

The Little Man Meet Joe O'Tousa, Player—

Ed. Note:—This is the first in a series of features on the little men on campus, better known as LMOC's. We just thought you'd like to know them.)



Joseph O'Tousa

When the lights go on at the Player's show Macbeth tonight, Joe O'Tousa will once again become a soldier, medieval variety—a far cry from the Lieutenant O'Tousa of the Army Air Corps pictured at the right.

Joe, a fourth semester pre-med, is just one of the little guys who help make Players a working organization; not a big star, but just one of the fellows that keeps things going.

And it takes a lot of them to make Players go. The downstairs of Schwab Auditorium Tuesday night was as busy and as confused, to the unexperienced eye, as a nylon sale. So many people, and each of them traveling in a different direction; sewing each other into costumes, slapping on make-up, fighting for a mirror, and periodically screaming "Cast."

In this madhouse we found Joe wandering out of the men's dressing room, slightly dishabille (without his shirt, that is.) Just as we got over the blushing stage and went up to be introduced, Mimi Bressin, a make-up girl, kidnapped Joe, sat him down in front of a mirror, and handed him a jar of cold cream.

"Waddo I do with this stuff?" he asked, bewildered.

"Put it on, of course," she commented, and went on to the next Player. He registered the expression typical to a six-foot-two male when confronted with such a feminine thing as cosmetics. We stared. Somebody got out of the way, and he noticed us.

"What's the matter. Dissapprove of my method?"

"Ah, gulp, no. But I'm from Collegian, and we want to get an interview on you and where are you from?"

"Ellwood City," he said, and then Mimi came up with her trusty kleenex to take off the cold cream. "Nuts. The minute you get the stuff on, someone comes to take it off."

"What do you want to talk to me for anyway? All I do is carry a spear in this thing. I don't even talk."

We explained that almost all

By now we were really cooking; gee, an interview! Just then another member of the make-up crew handed us a piece of brown beard to unbraided, and Mimi came over to color Joe up with grease paint. It's rather hard to talk through a back, but when she left to get Joe's forehead, we managed to go on.

"How did I get into this part? Why, I stopped Neusbaum in a dark alley one night, and told him I got in, or else. Okay, the truth is that I tried out for the "Curse of Gold" last semester and they told me I was the serious type, that I should come out for Macbeth, so here I am."

Mimi came back with Joe's forehead, and they disappeared somewhere to put it on. We were stopped momentarily by Vera Eby sewing Ray Kelly into a suit of mail, made from cord. By the time we found Joe, he had his forehead on, and, with several coats of powder, looked more like a red Indian than O'Tousa. We asked him about his out-of-Players life.

"I'm independent, and that means politically, too," he said. "I don't live in a frat, or belong to one either. I work part time in a private home for room and board, and I like it a lot. I was at State before the war and it's swell to be back."

great actors started out carrying a spear. This seemed to placate him somewhat.

"But I do have a lot of fun in this show," he continued. "I wound one guy and chase another off the stage in the last scene of Act III, that's almost better than talking. Of course, I get it myself later, but that's fun too."

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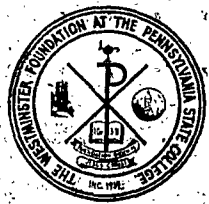
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Dr. A. H. Reede, Department of Economics, recently returned from 28 months in Italy with AMGOT will conduct the third in the series of Seminar topics "RELIGION IN WAR AND PEACE," in the Fireside Room, Sunday morning following the Student Department Service of Worship.

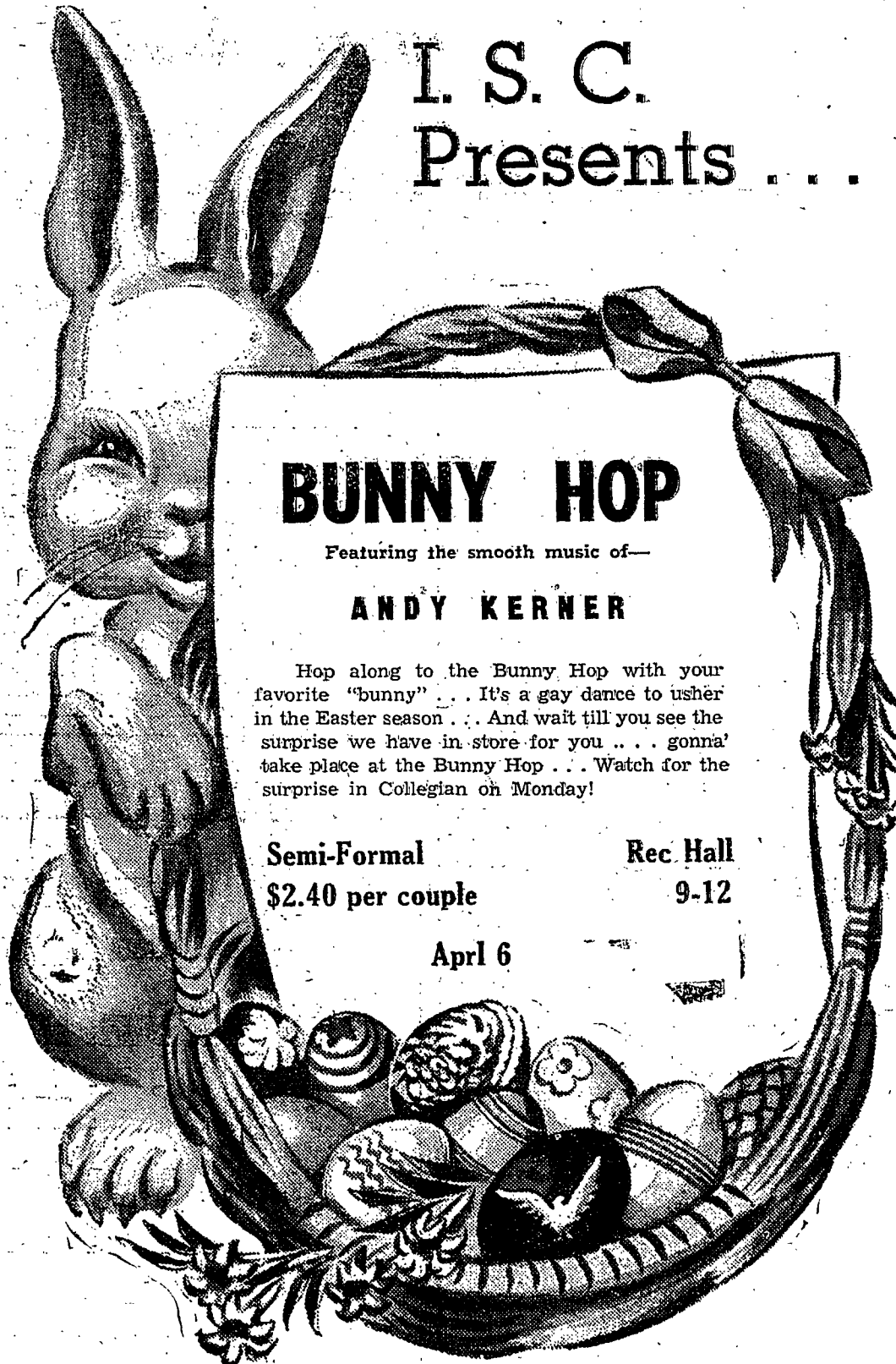
Mrs. James T. Smith will present "READINGS FROM DEVOTIONAL POETRY" at the meeting of the Westminster Fellowship Sunday evening at 6:15.

The 91st Thursday Morning Matin Group Thursday, 7:00 A. M. with breakfast together following the Worship Service.

The Sacrament of the Lord's Supper will be administered at the Morning Church Service of the State College Presbyterian Church, Sunday, April 7 at 10:45 A. M.

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