

Report Violations

Action is being taken on the question of OPA in State College. Two district representatives were in town Thursday bringing a supply of forms for violation reports.

That shows someone is interested in this town at last. But it's still up to you, Mr. and Miss Joseph University, to carry the campaign through to successful conclusion. Violators cannot be prosecuted if no charge is ever brought against them. The means to do this is now in your possession.

When you feel you're being overcharged, all you have to do is get a receipt from the store. Then drop over to Old Main or the Collegian office and obtain a report blank. You won't have to appear in any court or before any board. The OPA office will do all investigating and judging.

And if you feel your rent is too high you can report offenses of that nature on these same forms. Every one counts; every one is another stroke for the good of the whole campus.

It's your fight as much as Collegian's. Get in it now and report all offenses! C.J.R.

Time for Action

It has been nearly a month now since All-College Cabinet was first presented with a report from the Liberal Arts student planning committee. The committee chairman has not only explained the report, but has made complete copies of the report available to them. But still Cabinet has taken no action on the report, even though there are only two more school weeks in this semester.

Cabinet members seem to think that the type of liberal, well-integrated education proposed in the report is an entirely new idea. Actually, it is not. Progressive universities like Chicago, Minnesota, and Harvard now have similar programs in operation.

Approval of this report by Cabinet would not mean its immediate adoption; the plan is more complex than that. But if Cabinet did approve the report, it would make a stepping-stone from which the committee could approach the administration. The original idea for reorganizing the School of Arts came from All-College Cabinet; now it is up to them to show that they, representing the student body, are still interested in developing the academic, as well as the social, program at the College.

THE COLLEGIAN

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Tuesday, June 11, 1946

A Dark and Bitter Look

For three long and loathsome months now I have been writing this tripe from the distorted viewpoint of a chronic and cankerous cynic. But at heart I am a good lad, a spreader of sweetness and light as well as manure. I look at the brighter side of life.

Naturally, it's all the editor's fault that I'm bitter. She drove me to it with her damning words, "Go thou and write a satiric column!"

Ever since, I have been doing her bidding. And it has been hard to do owing to my intrinsic gentle disposition. Friday evening she sent me over to pan the Treble Singers. I went, but I did not return to heckle.

I have yet to praise anyone in this column. So stand well clear, because that's just what's happening now. I should be allowed to go overboard for something at least once, shouldn't I?

Those girls were good, no matter what my learned critical colleagues George, Ferdinand, and the damn office cat may think.

Piano duets by Miss Pittman and Mr. Woods also pulled a long round of applause. "La Cucaracha" and "Powerhouse" had the audience sitting on the edge of its chair and tapping its collective feet.

Soloist Ann Reese singing in "Sylvelin" did a fine job. You could put the whole outfit on the air (I'd suggest something larger than WMAJ) and never be able to tell them from professionals.

And one more number that went well with the listeners was "Gershwin Medley." The blending of voices was excellent. Hells bells! I'd better stop right here; I'm beginning to sound like Martin Lennig, our famous guest theatre critic.

Anyway, you can tell from this that I didn't write nasty things about Treble Singers as was expected. But this is the next to last column, and I can revolt with impunity.

So I'll throw one more bouquet, this time to Director Guy Woods, for a concert well staged, well rehearsed, and ably directed. The College can be proud of the whole organization.

Penn Statements

Although this is not the "who's wearing whose pin" column, there is a rather interesting angle to one of the recent jewelry exchanges. Phi Sigma Kappa Jack Weber recently handed his fraternity pin over to Trudy Faddis. Trudy wandered down to the Corner Room the next day and was a little unnerved when a crowd of people swooped down on her with the usual questions concerning a pinning: "Whose pin is it?" and "What fraternity?" Trudy answered the first question with ease but the second one really stumped her for awhile. "Phi - Phi," she stammered, "Phi Kappa Sigma—no that doesn't sound right—oh! I know—Phi Sigma Kappa."

Could Be

A visiting lecturer on campus from Washington, D. C. noticed that the term BWOC was used quite frequently in these parts. She remarked that in Washington the term meant Bureaucrat Without Compensation but she supposed that on a college campus it would probably mean Busy-bodies Without Compensation.

You're Next

Then there's the story of one of the local men who went home to attend his cousin's wedding. On his return to school a coed asked him who caught the bride's bouquet. With a sheepish smile, the campus hero answered, "I did."

CAMPUS CALENDAR

TODAY

WRA Executive Board meeting, WRA Lounge, White Hall, 6:30 p.m.

Froth meeting for new editorial and art staff candidates, 9 Carnegie Hall, 6:30 p.m.

Lacrosse Banquet, Nittany Lion Inn, 6:30 p.m.

Nittany-Independent Clique meeting for election of clique semester officers, 405 Old Main, 7 p.m.

Treble Singers, 117 Carnegie Hall, 7 p.m.

Collegian Candidates meeting, 8 Carnegie Hall, 7 p.m.

Froth Editorial and Art Staffs meeting, 9 Carnegie Hall, 7 p.m.

Froth Junior Business Board, Froth Office, 7 p.m.

Common Sense meeting, 121 Sparks, 7:30 p.m.

Penn State Club meeting, 321 Old Main, 7:30 p.m.

ASCE meeting, 100 Electrical Engineering, 7:30 p.m.

Froth Senior Board meeting, 305 Old Main, 8 p.m.

Genman Club meeting, 513 South South Pugh, 8 p.m.

TOMORROW

Payment of Readmission Deposit for Fall Semester, Rec Hall, 9 a.m. to 5 p.m.

PSCA Student Cabinet meeting, Hugh Beaver Room, Old Main, 6:15 p.m.

ISC Banquet, Nittany Lion Inn, 6:30 p.m.

Penn State Farmer meeting, 417 Old Main, 7 p.m.

AVC meeting, 405 Old Main, 7:30 p.m.

Tennis sound film with Donald Budge, 3 White Hall, 7 p.m.

THURSDAY

IFC and AFC Banquet, State College Hotel, 6 p.m.

Chapel Choir Picnic, Hort Woods, 6:30 p.m.

Letter To Editor

Dear Editor:

This is to inform those who have any interest in "a better Penn State," Penn State will never be any better than the people who call themselves Penn Staters. Those who hold offices in our All-College Cabinet are specifically referred to in this letter. It should interest the students on the campus and especially the students of the School of Agriculture, to know that their All-College Cabinet is nothing more than a clique of petty, juvenile politicians who are impressed with their own importance. Or have they known that before?

The Ag School holds each year an 'Ag-Home Ec student-faculty picnic. It provides recreation, entertainment and refreshments without any cost to hundreds of students. But this year a ticket must be purchased by those attending, because All-College Cabinet would not appropriate \$75 for expenses but they could appropriate the tidy sum of \$400 to the chess team to make their trip. This is certainly rotten, it stinks! Let's get on the ball, A.C.C. B.S. Horne

Chapel Choir Picnic

... will be held in Hort Woods at 6:00 p.m. Thursday. In case of rain the group will go to Paul Barner's, 814 W. Beaver street. Choir members going to the picnic should pay 50 cents at Student Union from 8 to 12 a.m. today.

Woods, 6:30 p.m. Campus Closeups interviews Thespian cast, WMAJ, 6:45 p.m.



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