

# PSCA Holds Fool's Frolic; Calls For Show Tryouts

"Fool's Frolic," the Second Semester Club party of fun and food for freshmen will be held in 304 Old Main at 7 p. m. Monday. Jeanne Haggood and James Brewer are in charge of the surprise program.

Tryouts for the Second Semester Club variety show will be in 304 Old Main at 6:45 Monday. Chorus girls and song writers are needed for the show, which is to be presented May 18 as part of the entertainment of a PSCA Open House.

## Plan Trip to Laurelton

A trip to Laurelton, house of detention of women, has been planned and anyone interested can sign up in the PSCA office. The group will leave Old Main at 1 p. m. Thursday.

## Bunny Hop-

(Continued from page one)  
Wednesday. Ten additional booths will be provided for independents.

This will be the fifth All-College dance to be sponsored by the Independent Student Council since it was founded in the fall semester of 1943. The others were "Nittany Nocturne," "Foot-Ball," "Red Cross Jam Session," and "Pigskin Prom."

ISC is a combination of four independent campus organizations, Penn State Club, Philotes, IWA, and IMA, which cooperate in performing the duties of representing 70 percent of the student body.

Included in their projects are open houses at Old Main for all independents; an award of \$50 a semester to one independent student, presented every two semesters to a different person on the basis of scholarship and need; and the encouragement of cooperation of the groups and projects that are beneficial to all independent students.

In addition ISC sponsored many government war loans in which they sold over \$3,000 worth of bonds.

Working under its recently adopted constitution, the members of ISC are striving to make its fifth All-College dance a success.

## Politics-

(Continued from page one)  
Walter Falkenberg (Key) ... 623  
Secretary—  
Rebecca Walker (N-D) ... 1106  
June First (Key) ... 880

**EIGHTH SEMESTER**  
President—  
Joseph Steel (Key) ... 134  
Robert Burge (N-D) ... 80  
Secretary—  
Marilyn Globisch (N-D) ... 114  
Jean Bosch (Key) ... 101

**SEVENTH SEMESTER**  
President—  
James Sheehan (Key) ... 91  
John Nolan (N-D) ... 61  
Secretary—  
Patricia Trester (Key) ... 90  
Nan Charles (N-D) ... 65

**SIXTH SEMESTER**  
President—  
Charles Willing (N-D) ... 186  
William Brooks (Key) ... 124  
Secretary—  
Doris Handwerk (Key) ... 156  
Barbara Wilson (N-D) ... 153

**FIFTH SEMESTER**  
President—  
Robert MacGregor (Key) ... 91  
William Christmas (N-D) ... 84  
Secretary—  
Janet Mallenaur (Key) ... 96  
Nonnie Cooper (N-D) ... 79

**FOURTH SEMESTER**  
President—  
Thomas Lanner (Key) ... 221  
William Wagner (N-D) ... 204  
Secretary—  
Suzanne Romig (Key) ... 237  
Geraldine Maley (N-D) ... 187

**THIRD SEMESTER**  
President—  
Theodore Le Fevre (N-D) ... 143  
William Schreyer (Key) ... 123  
Secretary—  
Alice Miller (N-D) ... 146  
Mary Magas (Key) ... 122

**SECOND SEMESTER**  
President—  
Charles Hill (N-D) ... 336  
Felic Naspase (Key) ... 91  
Secretary—  
Ruth Hemminger (N-D) ... 253  
Florence Elderton (Key) ... 198

# Players

(Continued from page one)  
murderer, Attendant, and Joseph O'Tousa (Soldier).

Crew members are as follows: Manager: Jean Harrington, assistant manager: Eleanor Dobelbower, Kathryn Fix, Nanry Harrington, Barbara Keefe, Florence Marcus, Syoil Peskin, Eleanor Jean Phillips, Grace Elizabeth Tarno, and Shirley Wenger.

Construction: Raymond Maule, manager; Malcolm Johnston, David Pugh and Robert Wickus.

Costumes: Lynette Lundquist, manager; Alice Shade, assistant manager; Ruth Cohen, Vera Eby, Gloria Koblenze, Mary Lou Markley, Raymond Sipes, Helen Shirer, Delores Smith, Mary Jane Stewart, Helen Tershowska Sarah Von Niede and Janet Wiborg.

Lights: Betty Ann Rugh, manager; Robert Adamson, assistant manager; William Bensch, William Fulton, Frank Olson, and Herbert Seaton.

Makeup: Ruth Twichell, manager; Miriam Bressen, James Burham, Eleanor Dobelbower, Charlotte Newman, Eleanor Jean Phillips, Janet Taylor, Gwynneth Timmis, Jerome Trumper, and Elizabeth Worrall.

Paint: Helen Joanne Peoples, manager; June Hendler, assistant manager; Fanna Brown, Louis Gresh, Esther Greshman, Ruth Horrocks, Shirley Radbord, Mary Jo Rorabaugh, Anita Rosen, Ruth Rosenbaum, Harriet Sabel, and Carolyn Wilbur.

Props: Ruth Hawkins, manager; Betty Jean Whitney, assistant manager; Janet Adler, Doris Blicher, Barbara Cooper, Elizabeth Dunkel, Brett Kranich, Marilyn Mendoza, Rita Patterson, Lillian Weingarten, and Florence Zalicovitz.

Stage: Richard Mauthe, manager; David Pugh, Robert Wickus, Malcolm Johnston, Raymond Maule, Ted Noyes, Fritz Troutman, and Rita Grossman.

# Ballet Russe Appearance Ends Artists' Series

Ballet Russe de Monte Carlo, last but not least of the 1945-1946 Artists' Course series will present the American dance-melodrama "Frankie and Johnny" in Schwab auditorium, Friday evening, April 5.

There are still a few tickets available for seats in the back row and for a limited number of "Standing Room Only" spots in the rear of the auditorium. Tickets are on sale in 107 Old Main.

Winner of the New York Times' annual award as the "Best Ballet of the 1945 season," the choreography of "Frankie and Johnny" is by Ruth Page and Bentley Stone.

Frederic Franklin appears as "Johnny;" Ruth Anna Boris as "Frankie;" Nikita Talin, "The Bartender," and Pauline Goddard as "Nellie Ely."

## Placement

# Scout Agent To Meet Coeds

Mrs. Dorothy Haley of the Girl Scouts of America will visit the College Thursday to interview women students interested in the field of professional Girl Scouting.

There are a great many opportunities in this field for women majoring in sociology, psychology, and physical education, according to George N. P. Leetch, director of the College Placement Service. Those interested should arrange for interviews at once in 204 Old Main, Leetch said.

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8 P.M.

Schwab Aud.

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