

Standards Committee

Last week, the house of representatives of the Women's Student Government Association tabled the motion to adopt the Standards Committee until late in June. The Standards Committee was to be an informal method of improving the behavior of the women students.

Just after Easter recess, all dormitory units were called together for house meetings to introduce the Standards Committee to the girls. Two girls from each unit were elected to represent their dormitories on the Standards Committee. Hostesses announced to the coeds that their lounge conduct would be regulated, that they must dress one night a week for dinner, that they couldn't wear blue jeans and shirts in town, and that they were to be regulated in a great number of actions that had always previously been entirely dependent on individual discretion.

Naturally this sudden regulatory action, touching on subjects which had always been considered purely personal, met with opposition. But the idea behind the Standards Committee was a good one. Florence Porter, president of Senate, and Janet Taylor, chairman of the house of representatives, proposed an idea which had been in existence and functioning successfully in a great many of the large midwestern universities for many years. At Northwestern, for example, each dormitory has a committee which determines the standard of behavior.

The college is big, and it's getting bigger. Atherton Hall, which is typical of the dormitory of the future, contains 500 women students, most of whom are total strangers to even their next door neighbor. In such large units, it would be impossible to regulate the standards of coeds without many instances of outstanding injustice.

But by refusing to pass on the Standards Committee, the women student body has shown that they consider themselves capable of regulating and judging their own conduct. A woman old enough to go to college should surely know the difference between right and wrong. It may justly be supposed that the dormitory coeds feel that they live under too many rules and restraints to impose another on themselves.—L.J.M.

Hatman Evaluation

When Skull and Bones adopted the point system for tapping this week, they set an example that should, and could, be followed by all other campus hat societies.

Hat societies, the "hatmen chew their toenails" boys, have long been a subject of ridicule on campus because of the choice of their members. Theoretically, activities make a hatman, a so-called BMOC, but actually, pull plays a large part in becoming a hatman.

Collegian commends the Skull and Bones point system on two points. First, because every man who participates in a number of campus organizations will be considered, and second, because the group has reserved the right to blackball any man if the members do not approve of his character. In this manner the group will be able to omit the "joiners" who become members of organizations simply as an expedient to becoming a hatman. If the Point system is used properly, tapping for hat societies will mean recognition for service in campus activities.

Hat societies will never achieve the honor they pretend until they establish a similar method, and omit the men who are tapped because they have a fraternity brother or a roommate in the hat society.

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Off The Record

By Audrey Ryback

Maybe you haven't heard much about him, but Stan Kenton and his band is one of the most promising things happening to the music world right now.

Stan's 'Shoo Fly Pie (and Apple Pan Dowdy)' with "I Been Down in Texas" on the backing, is perched high on the list of most played records. June Christy takes over the vocal on the former, and blends her voice with Stan, Gene Howard and Ray Wetzel on the other side.

Kenton, known as the Artistry in Rhythm maestro, has recorded "Artistry Jumps," acclaimed by critics and fans as the greatest waxing yet to come from the bandleader. He is writing more full ork jumpers a la the same style.

Painted Rhythm

One of the most recent waxings by Stan is his own composition, "Painted Rhythm." Its plattermate is a novelty tune in the blues style with a title almost as long as the record itself—"Four Months, Three Weeks, Two Days, One Hour Blues."

Singer June Christy of the Kenton band leaped to fame with her treatment of "Tampico." Gene Howard, the other Kenton chirper, besides having a fine voice, is probably the only singer with a name band writing his own arrangements.

Alvino Rey is back in the spotlight with a new band, entirely different than his former one. The master of the guitar has a new interest in legitimate big-band jazz forms and advanced modern music. There's a novelty tune by the band just out, called "Cement Mixer," with "We'll Gather Lillacs" on the reverse.

For Laughs

If you want a good laugh, Jerry Colonna can help you out with his new and screwy release, "Josephine Please No Lean on the Bell" and platter-mate, "Casey (the Pride of Them All)."

Billy Butterfield, trumpeter, formerly featured with several of the nation's top notch bands, is now getting together his own ork. Billy first caught the eye of the public back in the '30s when he was a member of the old Bob Crosby band. Later he worked with Artie Shaw, Benny Goodman and Les Brown, and while with these maestros he recorded and was regularly featured.

Punch Lines

By GEORGE SAMPLE

The big problem hanging fire in the All-College cabinet this week is whether all-college officers shall be elected this June or sometime when college convenes in the fall.

On the surface it would appear that it matters very little if the student officers are elected in June or in the fall. This, however, is not the case because it does matter a very great deal.

It is up to the All-College cabinet to decide when elections shall be held but it is also up to the All-College cabinet to weigh the facts and decide which election holds the greatest advantages for the student body and the College.

Politicians' Views

At the last session of the All-College cabinet it seemed that the aims and ideals of the student officers were those of a politician and not those of a student representative. To illustrate what I mean, I shall point out the advantages a June election holds for the student body and the disadvantages it holds for the "so-called politician."

In years past, before the accelerated program, it was the custom to hold all-college elections in June. The big reason given for holding elections at this time was that it gave the new officers plenty of time to become acclimated to their new duties when they returned in the fall. Since it is the duty of student officers to work for the best interests of the student body and the College this seems to be a most plausible and worth while reason.

At their last meeting the local politicians showed definite signs of shying away from a June election in favor of a fall trip to the student polls.

Politicians First

Their reasons for favoring a fall election are buried deep in political "eye-wash." By favoring a fall election the politicians in office now are assuring themselves a lead in the race for the offices in the fall. If the nominations are not made until that time those in office will enjoy the advantage of working in cabinet, expounding their views but at the same time not doing enough to incur the disfavor of the voting body.

There are definite advantages for holding elections at either time, but the campus politicians are the only ones that will enjoy the benefits of a fall election.

A Dark and Bitter Look

Your mother may never have told you this, but student government here in this upland pasture of education is run by All-College Cabinet.

Now that organization is not, as some believe, a piece of furniture. It is, rather, a group of embryonic statesmen who more or less control your collegiate destinies.

And, as sometimes happens, these people are human. At least so they claim. Anyway, last Thursday, just before I went over to howl outside the window for my friend, Miss Verily, I stopped in at Old Main to hear how the rest of us serfs were being governed.

As I scrounged my way through the door, I caught the hot blasts of an argument full in the face. President Simpleton had the floor, and was doing the most awful things to it, too.

"Well, the previous question has been moved on the motion to commit and its amendment. Now what the hell do we do?" he asks. "Let's take a vote," chirps a voice from the rear.

"Well, I don't rightly know, but if you all are in favor of it," mumbles our president.

"The chess club must go on!" screams Cluck Unwilling, originator of the current motion to give \$400 to the club. "Is there no justice Think of their children!"

Everyone sits quietly for a minute, thinking of their children. Then they start voting. Nobody understands what they're in favor of, but it's fun to stick your hand

up in the air. So finally they push it through. The chess team runs away in triumph, waving a tattered check.

Of course, before old Doc Smithardson's boys can get their hands on the cash, the whole transaction has to be approved by the Interclass Finance Committee, President Hetzel's Office, Grounds and Buildings, Dean Ray, and the first, second, and third assistant bootlicker to the president.

Next week I'm thinking of going down and trying a motion of my own out in Cabinet. For years I've been very interested in the movement to forward research in tarantula culture in the Nittany Valley area.

If any old organization can gouge 400 bucks out of Cabinet for two trips for a doddering chess team, why cannot we have a new, modern, ultra-scientific tarantula culture station erected in Hort Woods?

I'm sure such a venture would have the whole-hearted support of the student body, faculty, and friends . . . to say nothing of the tarantulas.

Penn Statements

By JANE WOLBARST

Although the Dungaree Drag is a thing of the past there is one little incident concerning it that we must mention at this late date. A florist shop's truck drew up in front of the AOPi house late Saturday afternoon. Girls crowded to the front door with the usual excitement that arrives with a visit from the florist. The delivery boy looked at the name on the box, ready to present it to its lucky receiver, and a deep tinge of red covered his face. "Must be at the wrong place! This goes to the ATO house—thought it said AOPi." As the girls sighed in disappointment, the poor fellow quickly retreated and took his vegetables out to the fraternity house. Probably this is the first time a fellow has beaten out a group of women when it comes to getting a corsage.

How Come?

And speaking of vegetables, one of the local garden patches has amidst blossoming tulips, hyacinths etc. three lovely stalks of asparagus.

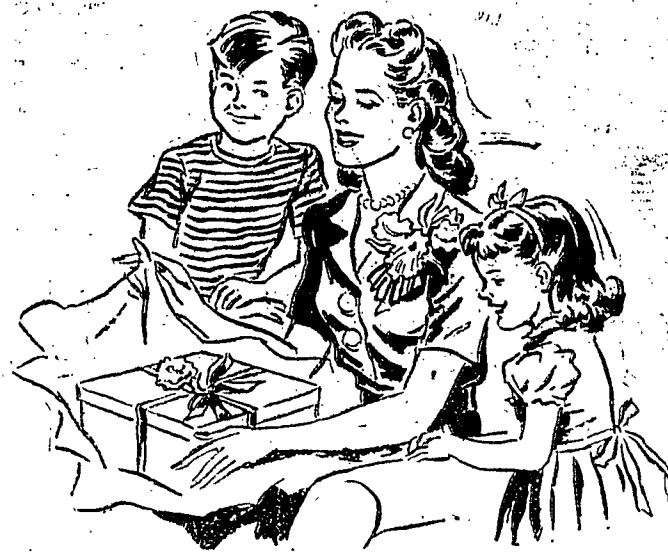
All-College Cabinet ran into a little difficulty at their last meeting. Seems that old demon parliamentary procedure got the best of our campus politicians. Things got mighty bad—even to the point where the members were taking a vote on whether or not to vote on a certain issue. As it happens, the adviser of the chess club was appearing before Cabinet at the time and he astounded

everyone by explaining all the questionable points of parliamentary procedure. Looks like maybe Cabinet could use a good chess player.

Knock-Outs

If you happened to see a group of buxom, well-made-up women walking around town Saturday night, they weren't imports. They were merely Chi Phis all dressed up for their turn-about party. For a week preceding the affair husky men were earnestly seeking out size 42 skirts and other large-size articles of feminine attire, while their dates went on the warpath for flashy bow ties and loud jackets.

Joe Steel, eighth semester president, has started a new fad of wearing purple-rimmed glasses. Actually, he'll tell you, the frames are grey but in the sunlight they have a purplish-tinge. It's been suggested to Joe that he use nail polish to change the color each week.



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