

Army To Hold ROTC Romp

The Army ROTC informal "Romp" scheduled for Recreation Hall from 9 p. m. to 12 tonight will be one of the few social events ever held during Mother's Day weekend, announced the College-military department.

The dance, first social event sponsored by the Army Advanced ROTC since their recent reactivation, will feature Dick Berge and his band, Pfleeger and Mitchell, comedy team, will entertain at intermission. Army combat division insignias will be placed around the bandstand as decorations.

Veterans' Dance coupon for the ROTC "Romp" is on page 7. Present this and your discharge button at Recreation Hall.

Tickets are still available at Student Union or may be purchased from any Advanced ROTC member. Price of admission is \$2 per couple, but ex-servicemen will be admitted for \$1 plus the presentation of their discharge buttons and the coupon printed in this issue of Collegian.

Veterans are invited to wear their uniforms to the "Romp," which is being held for the purpose of acquainting ex-GIs.

Reid To Lecture About Minorities

Dr. Ira DeA. Reid, professor of sociology at Atlanta University, will deliver a lecture on "Minorities—Assets or Threats" in 121 Sparks at 8 p. m. Tuesday. He will also address the Faculty Luncheon Club at their regular meeting Monday afternoon.

Professor Reid, an eminent Negro sociologist, will be in State College from Monday to Thursday on a Negro Lectureship established by the American Friends Committee and during his stay will address several classes in sociology, rural sociology, and education.

He has served as Industrial Secretary of the New York Urban League, and as Director of Research of the National Urban League. From 1936 to 1941, he was consultant to the Social Security Board, and he is now Executive Director of the Southern Religious Council. Dr. Reid's books include "The Negro Immigrant," "In a Minor Key," and "The Negro Urban Worker in the United States."

Arrangements for Dr. Reid's visit to the campus have been made by a joint committee of

Film Club Recommends Swiss Motion Picture

"The Last Chance," a Swiss motion picture playing at the State theatre Tuesday, has been recommended to students by the International Film Club at the College, Prof. Edward Abramson, spokesman for the group, said today.

"The picture has received good reviews everywhere," professor Abramson said. "Predominantly, dialogue is in English but several other languages are used. It has been made within the past year and is characterized by some magnificent photography and acting."

Its showing in State College is being sponsored by the club which was founded two years ago. During this time more than 20 films have been brought to this town by the club. Basis of choice has been the excellence of the picture, its enjoyability and often the cultural and professional interests aroused.

Do You Hear a Whistle? If So, Get Off the Grass

When you hear the sound of the whistle—get off the grass.

The Keep Off the Grass Committee gave out 100 whistles to All-College Cabinet members last night. The student representatives will use some themselves and distribute the rest. Holders of these noise-makers have strict orders to give a vehement blow whenever someone trespasses on the grass.

So—watch out or somebody will whistle at you!

'Kiss and Tell' Opens Tonight

"Kiss and Tell", a feature of Mother's Day Weekend, will be presented by the Penn State Players in Schwab Auditorium at 8 o'clock tonight and tomorrow night.

The production is under the direction of Margaret Witt. Elizabeth Dunkel will serve as assistant director. Eleanor Jean Phillips will be prompter while Elizabeth Graeber has been acting as assistant to the designer, Mrs. Dorothy Scott.

Playing the leading role of Corliss Archer is Meg Mercy. The rest of the Archer family includes Mrs. Archer, Elizabeth Adams, Mr. Archer, Walter St. Clair, Lenny, Joseph Vispi; Uncle George, Jerome Sitkin and Louise, the maid, Carol Dieckmann.

Down the street live Mr. and Mrs. Pringle, Barbara Cooper and Harry Natschke, daughter Mildred, Gloria Trovaidi; and son Raymond, John Serff. The next door neighbors are Mr. and Mrs. Franklin, Portman Paget and Helen Joanne Peoples; and son Dexter, Robert Stabley.

Pvt. Earhart will be portrayed by John Landy and the painter, Mr. Willard, by Robert Cole.

Heading the backstage force are William Folwell, stage manager and assistant, David Pugh. Other crew heads are Advertising: Joanne Harrington and Nancy Harrington, assistant; Construction: Robert Wickus and Richard Mauthe, assistant; Costume: Rosemary Smith and Frances Glass, assistant; Lights: Edgar Eddins and William Bensch, assistant.

Make-up: Gertrude Lubow and James Burnham, assistant; Paint Lorraine Meltzer and Fanna

(Continued from page one)

Ethel Gilbert, OPA Director To Speak at Matrix Dinner

Mrs. Ethel Bedient Gilbert, director of the Office of Industry Advisory Committees of the OPA, will speak on the subject "A Virtuous Woman, Who Can Find" at the Matrix Table, to be held at the State College Hotel, 7:15 p. m., Monday. Theta Sigma Phi, national women's journalism honorary, is sponsoring the dinner.

Mrs. Gilbert, who has been with the OPA in Washington since May, 1942, is a graduate of Albion College where she was valedictorian of her class. While an undergraduate, she was a member of Delta Eta Sigma, local predecessor to Phi Beta Kappa, and Delta Gamma sorority.

During the last war, Mrs. Gilbert inspected labor clauses in war contracts under the Department of Labor and Woodrow Wilson's Emergency Fund.

Guests at the affair will be outstanding women on campus to whom invitations have been issued.

A feature of the evening will be presentation of the Quill Girl, elected annually by coeds as the most popular woman on campus. Competing for the honor are Marjorie Blackwood, Mortar Board; Jean Nelson, Junior Service Board; Florence Porter, WSGA; and Rebecca Walker, WRA.

Also announced will be the selections by Theta Sigma Phi of Cap Girl, the coed most outstanding in activities, and Matrix Girl, the coed who has done the most for the College.

Traditional Ceremonies To Fete First Postwar May Day Pageant



Sally Pollard



Jayne Pollard

Concert Features Piano Soloist

Paul Tearc, graduating senior in music education, will be guest soloist of the College Symphony Orchestra in Schwab Auditorium at 3:30 p. m. Sunday afternoon.

The pianist will perform with the orchestra, the Piano Concerto in A Minor by Edvard Grieg, in three movements. An ex-serviceman, Paul practiced the concerto whenever he could find a piano during the three years he was in the Army. His performance as a student of Guy Woods, professor of music education at the College, will be his first with a symphony orchestra.

The program will be presented as a part of Mothers' Day weekend activities, with Overture to the Meistersingers by Wagner heading the concert. Following will be Prelude, Chorale, and Fugue by Bach; Three Dances from "Henry the Eighth" (German), Glocken and Gralscene from "Parsifal" by Wagner; Hungarian Dances Nos. 5 and 6 by Brahms, Waltz of the Flowers from the "Nutcracker Suite" by Tchaikowsky; and Der Rosenkavalier Waltzes by Richard Strauss.

The concert will be presented as the first of a group of spring musical programs by the music department.

Dancer, Pianist To Entertain

Highlighting a weekend of Inter-American conferences on May 17 and 18 will be a program of Latin American dances and music by Teresita and Emilio Osta, dancer and pianist, at Schwab Auditorium, 8 p. m., Friday.

Tickets for the entertainment may be procured at Student Union for 50 cents. They will also be on sale in the dormitories and fraternities.

The conference for students, faculty, and grade school teachers will feature seminars, several lectures, and an Old Main Open House. The Saturday luncheon speaker will be Hirschel Brickel, acting chief of the division of international exchange of the Department of State. Presenting the Latin American theme on Sunday, May 19, in Chapel, will be Kurt Singer, author and lecturer.

Sponsoring the conference are the Inter-American Demonstration Center, the Centre-Cultural Inter-Americano, and the Penn State Christian Association, in conjunction with the United States office of Education.

Old Main Tower

... lights were turned off again last night, one year after the "black-out" had been lifted following peace in Europe. The dim-out, which was in effect during the dark days of the war, will be revived, College officials said yesterday, to conserve coal. The entire College community has been asked to cooperate in conserving heat, steam, and electricity.

Froth Candidates

... for the freshman and sophomore business boards are requested to attend a meeting in the Froth Office, Carnegie Hall, at 4:15 on Monday, Herman Finkelstein and William Cambell, co-business managers, announced last night.

See Feature on Page 3

Traditional May Day ceremonies will be held in front of Old Main at 4:30 p. m. tomorrow for the first time since 1941. This pageant had to be dispensed with because of the war, but will be revived tomorrow. Reserved seats will be provided for hostesses and the parents of those participating in the pageant. An additional 200 seats will be available for other guests and students. Members of Cwens, Blue Key, and Junior Service Board will usher.

Sally Pollard, the queen, will be crowned by Florence Porter, president of WSGA. She will also be presented a sceptre by the president of PSCA, Betty Funkhouser, and Phyllis James, president of WRA will present to her the world. Sally is a home economics major and is a member of Omicron Nu, Ellen H. Richards, Junior Service Board, and Mortar Board.

Jayne Pollard, Sally's sister and a freshmen majoring in medical technology, will be maid of honor. This is the first time in the history of May Day at the College that such an honor has been awarded to sisters.

In case of rain the pageant will be held in Rec Hall. Rehearsal for May Day will be held on front campus at 3:20 today. All those participating must be present. They will be excused from class by Dean's excuse.

The Queen's attendants will be Betty Rank and Barbara Smith, seniors; Peggy McKnight and Joyce Parker, juniors; Marnie McCall and Virginia McCluskey, sophomores; Nancy Romig and Mona Smuylan, freshmen. Peggy McKnight is replacing Shirley Kruman, who is unable to attend the ceremonies, as a junior attendant. One hundred outstanding senior women will form a hemlock chain.

A modern dance will be presented by a group of women under the direction of Claire Parks. Gladly Lou Miller will give a modern dance solo, and the traditional May pole dance will be given.

Six To Enter Speech Finals

Six students out of the 46 who entered the Extemporaneous Speech Contest will take part in the finals to be held in 121 Sparks 7:30 p.m. Friday. A \$50 first prize and a \$25 second prize will be offered.

Students entered and their topics are as follows:

Richard Frontman, "A Great American Personality"; Kenneth Harshbarger, "Bottleneck of the South"; James Jones, "Sovereignty Versus Law"; Francine Gittelmaier, "Backwash of the War"; Beverly Waugh, "Priests and Prophets Unappreciated"; and Andrina Winning, "I'm Finished—They're Famished." Betsy Marshall will serve as alternate.

Chairman of the contest is Prof. John H. Frizzell and committee members are Prof. Spencer Davis, Prof. William Hamilton, and Prof. Clayton Schug. Serving as judges are the faculty members of the speech department.

Saturday Night Club

... will hold a dance in White Hall from 9 to 12 p. m. tomorrow. Records will provide the music for dancing. Admission will be 30 cents and refreshments will be sold in 105.



Mrs. Ethel Gilbert