

## Platform Lifting

One of Penn State's political parties seems to be laboring under the impression that the party making the most promises will be victorious at the polls. Evidence of this fact appeared when the Key party submitted a revised platform that included several points not found in the original draft.

In the first Key platform there were five points. This platform was submitted to Collegian on March 17. At this time a member of the Key clique was informed that the opposing party had three planks, about which they were powerless to do anything. (Read editorial below.) The Key party upon receiving this bit of news set about revising their platform, so as to include the gist of these three planks, but couching them in such language that they are not a part of their platform. This addition is found in the Key platform, beginning after the fifth point.

"We are not concerned with the legality of "lifting" a portion of the opposing party's platform. We are concerned with the lack of conviction in the party's ideals and purposes which evidences itself when the act of lifting a portion of the opposing party's platform is committed. In the future it will be necessary for the political groups to show originality and a concern for the student body if they are to obtain the student vote. —GRS

## Empty Promises

Collegian, in its editorial columns has been continually emphasizing the importance of feasible campus political platforms. Yet, once again a political party has issued a platform containing promises which the party, even if elected to office, could not possibly carry out.

The Nittany-Independent platform promises to restore a daily newspaper to campus and to revive a larger sports program. The revival of these activities is not within the scope of All-College Cabinet's power.

Eventually, these war-curtailed activities will return to and probably even surpass pre-war standards. But this will not be through the efforts of any political party.

Also, it is not the function of cabinet to assume the duties of other college organizations, namely the Public Information department. This organization has been obtaining national publicity for Penn State activities without the aid of any political clique.

And what about the Henry Varnum Poor fresco? The last All-College Cabinet showed that it is possible to obtain funds for completion of the mural, but the party failed to mention it on their platform.

Just another case of empty promises. —BMI

### Editor's Note:

Just to further clarify the political scene, both the Key and Nittany-Independent parties contain fraternity, sorority and independent members.

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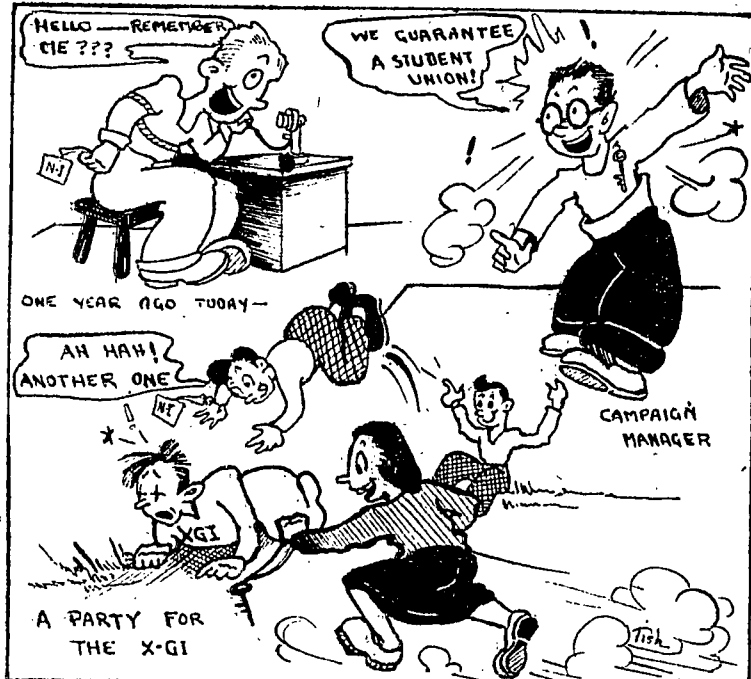
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Friday, March 22, 1946



Rah! Rah! For Politics

## Old Mania

By BARBARA INGRAHAM

Whenever the State College housing shortage is discussed, someone mentions all the ex-GI Greek lettermen who have made it possible for the fraternities to hang out SRO signs again. The Phi Delt's welcomed back Bob Cochran, Bob Henry, John Henry, Bill Miller, John McCleary, Bruce Ross, and Ken Rummage.

Ex-GI's at Beta Sig who returned this semester are Hal Benjamin, Jimmy Biron, Stan Eisman, Bill Pomerantz, Sid Klemow, Vic Wein, Bob Goldstein, Budd Ross, Bob Freedman, Bob Israel, and Bob Berg. Dick Hendler, a Beta Sig from the University of Missouri, is stationed here with the NROTC. The Pi Lambs welcomed back Richard Hiem and Jack Solomon.

**Home Again**  
Delt's who have come back from the wars include Tom Bradley, Clark Daugherty, Charles Hughes, Charles Hollinger, Charles Zeigler, Ed Yewell, Allen Bollinger, Bob Baggs, and James Freeman. Ex-servicemen who are back at the SPE house are Chick Agnew, George Bird, Bill Douglas, Doc Fulgate, Tom Harder, Dave Hughes, Bob Lengel, Jim McCleary, Walt Polack, Wes Rugsdale, and Fritz Sipple.

SDT Mimi Robinson said "I Do" to Bart Kroungold. Among the SAE's who watched their fraternity brother, Bruce Detterich, exchange vows with a hometown girl were Dick Lose, Bill Reed, Bucky Wilson, Thomas Wilson, Charles Krug, Al Goodyear, and Gus Mason.

**The New Champ**  
Friends of former All-College president and intercollegiate 121 pound boxing champ Jack Grey have received cards announcing

"in this corner the birth of a new champion, Jack Grey, Jr."

Bill Hunter visited AOPi Shirley Camp. alum June Thomas came up from Scranton to see TKE Dave Lundy. Ensign Floyd Foster is flying up from New Orleans this weekend to see Jo Anne Beaver. SDT Shirley Levine Feldman visited on campus.

Former V-12 Coyte Hunter trekked up to see Phi Mu Marcia Conroe. Coyte was the sailor who gained publicity in national columns because he and his pet squirrel went everywhere together. Alpha Chi Sig Jack Seavy, former eighth semester president, was up to see AOPi Lucy Seifing.

Kappa Hattie Hatfield is wearing navy wings. Delta Sig Guy Newton visited ZTA Mary Kay Rice. Other campus visitors included Jeanne Ann Covert and Doris Raeder, who are practice teaching in Harrisburg. ZTA alum Kay Miller. Kappa alum Lois Cleaver. Lt. Shelley Smith, Alpha Xi Delt alum, who is now serving with the Army Medical Corps. Kappa Betty Meyer spent the weekend in New York. Alpha Xi Delt Pat Reiff went home to see her fiancé Paul Miller, who was recently discharged from the Navy. Maniac

## From the Files

March, 1924

Student radio fans were applauding the progress of a new radio station in State College; WIPAB. One of the programs featured a talk by Hummel Fishburn, assistant dean of men.

The Purity Tea Room announced its opening at 135 Allen street. "The Maid of Athens" gave Penn State students their first opportunity to see an Architects' play.

Tribunal sentenced poor offending freshmen to dress as Greek Charioteers and ride kiddie cars between halves of a basketball game.

After defeating a faculty team, the Chess Club announced an intention to schedule the "State Pen."

While Thespians planned a road trip, Players whipped up three productions.

An engineer unit was added to the ROTC as the War Department authorized reserve commissions for them.

Lost, strayed, or stolen—a 27 inch rug from the Armory after the Sophomore Hop.

Coeds voted on the continuation of social clubs which later developed into sororities.

Fifty-eight organizations petitioned the Senate for a five-day house party in protest to action cutting them down to three days. Seniors were attempting to es-

tablish a precedent for wearing class blazers with an orange patch on the pocket during the two weeks preceding commencement.

Pastime Theatre was starring Poli Négri in "The Spanish Dancer."

Marie Sundelius, prima donna of the Metropolitan Opera Company, entertained students and faculty in one of a series of YMCA features.

Nittany wrestlers and boxers captured intercollegiate crowns to win a cheering student body an extra holiday.

Prohibition was the topic of an article by Penn State alumnus, W. F. White.

Rear Admiral Sims addressed a mass meeting on "Prohibition and the Student."

Prexy reported in 1923 that 22,722 students were enrolled in the College with only three thousand as resident students.

Overcrowded housing conditions caused the refusal of admission to many students then just as it does now according to a college announcement.

Student Council ruled that there should be more unity in collecting class dues after previously stating that the plan of compulsory class dues should be dropped.

Dr. Stoddart's lecture on education for liberal artists made the headlines.

## Off The Record

By AUDREY RYBACK

This week the top tune on the nationwide hit parade is "Oh, What It Seemed To Be," and here is a recording of that song, sugary with sentiment. It's Frank Sinatra's version of it, sung in that strictly wistful manner characteristic of the "Voice."

On the reverse Sinatra sings another sweet one, "Day by Day." Both sides of the record are backed with some fine orchestrating by Alex Stordahl.

Before leaving the subject of Frankie, here is a list of numbers that the singer chose as being his favorite recordings. . . "Well, Get It"—Tommy Dorsey, "After You've Gone"—Goodman Sextet, "Happiness Is a Thing Called Joe"—Woody Herman, "Irish Lullaby"—Bing Crosby, "It's Been a Long, Long Time"—Harry James.



The Voice

Carmen Cavallaro turns in one of his best performances with a dance arrangement of "Warsaw Concerto." His flying fingers round out a piano technique seldom heard in a dance band. On the backing he plays "A Love Like This" in a Latin rhythm with Gloria Foster handling the vocal.

It's good news to hear that the spirit of the original Glenn Miller band will be carried on with a new orchestra, fronted by sax star Tex Beneke. The Beneke band is made up of ex-servicemen who served with Miller in the Army Air Forces until his death on December 15, 1944, or who played with his civilian band before going into service. The string section that Major Miller added to his army band has been retained, and the instrumentation totals 36 plus the featured singer, Lillian Lane.

Let's turn to the classical side of things for a moment. If you don't like the heavier type of music, try a new number just recorded, "Spellbound," from the picture of the same name. It will definitely bring out the music lover instinct in you. The selection is romantic, full of expression and force, and is handled by Al Goodman's orchestra in truly symphonic style.

On the reverse side Rachmaninoff's "Piano Concerto No. 2 in C Minor" features the brilliant piano playing of Milton Retenberg, accompanied by the orchestra. It's a well-known melody and a worthwhile recording for every record collector.

## Bullosopher

By Ferdinand

Snafu and Tarfu were terms used frequently by servicemen writing letters. Even J. Solvency Dingleberry, Collegian's feline expert on the GI Bill of Rights, recalls using the terms often. Stationed in Oklahoma for a short time, he struck up an acquaintance with an Indian maid named Sweet Potato, daughter of old chief Tridelt.

For the twelve months he was at sea after leaving little Sweet Potato, she of the blue hair and curly eyes, he sent her daily letters. Higher education being what it is in Oklahoma, where stress is placed on having such things as Student Unions, large auditoriums, sorority houses that make Penn State fraternity houses look like rural outhouses, it was small wonder that princess Sweet Potato could scarcely read.

J. Solvency Dingleberry solved the problem by teaching her two phrases: snafu, which means situation normal—all fouled up, and tarfu which means things are really fouled up!

Dingleberry, who left State in the great exodus the Spring of '43 with flags waving in his eyes, served in the Navy as mascot to a Navy torpedo bomber squadron, and upon being released was at a loss as to how he might continue the correspondence with his little prairie flower.

Dingleberry was quite happy indeed to find the school located in the state of confusion in the vale of hesitation upon his return. It was just like being back in the service getting in long queues of people. First hurdle was gaining readmission where the stock answer was sorry—but we're only admitting 700 and you're applicant number 3,999. If one got safely by this obstacle by being able to sing the four stanzas of the alma mater he could then spend a day chatting with the people in the VA office, line-up with the dark and bitter look for transcripts, spend a week trying to get book cards, and then rush to local book-sellers in time to hear that the particular books wanted have been bought out.

For some months to come, Dingleberry feels confident that he'll be able to write letters to his Indian maiden using only the two words snafu and tarfu. Sweet Potato will understand.