

Looking Forward

June 27 will mark the end of a transitional year at the College, not only in the administrative field, but also in campus activities, studies, and social life. During this last year of the accelerated program, the College has witnessed the return of some 2,000 veterans, which consequently meant the change back to normalcy.

Transitional years are always difficult ones. There are always those who will say, "Before the war we used to . . ." and yearn for things the way they used to be. But Penn State will never return to the good old days. Instead, in this past year it has taken steps toward a new and better Penn State.

The capable manner in which veterans have been handled at the College is just one indication that the College is looking to the future, and not to the past. This year many married veterans have been housed in Windcrest, at great expense to the College, and the construction of dormitories, both temporary and permanent, is underway. New courses and curricula are being introduced, plans have been made for new classroom buildings, etc.

Campus organizations and activities have been making the transition, too. To mention just a few, All-College Cabinet has prepared a clean slate for the new governing body in the Fall through the work this last semester on the revision of the Constitution and the Elections Code, the approval of the reorganization of the Liberal Arts School, and a complete change in the student financial system; Froth and Portfolio are back in full glory, and the Penn State Farmer is ready for publication in the Fall; the Student Union committee has worked out a complete program, working up to the eventual erection of a Student Union building; the Chess Club, the Greeters' Club, and other small organizations have been revived; and the Daily Collegian is prepared to show its face once again in the Fall.

With the opening of more fraternity houses, Penn State social life is also back in full swing. Nearly every Saturday night this semester Rec Hall has been the scene of all-college dances, while Charlie Spivak, Les Brown, and Benny Goodman made their appearances during the year in full pre-war splendor.

It would require many pages to mirror the complete transition this year between a war and a peacetime Penn State. But the transition that has been made in all fields promises a better Penn State in the years to come, academically as well as socially.

Looking Back

Theoretically, one should always look to the future, and never back. But two of the administrators leaving the College this semester will always bring pleasant memories to those who knew them—namely, Charlotte E. Ray, dean of women, and John Henry Frizzell, College chaplain.

During her 23 years here, as she guided the increase in the enrollment of women students from a mere 300 to 2000, Miss Ray has come to be honored and respected by students and faculty alike. The coeds particularly will remember her for her ever-open office door, and her remarkable ability for remembering so many of their first names, sometimes even the nicknames.

Chaplain Frizzell has become almost a College tradition during his long term of service here. To every Penn Stater he is known as the genial College chaplain, but to those who have come in contact with him personally, he will always be remembered as one who is truly interested, and willing to work for, a "Better Penn State."

THE COLLEGIAN

"For A Better Penn State"

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Friday, June 21, 1946

Old Mania

By BARBARA INGRAHAM

For two semesters Maniac has always wanted to do something with this column that would make everyone just stare in disbelief. You know something like pinning the all-college president to three women at the same time, or else announcing the engagement of a faculty member to Cowslip Dream Sue.

Of course some people will say that the effort was made. But honestly those times when one girl came out pinned to two fraternity brothers were just accidents. And anyway it wasn't always Maniac's fault if this column caused embarrassment. There are a surprising number of people on this campus who can be pinned on one weekend and on the next weekend when this column appears have been depinned and pinned to two other people in the meantime.

Socializing Memories

Everyone has begun to come out of the daze left by the big weekend. But since it's much nicer to look back on pleasant memories than ahead to finals, let's check some of the social doings last Saturday.

Fifteen Acacia alumni from the classes of '38 to '43 had a great get-together that they'd been planning all through the war. Among those seen at their Homecoming Dance were George Nelson and Jane Gregory . . . Don Hallman and his fiancée Carol Butler . . . Bob Dieruss and Marian Yates . . . Rolf Wald and Mary Kunz, DG import from Goucher . . . Richard Wald and Kappa Chair Robinson.

Lou McGarity and three other members of Goodman's band were at the KDR house after the dance on Friday night for an informal jam session. KDR held an informal dance Saturday.

June Ball

Glimpsed at the SPE "June Ball" were Fritz Lewis and Audrey Riggs . . . Fred Humphreys and Jackie Tollerer . . . Paul Altman and Sara Dougherty . . . Bob Egger and KD Arlene Spencer . . . Fred France and import Ginny Spam . . . Sigma Nu Bill Massey and Kappa Lee Yeagley . . . Sigma Nu Gus Earhart and Achio Jean Faust.

The Kappas definitely walked away with the pinning honors this week, since seven KKG's are showing off jewelry additions. Nancy Cleeland is wearing a Delta Chi pin from Dave Seer . . . Jo

Grael gave his Phi Kap pin to Barb Porter . . . Another Phi Kap Frank Kiernon gave his pin to Mairnee Lovett . . . Pat Sutter has a DU pin from Danny Pearson . . . Terrie Kist is showing off a DU pin from Ted Le Fevre . . . Goldie Scraben is wearing Lyle Koenig's DU jewelry . . . Bette Meyer and Lt. Eddie Blackburn are pinned.

Cupid Notes

Also on the pinned list are Phi Kappa Psi Phil Leisey and Peggy Fritz of Reading . . . Phi Delta Theta Harry Eisenmuth and Theta Joan Camby . . . Herky West who is wearing a Pi Lam pin from Larry Torn . . . Sigma Chi Carl Stokes and Jean Packus, a Brooklyn girl . . . Sigma Chi Dick Flynn and Sara Barrett . . . Theta Ray Ritz and Marty Lertzell . . . Eleanor Trunick and ATO Ned McNerny.

Phi Kappa Psi John Zagoudis is engaged to Jean Richards from Bloomsburg State Teachers College . . . Kappa Charlie Martin is wearing a ring from Delta Sig Walter Statton . . . Eunice Irwin, one of the Research Lab workers, is showing off a rock from Sigma Phi Sigma Amasa Marks Jr. . . . Theta Chi pledge Jack Williams gave a ring to Mae Blasch, a Pittsburgh girl.

Bob Einstein trekked up to take Shirley Levinson to the Goodman dance . . . June Reilly was up from Pittsburgh to take in the weekend with Delt Bing Hendrickson . . . George Chapman came up to see KD Claire Harvey . . . Janet Elliott was on campus to see Delt Clark Daugherty . . . and Art Clark came up to visit KD Betsy Marshall.

And Junie First has asked Maniac to mention that if she and Murph have missed inviting anyone to their wedding, it was an accident. And both of them expect to see practically the entire student body at the Presbyterian Church at 2 p.m. tomorrow.

And here's to the best waiter in the Corner—Royal Bell.

—Maniac

Bullosopher

BY FERDINAND

As we pined out the last column of the semester without the dubious assistance of J. Solvency Dingleberry, we feel somewhat like All-College Cabinet is supposed to feel after reading one of Editor Bell's editorials—there is so little time left and so much left undone.

We started this column plugging for a stop-light at the corner of Allen and College and we'd like to go out with one more plea for a light. Since the semester began the borough has (1) installed more parking meters, (2) reduced the parking time from two to one hour for a nickel on College avenue, and (3) placed a stop sign at Hamilton and Pugh (darn near in Bóalsburg) but no stop-light at College and Allen. It is all too evident that no action will be taken until someone does get hit at that busy intersection.

Since so many people have been expecting the Bullosopher to pan the Thespian show, "No Time for Trouble," we are sorry that it is necessary to disappoint everyone.

How Can We Pan?

But how can we pan them in view of the facts? The house was sold out both nights. As a matter of fact people even paid to a buck or 75 cents for the privilege of standing through the two hour show and were delighted with the performance of Thespians.

This may have been because they purchased tickets expecting a seat, although not a reserved one, and there was no provision made for a refund if you didn't care to stand.

As to the professional acting of the show there can be no doubts. We have seen countless USO shows and have even gone to burlesque shows that didn't begin to measure up to the high quality of the Thespian show. Bud Mellott as a dancer and dance director has a knack for handling and coordinating choruses.

Mitchell's Antics

The Three Stooges delighted us and we couldn't help chuckling at Mitchell's antics despite the fact that we'd seen "At the Corner Room" and "Olga From the Volga" in previous Thespian shows. While no Charley Chaplin or Bob Hope, Mitchell does have exceptional control over facial and body movements and a freshness of style that is quite pleasing.

Betsy Heagy deserves a few pats on the back for having stepped into her role three weeks before show time; Marty Baum did well, despite a bad case of laryngitis, in carrying on the theatrical tradition that the show must go on.

There is no question that Carol Dieckman was well cast as Verge Neeley's mother in the Shinnong, Pa., scene.

Superlative Kerns

Mike Kerns we have seen act before. We think that his rendition of "The Shooting of Dangerous Dan McGrew" in a previous Thespian show qualified him for a more important role in this one, but Kerns made the most of the situation by turning out a superlative performance in a duet dance number with Marc Stringer.

Marc, by the way, graduated a few years back and offered her professional talents to the Thespians in order to tune-up her own acting before rushing off to New York City this summer. With the proper management and the right breaks she should go far in the big times. (This is no attempt on our part to lay future claims to having discovered Marc Stringer. She has been a consistently good, all-around performer for several years.)

Bill Reutti, co-author of the book, was also outstanding in his role as a German transfer student. If it hadn't been for his occasional "Richt, Richt" in the pledging scene, we'd have suspected that we had read something quite like it in Max Shulman's "Barefoot Boy with Cheek." Even that is no complaint; we have read B.B.W.C. four times and we're glad to find it on the legitimate stage at last.

Golden Eggs

Mrs. Raymond Clapper, wife of the famous war correspondent, was a guest at the Friday night showing—she thought the show surpassed many Broadway performances she'd seen; so we say thanks for the Thespians and add our approval.

So you see, dear reader, we liked the music, the dancing, the acting and the jokes. Besides, wouldn't we be heels to pan the performance in view of the fact that we went to the show on comps furnished us by production manager Kerns. That would be like killing the goose that lays the golden eggs.

—Michael Blatz

Letters to the Editor

Dear Editor:

I am sorry to see that our columnist, George Sample, has erred so greatly in his judgment. To say that only three worthwhile suggestions have been presented to Cabinet for the disposition of its funds and then not to mention the \$1000 requested to feed dying people is an indication of a sorry mental state. To place the value of a mural above the value of 100 human lives indicates to me the mental midgety of a Nazi. Undoubtedly the completion of the mural would be a great factor towards a "Better Penn State," but our first duty is to build a better world. I am sure George Sample has merely overlooked these things.

In the past, empty stomachs have meant conflict and today, conflict means total destruction of liberties, lives, and countries. The best investment All-College Cabinet can make is one which will produce the maximum amount of happiness for us all.

—Richard E. Cover

Ed. Note: Mr. Sample did not include the Famine Relief because the money cannot leave the College. It must be used to meet campus needs.

It Must Be Love

Dear Editor:

Rare has been the occasion that I have read such a superb editorial as appeared in today's Collegian. I read through the paper from cover to cover and then chanced to look at the editorial (this is something I rarely do). I was stupefied, taken aback, stunned, and simply amazed at the originality of thought, delicacy and preciseness of wording, and beauty of expression. The handwriting above all was full of character.

I would like to meet this author very much. I have for a long time cherished the idea in the depth of my soul the hope that some day I would be able to correspond with someone whose ideals, originality of thought and expression are on the same plane as mine. And I feel that at last I have found this person . . . if only . . . if only you could arrange the rendezvous. Perhaps after a little tête-a-tête a friendship might ensue, ripen, and come to fruition. Ah, and I feel so fertile!

Hopefully yours. (I mean the author's)

More Love

Dear Editor:

I have just finished reading the most interesting and courageous editorial that has ever come out of that "charming" paper we Penn Staters have come to love and admire.

I don't know just who the author was, but whoever it is he or she shows sincere talent, great generosity, and above all a great soul. I believe that the XGI's should fly . . . as a matter of fact I repeat that it is a fine idea. This article brought out all the good points of the affair and the style of writing—did I mention—or need I bother—was superb.

J. A. C.

Ed. Note: It's wonderful to have friends, isn't it Timmy?

Russian Club

recently elected Michael Fedak, president; Michael Samchok, vice-president; George Latzo, treasurer; and Elsie Federoff, secretary. The group plans to sponsor a dance featuring Brad Hunt and his orchestra in October.