

It's Possible—

In April 600 air-minded students, the majority of whom were ex-GI's, signed a petition at Student Union as being interested in a flying course offered under the GI Bill of Rights. After that they heard nothing more about it.

For further information Collegian followed up the matter. The idea was started by an enthusiastic ex-Naval Air Corps gunner who saw the value of practical flying experience along with the theory classes given by the College, but who could get little satisfaction from any authorities as to the possibility of a flying course at Penn State.

That such a course is possible is shown by the fact that there is already one offered by the State College Air Depot which several students have taken while attending college. But this is not under the GI Bill of Rights. That it could be given under the Bill is indicated in a letter from the acting chief of the Vocational Rehabilitation and Educational Division of the Veterans Administration in Pittsburgh, who says "It has been noted in this office that several colleges in this Region will soon be in a position to offer flight training as part of their curriculum. Under certain circumstances, it is possible for veteran students to secure such training as part of their college work."

"Under the existing law," he continued, "a school would be required to lay out a field meeting certain minimum requirements of the Civil Aeronautics Authority and agree to give a curriculum approved by the Pennsylvania Aeronautical Commission. Flight training would then be offered as an elective subject, which would be available only to those veteran students whose program or course of study would have an objective to which flight training would contribute."

Such colleges as Purdue University and Central Missouri State Teachers College have already taken advantage of this opportunity and are offering this course.

Collegian suggests that the Administration take this aeronautical plan into serious consideration, and in the near future. Flying is not a fad, but is becoming one of the most necessary skills for the America of today and tomorrow. It is a skill which should be taught by competent instructors in a responsible institution. Where else could it be more ably taught than in a college or university, the duty of which is to provide the fullest education possible for students of a modern society in both mental and technical fields? And why shouldn't Penn State lead in this venture—or will it wait for other colleges to start the ball rolling? —GLT

THE COLLEGIAN

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Tuesday, June 18, 1946

Punch Lines

By GEORGE SAMPLE

So far the committee on the disposition of funds has received three worthwhile ideas. Number one on the list is a suggestion that part of the money be used for the completion of the mural. Another is that the money be used to add two wings to the Ski Lodge in order to provide sleeping accommodations for mixed groups. A third suggestion has come from another group on campus that wishes to equip a room in order to show late films to the student body.

Discard Two

The suggestion to equip a room in order to show some of the latest movies, while it is highly desired, must be discarded for lack of an available room which would seat enough of the student body to warrant an expenditure of \$8000. This is not a suggestion that the idea be thrown away, for if ever in the future the available space were made ready then such a room would be a most welcome addition to the campus.

The plan to build an addition to the Ski Lodge also has merit but hardly worth the expenditure at this particular time. It is hardly possible also that the \$6000 is enough to complete the building of the additions and there seems to be little sense in contributing money to a cause that has no assurance of being completed.

Complete the Mural

This leaves then the completion of the mural. Enough money has been contributed towards this goal that it is only a matter of time until another group realizes its potentialities and assumes the burden of finishing it. At present the exact sum needed for this job is rather indefinite but it is felt that \$5000 of the \$6000 to be spent would be enough to cover the cost of completion.

Completion of the mural holds many advantages. First and foremost it would present Penn State with a lasting work of art from the hands of a man whose days as a painter will soon be done. It will also bring nation wide publicity to the College, which some groups on campus seem to desire. Lastly it will allow the All-College cabinet of '46 to leave Penn State knowing they have worked well and wisely "for a better Penn State."

Off The Record

By Audrey Ryback

Rec Hall was a regular "Meadowbrook" when Benny Goodman and band swung it out Friday night. Now that the dance is over, some of you Goodman-conscious students might enjoy listening to the BG sextet play something like the recording of "Don't Be A Baby, Baby." Art Lund takes the vocal. On the flip-over the orchestra and former thrush, Liza Morrow, do an arrangement of "All the Cats Join In."

One of BG's outstanding recordings is the oldie recently revived—"Talk of the Town." Johnny Best has a fine trumpet passage in this one. On the reverse Mel Powell shines in a solo spot of "Swing Angel." Benny, Lou McGarity and Stan Getz also have solos.

Goodman's Swing

For one of the best swing tunes of the year, Goodman's arrangement of "Gotta Be This or That" is tops. It fills two sides of a platter. Part 1 and Part 2. Liza Morrow's star recording is "My Guy's Come Back," with "Symphony" on the backing.

Penn Statements

By JANE WOLBARST

The rains came and so did the Big Weekend. On Friday morning bare feet were the thing as soaking scholars ran from one building to another. And in a Soc class, an understanding prof, while taking attendance, remarked that he could understand why a certain coed was absent—she was probably getting ready for the dance,—but he couldn't quite see why the fellow sitting next to her was out of class.

Of Mice And Men

A coed we know was going up to Frear for lab. Just outside the building was parked a large truck and as she passed she heard a voice shout out, "Here—want this?" As she turned around, a little white mouse was thrown to her by the truck driver. Needless to say she was rather startled but as she picked the tiny thing up from the ground, obviously half-dead from the fall, she merely asked, "Why did you do that?" The playful truck driver didn't answer that and our friend started into Frear holding the mouse by the tail. Up three flights of stairs she went, and knocked on the door of an office. A prof came out and the coed handed him the mouse which he said was dead. The coed still repeats the story with a kind of sorrow and always ends it with a bewildered, "But why did he do it?"

A Little Late

We've heard about a fellow who had been here at school for two months of this semester when he got a letter from the proper sources saying that they were sorry but he would not be able to get into College this semester.

Surprise

And speaking of shocks, several girls in Atherton have been a bit amazed to come into their rooms and see a man peering in

their window—especially when the rooms are on the fourth floor. One coed whose bed is right by the window woke up to that sight and freely admits that she woke up screaming. At any rate, the men were merely performing their duty of painting the framework of Atherton.

A certain fellow on campus must be absolutely lost these days. Seems that his tattered little red book has been found containing oodles of feminine handies. In case he's getting bored without it, he can claim the book by calling 2290.

Letter To Editor

Dear Editor, In reference to B. S. Horne's letter in Tuesday's Collegian. The Ag Student Council had not requested money for the Ag picnic from All College Cabinet this year.

In 1941, \$75 was received by the picnic committee from the student governing body, but since then no funds have been made available.

Mr. Horne expressed his personal opinion, not that of the Ag Student Council.

Charles Adams
President, Ag Student Council

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