman takes in his class on this 14th annual summer at Penn State.

"When from the services who are members of the class," said Mr. Pittman, "show talent in the direction of the surrealist and the abstract because of their experiences in the war."

Pittman Teaches Oil Technique

The artist, who has been represented in 19 museums throughout

the country, explained that he devised the course to teach not only how to paint in oils, but also the technique of making and toning frames. He pointed out several students in the workshop who were sandpapering the frames after the application of white 'arvon had dried. Others were mixing flat white paint with turpentine and small amounts of black and brown oils. In another room several students were applying this wash, after which the frames had to be sandpapered again.

"My chief aim," Pittman said of his course, "is to guide and direct the person, whether he is younger or old in vision, and develop what that person has to offer."

Pittman himself started to paint when he was eleven in the now nonexistent Rouse Art School. The school was conducted by one Molly Rouse, he said, who took only a few students who were supposed to be talented. At this point the widely-known artist comments that no one in the class had any talent. (!)

The students in his class, he continues, used to copy "nice" pictures which today are so distasteful to him.

"I never felt that I had any talent at all and I don't know as I

do now but at any rate this copying did not damage my imagination."

Academy to Display Pittman's Work

Pittman's work will be shown in the Academy of Fine Arts in Philadelphia in November. This exhibition will be flowers in pastels. Another exhibit will be shown later in New York.

Pittman is interested in getting people in this section to collect paintings. Last year, he said, 40 paintings. Last year, he said, 40 dent exhibit. All sorts of subject matter will be shown in all treatments in this year's exhibits also.

That student in the beginning of the story who wanted a brush for the white stuff never got it. Lumpy frames may be the fate for this exhibit.

Anybody got an extra ride back to campus?

FFA Assembles To Form Band

One hundred members of state Future Farmers of America clubs will assemble at the College on August 19, 20, and 21, under the direction of Dr. Henry S. Bruner, head of the department of agricultural education, to form the 100-piece Pennsylvania FFA Band that has been selected as the official band for the National FFA Convention that meets in Kansas City in October.

This same honor was extended to the state band in 1939. However, the state organization has not been active since the beginning of the war. While active, the band was an annual feature at the State Farm Show in Harrisburg.

The three-day stand at the College will be the only practice session that the band will hold previous to the time of the convention. A special train will carry the youths to Kansas City.

As a special feature, the Penn-

sylvania FFA Band will combine with the 100-voice Wisconsin Chorus for part of the program.

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Adams To Talk On Marriage

Marriage Problems in the Postwar World will be the theme of a three day Marriage and Home Adjustment Institute from September 16 to 18, at the College, Clifford R. Adams, associate professor of psychology, announced.

Nationally known experts in the fields of marriage and home adjustment will discuss techniques of marriage counseling, research on solving the problems encountered in marriage, and the counseling of young people in how to pick a mate.

Over 100 teachers, guidance counselors, dean, personnel executives, and social workers from all parts of the country attended the first institute in 1944.

Dr. Adams, chairman of the institute, expects from 200 to 250 at the second conference, postponed until 1946 because of travel restrictions.

Anyone interested in marriage and the family or persons specializing in giving counsel to people with personal problems may attend the meetings.



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Industrial Education Sponsors Parkes Speech


George H. Parkes, director, Williamsport Technical Institute, Williamsport, will speak at 11 o'clock tomorrow morning in 10, Sparks.

His lecture, entitled "Problems and Responsibilities of the Vocational School in the Training of Veterans," is one of the series sponsored by the department of industrial education at the College and is open to the public.

Veterans

... who will not return for the second six-week session are asked to report to the Office of Veterans' Affairs, 107 Old Main, to fill an interruption of training form. This must be done before August 10. All veterans leaving college at any time during the summer sessions must file such a form.

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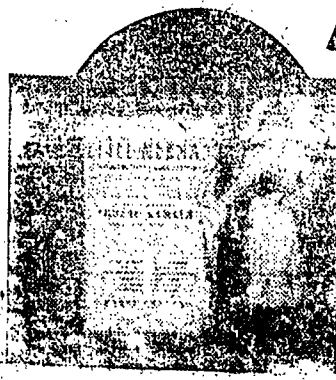
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