

Penny  
A  
Meal

# The Collegian

Baseball  
West Virginia  
Tomorrow

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TUESDAY MORNING, MAY 21, 1946—STATE COLLEGE, PENNSYLVANIA

PRICE FIVE CENTS

## Dance Tickets On Sale Friday

Tickets for the All-College Moonlight Magic, featuring Les Brown and the Band of Renown, will be on sale at the Athletic Association window in Old Main from 9-12 a. m. and 1:30-5 p. m. Friday.

The price of admission is \$4.00 per couple. Dance programs will be given with each ticket.

Charles Pfeegor, in charge of decoration, reported yesterday that Recreation Hall will be beautifully decorated on Friday night. Elaborate plans have been completed. Two days will be required by the decorating company to fully transform Rec Hall into the Moonlight Magic atmosphere.

Blue skies will be provided by the erection of huge blue canopy, Pfeegor added. The natural beauty of a star-lit night will be there in the form of glittering stars, floating white clouds, and, of course, the moon, he concluded.

At a committee meeting recently, it was decided that no intermission entertainment be provided. Chairman Robert Foote said that this period may be used for "location of friends and the punch bowls. Michael Rosenberger, in charge of refreshments, has ordered 50 gallons of party punch and a sufficient quantity of cookies for the affair.

Adequate ventilation is assured for the Les Brown dance as the canopy will have ventilation ports and the upper windows will be open. Since booths will not be set up, a double row of chairs will be placed around the dance floor.

Jeanne Hirt and Dick McAdams, publicity members of the committee, have announced that a display featuring giant pictures of Les Brown and vocalist Doris Day will be placed in the Athletic Store window Monday evening.

## Council Passes Ag Constitution

Ag Student Council's new constitution, voted into effect at a meeting of the council on Wednesday night, provides for representation of each department of the School of Agriculture in the council.

Effective immediately, the new constitution specifically calls for, (1) a minimum of two students representing each department of the School of Agriculture, (2) two representatives from Home Economics, one from the 4H Club, and one from the Penn State Grange, and (3) a limitation to 45 in the number of seats in the council.

Present officers of the council will act in an advisory capacity until new officers can be elected. All committees will remain in force until the end of the semester.

Plans are being made by the council to hold an Ag School picnic in Hort Woods on June 8. All agriculture students and members of the agricultural faculty will be invited to the picnic. Co-chairmen for the affair are Ann Buganich and Robert L. Smith.

## Bullinger, Reede Discuss Wage Incentive Problems

A discussion on "Management Views Wage Incentives vs. Labor Views Wage Incentives" will be held at 8 p. m. tomorrow in Room 110 Electrical Engineering Building.

Participants will be C. E. Bullinger, head of the department of industrial engineering, and A. H. Reede, professor of economics at the College.

## Coming To Town



LES BROWN

## Collegian Rates Honor Citation

First class honor rating has been awarded to the Collegian for the Fall semester, 1945, according to a report received today from the Associated Collegiate Press. A total of six other college papers published two or three times weekly were also cited as first class.

A "superior" score was listed for the printing of the Collegian, including the headlines, topography, and make-up.

Editorials, according to the judges, are timely, simply written, and understanding, and were awarded an "excellent" rating. Also lauded was a feature by Betsy Marshall in the January 4 issue, "Coed Ends Date in Sad Sack Fashion."

Comments by the judges revealed that the Collegian is considered outstanding in the coverage, treatment, and originality of news; inside news page make-up; and features.

Editors during the Fall semester were Woodene Bell, editor; Margaret Weaver, managing editor; Mervin Wilf, feature editor; George Sample, sports editor; Gloria Nerenberg, news editor; Patricia Turk, women's editor.

## Portfolio

... announces that its coed cover girl contest is to be postponed until the Fall semester.

## Coeds Collect Relief Clothing

Under the auspices of the European Relief Committee, Junior Service Board made clothing collections in all women's dormitories last night. Those who were unable to contribute at a minute's notice may still place clothing in the hostesses' offices.

Arrangements have been made with the Methodist Church in State College to store cans of food turned in at Student Union during the "Can a Man" drive, announced Doris Jenkins, acting chairman of the committee.

Other leaders in the campaign include Amelia Dowling who is in charge of "Penny a Meal," Janet Lyons who is directing the clothing drive, Nancy Musser of the poster committee, and Mary Lou Waygood who will make necessary arrangements to purchase a heifer with the "Penny a Meal" proceeds.

## Boate Wins Ad Contest

Jeanne Boate was awarded the first prize of \$25 in the Penn State Advertising Contest, it was announced at a meeting of the Interstate Advertising Managers Association in Harrisburg.

The second prize of \$15 went to Mary Swartz, third prize of \$5 to Rosemary Ghantous and fourth, also \$5, to Sally Rittenhouse. Carlo Colombo and Charlotte Goldberg received honorable mention.

Donald W. Davis, professor of journalism at the College, arranged the contest to arouse interest in the work of advertising students who will soon be available for newspaper employment. During the five-year run of the contest there have been 175 entries with 30 cash and certificate awards.

David Knipe was chairman of the contest committee. States represented at the sixth annual conference were Pennsylvania, New Jersey, Maryland and Delaware.

## Use Of

... whistles for keeping trespassers off the grass will be discontinued today, announced Chuck Willing, chairman of the Keep Off the Grass Committee.

## Revised Constitution Returns to Cabinet

A revised constitution, placing student government back on the yearly basis, will be read for the second time when All-College Cabinet meets in the Alumni office, at 7 p. m. Thursday night. All students are invited to attend the meeting, and enter in the discussion of the revision.

The constitution was rewritten by a committee of Joseph

## Watch Out — Froth Is Out

**Paid Advertisement**  
(Ed. Note: Any resemblance between this and a news story is purely coincidental.)

"Tomorrow's sunrise will herald the return of the post-war Froth," Herman Finkelstein, co-business manager of the famous college humor magazine, joyfully announced last night.

"Our magazine was a war casualty," the enthusiastic staff member stressed, "but we're coming back bigger and greater than ever before."

"If our magazine was considered one of the best before the war," he continued, "it should be the best now."

Pushing Herm aside, William Campbell, the other business manager, asked us to be sure and stress that students get their copies early Wednesday morning at the Corner Room or at Student Union, as only a limited quantity have been printed because of the continuing paper shortage.

William Brown and Hugh Riddall, co-editors, then began to chime in unison, "Our magazine contains features on Les Brown, All-College Dance maestro and Edward Abramson, popular sociology professor (with a special caricature); humorous stories, such as, 'Louie Pinkbritches Comes Back to State,' 'Oh, Brother! While You Were Away,' and 'The Carrions On,' in addition to our immortal Mug and Jester column; special features on men and women's fashions; and the women's column 'Amongst Us Femmes.'" Totally out of breath they dropped to the floor.

Before we could regain our poise, Ben I. French, managing editor, continued where the "big" (Continued on page five)

Steel, chairman, Woodene Bell, Michael Blatz, Robert Foote, Charles Hill, Marie Schanbacher, and Vaughn Stapleton.

## Major Changes

Some of the major changes in the constitution are as follows:

All-College officers, to be elected by the student body each spring, will consist of the All-College President, vice president, and secretary-treasurer, and the presidents, vice presidents, and secretary-treasurers of each of the four classes.

The All-College Cabinet shall consist of the All-College President, vice president, and secretary-treasurer, the presidents of the senior, junior, sophomore, and freshman classes; the presidents of each school council, Women's Recreation Association, Women's Student Government Association, Men's Athletic Association, the editor of Collegian, the chairman of the Board of Forensics and Dramatics, the presidents of Interfraternity Council, Panhellenic Council, and an ISC representative of both the independent women and men.

Each of the former will have a vote in Cabinet, with the quorum set at 15.

## Eligibility

According to the eligibility clause, "No person shall run (Continued on page five)

## Plans Begin For IFC Sing

Plans for a fraternity sing were discussed and a committee appointed to determine the interest in such a project at the Interfraternity Council meeting in the Phi Kappa Tau house Wednesday.

Ten member fraternities have indicated a desire to take part in such an event to be held on a Sunday afternoon late in the semester. If ten other groups will take part, the sing will take place, according to Joseph Steel, IFC president.

Details for the IFC dance featuring Benny Goodman, to be held June 14, are being worked out. The dance, to be informal, will be held from 9 p. m. to 1 a. m. Stanley Ziff, chairman of the dance committee, announced new assignments for members of the dance committee. Harold Benjamin will be in charge of booths; Donald Ellis and James Jones, publicity; Jack Fore, programs; Donald Kay, tickets; and Nicholas Ranieri, preparations for decorations.

Assistant Dean of Men Daniel DeMarino spoke to IFC members present at the meeting about the dating code.

## Junior Class Sponsors 'Matinee in Rhythm'

"Fifth semester students will sponsor 'Matinee in Rhythm' in Schwab auditorium, Sunday afternoon, May 26, for their Spring get together," Robert MacGregor, semester president, said today.

Music by the Paul Grove orchestra and humor by the comedy team of Pfeegor and Mitchell have been provided for by the entertainment committee, according to MacGregor.

The exact time for beginning the affair has not been decided yet. MacGregor urges all fifth semester students and their friends to attend.

## Thespian Student Song Writers Await Final Verdict on 'No Time For Trouble'

When the orchestra strikes up the overture and the curtain goes up June 14 and 15 on "No Time For Trouble," six students will be awaiting the verdict of the audience on their songs.

These embryonic songwriters have contributed the entire musical score for the first Thespian show in over two years. J. Ewing "Sock" Kennedy, director of the shows for several years and a former entertainer himself, indicated his praise of the lyrics and music when he said, "they're darn good."

## New Songs

Jimmy McKechnie and Bob Klein collaborated on five of the songs for the show including the opening number "Cowbreath," the novelty from the Corner Room scene entitled appropriately enough "Waitress," the ballads "Flying" and "Broken-hearted Joe" and the specialty "I'm A Yoke Out From Shinbone."

McKechnie writes the music and Klein the lyrics for this songwriting team. Both boys are veterans from previous Thespian shows before the war.

Ray Fortunato and Dick Frontman supply the music and lyrics, respectively, for the haunting ballads "Paris In the Spring" and "Here We Are." Ray is another Thespian returned from the armed forces while Dick is a Player with many shows to his credit.

Frontman joined with Pat Lamade to supply the title song "No Time For Trouble."

## Waring Played Songs

Fred Waring, "Thespian Godfather," has in the past and will probably play the top songs of the show on his NBC morning program. Waring worked with the Thespians while at State in the twenties and has contributed to many productions in the form of costumes and publicity.

Director "Sock" has the cast on its toes, running through the show each Monday and Wednesday evening. Individual acts and routines work out the other nights of the week.

Mike Kerns, production manager for the show, was a Marine during the war but the reversion to musical comedy work has been complete. Mike was a Thes-



J. EWING "SOCK" KENNEDY

plan while at the College before the war and on the side played football for Prof. Bob Higgins.

## Mellott Leads Chorus

Bud Mellott, dance director, has molded the dancing chorus into a well-rounded group that works to (Continued on page five)