

## Political Farce

As a matter of custom, each semester political candidates publish a platform of vague objectives which they promise to fulfill if they are elected to office. Also as a matter of custom, these platforms are promptly forgotten following elections.

In this manner, party platforms have become a farce.

Collegian feels that now is the time for political aspirants to throw off this asinine custom and actually work out a feasible platform. Each plank in this platform should be of value and interest to a great number of students, as well as being within the range of fulfillment.

Before the platforms are set up, then, the political committees should consider the interests of the student body as a whole. They should make an honest effort to learn just what the mass of students would like to have done by All-College Cabinet.

After the party knows exactly what the students want, they can select those items which conform to the party's principles and are within the scope of Cabinet. This system, or one similar to it, would lift political parties above the farcical stage.

With the College still in the transition period between war and peace, class officers are faced with such problems as revision of the all-college constitution and freshman customs, completion of the Henry Varnum Poor mural, and promoting the Student Union building project, etc.

Collegian does not think that such proposals as made by one political party several semesters ago, to place bicycle racks behind Old Main, really benefit the majority of students. Such proposals sound nice, but mean nothing to the College or to the students.

## Book Exchange

Action on the part of the All-College Cabinet about to vacate office made possible the return of the co-operative book exchange to the campus, and thereby partially busted one of State College's most profitable businesses, the buying and selling of used text books by the local book stores.

Ever since Lincoln signed the charter, Penn State students have been taken for a year around sleigh ride when they sought to dispose of their old texts or purchase used ones. The book stores offer the student 40 per cent cash for a used book. Within a few days it goes back into circulation again but not until the buyer puts twice the amount it was purchased for on the line. After the action is repeated for a few semesters, the profits on that one text reach unbelievable amounts.

The non-profit book exchange conducted by students allows the seller to put a price ranging close to two-thirds the original cost. A five cent fee is charged to cover the wages of the students employed to conduct the exchange. Some fifteen hundred texts were handled in the basement of the Main Library where the exchange will be conducted until noon tomorrow. Although that represents only a fraction of the books used by 5,000 students, it does show that some took advantage, while others waited in line down town all week to pay higher prices.—L.G.F.

## THE COLLEGIAN

Published every Tuesday and Friday morning during the regular College year by the staff of the Daily Collegian of the Pennsylvania State College. Entered as second class matter July 5, 1934, at the State College, Pa., Post Office under the act of March 3, 1879.

Subscriptions by mail at \$1 a semester.

Editor-in-Chief: Woodene Bell  
Business Manager: Mary Louise Davey

### EDITORIAL STAFF

Co-Managing Editors—Audrey Ryback, George Sample  
Advertising Manager—Rosemary Ghantous  
News Editor—Barbara Ingraham; Feature Editor—Jane Wolbrast; Photo Editor—Gwynneth Timmis; Sports Editor—Jack Reid; Women's Editor—Doris Stowe; Circulation Manager—Jack Neel; Assistant Advertising Manager—Phyllis Deal; Senior Board—Kay Kroll, Lois Marks.

Junior Board—Michael Blatz, Lawrence Foster, Marilyn Jacobson, Leo Kornfeld, Lynette Lundquist, Suzanne McCauley, Kathryn McCormick, Lucy Seifing, and Ruth Tisherman.

Reporters—Jean Alderfer, Kay Bndollet, Allan Baskin, Frank Davis, Eleanor Fehnel, Ben French, Popsy Friedlander, Elsie Harwitz, Shirley Lyon, Roberta Hutchinson, Betsy Marshall, Marty Mosley, Elaine Mittelman, Gloria Parks, Joan Peters, Helen Reid, Lewis Stone, Jerry Trumpler, Selma Zasofsky.

Advertising Assistants—Claire Harvey, Sally Holstrom, Dorothy Leibovitz, June Rosen, Selma Sabel, Jeanne Thompson.

### STAFF THIS ISSUE

Managing Editor—Woodene Bell  
Cop. Editor—Jackson Reid NROTC, Gwynneth Timmis  
New Editor—Shirley Lyon  
Sports Editor—Leo Kornfeld

## A Dark and Bitter Look

The evil of registration falls alike upon the just and the unjust. For myself, it is all over; and so am I more or less. For it happened on a clear and lovely day . . .

Two twisting lines of impatient, eager students crowded the narrow hallway of Sparks that morning. One contained ten people; it was for second semester frosh. The other bent from wall to wall all the way down the corridor, up one flight of stairs, back through the hall, into the men's room, out the window and down the side of the building. It was for the rest of the Liberal Arts school.

I took up a strategic position at the end of the second semester stupes. Then I slyly turned and engaged a striking looking woman, charming example of higher education's effect, in designing conversation. She was a lovely creature . . . shy and delicately beautiful like an overgrown heifer . . . her voice, soft and soothing, was a throaty mixture of pure phlegm and broken English, vibrant with overtones of acute nasal catarrh.

I patted her on the head, and she went "moo." I stopped patting her on the head.

After working for ten minutes on the sympathies of my friend, promising her among other things

the largest pasture in lower Montgomery county, I managed to sneak in front of her in the long, long line. She kept nuzzling me in the back till I slipped in to confront the secretary and shut the office door in her face.

"Where's your receipt?" barked Miss Efficiency.

"What? Oh," I stammered, "that little piece of paper I paid \$10 for last semester. I have it here somewhere—let's see, pipe, bobby pins, occupation yen, receipt for one pair of used nylons, two cents . . . yes, here it is. Should I scrape the chewing gum off, or don't you mind?"

She didn't mind; she bit it off herself in two chomps.

I told her my name. She looked for my transcript in the senior file . . . the the junior . . . sophomore . . . finally even under second

Continued on page twelve

## Old Mania

By BARBARA INGRAHAM

Looking through old Collegians, Maniac discovered that it has been a tradition to start this column at the beginning of each semester with a welcome to the new Frosh. But since there aren't any green bows and dinks around, we'll just remind the upper-classmen that by calling 28 Atherton they can see their favorite dirt in print.

As usual at the opening of a new semester there is a long list of pinnings and engagements. TKE Dave Lundy gave his pin to Chi O June Thomas . . . Bonnie Lee Sherrill is wearing the Kappa Sig jewelry of Ensign Howie Hartman. Howie, a former State NROTC trainee, is now stationed at MIT.

AEPHI Bernice Nalven is wearing NROTC Carroll Baylson's Beta Sig pin. . . AChiO Pris Wagner and DU Bob Burge are pinned . . . Junie First is wearing a Phi Kappa Psi pin from NROTC Raymond Murphy.

### Bands of Steel

The Chi Phi's are an obliging fraternity. Finding a maiden in distress because alas she had no fraternity pin to wear on her sweater, they presented her with a large safety pin. And now she is bound by bands of steel to an entire fraternity.

BSO Jean Diehl received a ring from Dewey Brumbaugh . . . Spoudekastor Anne Hay is engaged to Sgt. Robert Hatcher. Bob was formerly stationed on campus with the AST . . . Phi Sig Sig Carole Gold is flashing a sparkler from Pi Lam William Klein . . . Chi O alum Ruth Anderson is pinned to Phi Kappa Sig Bill Clemson . . . Jack Richardson and Toni Hommel are engaged.

Phi Mu Georgianna Holt is engaged to Dick Hall . . . Bernice Landau is wearing a ring from her hometown sweetheart . . . AEPHI Bernice Kurland and Danny Pomerantz, a Philadelphia Ex-GI, are engaged . . . TKE Carl Reichardt and Viv Judy are engaged.

### Odds 'n Ends

Marine Lt. Luke Gross was up to visit AEPHI Elaine Dinowitz . . . AOPi's Alice Hooper and Mary Anne Jennings will be back for the weekend. Alice is engaged to Clair Hess and the couple are planning a June wedding.

AEPHI Jackie Boder is engaged to Stan Schoenbrun . . . AChiO Jan Feistel was back last weekend . . . Seaman I/C Howard Schimek will be on campus this weekend to visit Theta Phi Alpha Anne Re . . . Former Spoudekastor Prexy Kay Morris is back at State . . . Phyllis Zimmerman was up to see the guy she's pinned to, Phi Sigma Delt Teddy Rabb . . . Sigma Chi alum Pete McKallip was up.

Ex-GI's for whom the Phi Sigma Delt welcome mat is out this semester include Noel Udell, Joe Pappy, Ned Sonabend, Jerald Fierman, Bob Finklestein and Teddy Rabb. —MANIAC

## The Bullosopher

By FERDINAND

It was J. Solvency Dingleberry, Collegian's feline wizard on meteorology and authority on what makes Penn State run, who first broke the news to us that we were to be allowed to write a regular column for this paper. We patted his furry head, emotionally over-whelmed as we were with the honor.

But it was Dingleberry who also pointed out the fact that ours was to be an orphan column. We kicked his furry tail, seeking an outlet for the frustration his explanation caused.

This is not to be a chatter or gossip column as the name "The Bullosopher" might indicate. Dingleberry pointed out that we already have an experienced Maniac to handle the pins, diapers and fraternity jewellery exchange.

"More along the line of an editorial column," he said, so dusting our soap-box and preparing to climb atop it, we agreed eagerly. "Yes an editorial type of column!" Hastily he added, "not too editorial though, for we do print editorials in this paper and then too we have 'A lean and hungry look' to contend with."

### Sad State of Affairs

It became quite apparent that "The Bullosopher" was in a sad state of affairs . . . gossip, but not too much; editorialize, but we already have a few soap-box orators; tell funny stories, but be careful for we have those sensitive humor magazines the Engineer and Portfolio to consider; if

we get too internationally-minded Pravda might object, cause an incident; and we'd be back in the service of our country fighting the Russians all because of a few careless words in the semi-weekly Collegian.

As we muddled over the problem, we glanced over the crowds of students on the walks below our window. It was the common man, the man in the street. (God bless him) who gave us the idea for this column. We would write about him.

So with that idea in mind we also decided to write under the pen-name of Zeb Young, an imaginary westerner we once knew, who is famous for his statement, "People are like livestock. They love to be herded about, travel in flocks and are continually mooing, bawling or baa-ing to the heavens above." To all of which Zeb's father, Clem O. Young, a one-time horse thief who later made a fortune in Oklahoma by robbing the Indians of their oil lands, would say "Baa." To our pen-name suggestion the editor had only one thing to say, "Baa."

## Off The Record

By Audrey Ryback

Guys and gals—if you're in the mood for some really hot or sweet music for your vic, take a peek at some of the currently popular records. Some will put you in the mood to jump (jitterbug if you prefer), and others will make you want to look up your favorite, smooth dancing partner.

Woody Herman and the Herd, band pool winners of 1945, usher in their first pairing for the year with "Love Me" and "I've Got the World on a String." The former features the famous Herman trumpet section of Candoli, Berman, Hefti, Lewis and Rogers. Gold Award winning "Flip" Phillips tenors through both sides of the record, Frances



Wayne does the vocal on "Love Me," and Woody himself handles both vocals and the clarinet in "I've Got the World on a String."

Turning to Boogie for a moment, Roy Eldridge puts a solid finish to a Buster Harding Tune, "Little Jazz Boogie," topping it off with Woody Herman punching riffs and trills on his trumpet. On the reverse he solos to a Gershwin oldie, "Embraceable You."

For your dancing pleasure Charlie Spivak uses his "sweetest trumpet" style in "The Bells of St. Mary's." Soft brass, which establishes the theme, supports his muted trumpet. Jimmy Saunders takes care of the vocals, and for the fade, the band resolves into the pleasing tones of the Great Organ. The flip-over features Saunders singing "You Can Cry on Somebody Else's Shoulder," carried out at a lively and easy dance clip.

Here is a hedge-podge of old and new tunes which will probably last through the years because of their distinctive melodies. Benny Goodman's "Stompin' at the Savoy" is an excellent number for slow jitterbug dancing; with solos on the clarinet, sax, and trombone. Another good fast piece (and really in the groove) is "Opus No. 1" by Tommy Dorsey and company. There's plenty of rhythm in that one, and for you who like a good dose of drums with your music, it's tops.

Harry James' "Ain't Misbehavin'" features the beautiful violin section of the band with Harry taking parts of the melody on his trumpet. No vocals in this one. On the reverse is a number which will really click with you hep-cats. It's "9:20 Special," played in James' hottest style.

Next week Frank Sinatra will take the spotlight with one of the most popular ballads of the day. Watch for it.

## From the Files

September, 1923.

Graham and Sons located on the Corner are celebrating their 27th anniversary.

Miss Charlotte E. Ray has been appointed the new Dean of Women.

Watts Memorial Hall, the new dormitory, is not yet completed. The men are temporarily occupying the Armory.

Three sororities, Sigma Phi Sigma, Theta Xi, and Alpha Chi Sigma are actively engaged in building new houses.

The Penn State Mandolin Club is preparing for a successful season. Many new members have signed up for the current season.

John Philip Sousa and his band have been scheduled for a concert October 11.

The Girls Club will hold a rushing season in hopes of introducing new sororities.

The Penn State Potato Crop is attracting nation-wide attention.

The College is giving extension courses to Rockview inmates. The largest enrollments are for the reading and writing class.

The Nittany Theatre has advertised two of its coming attractions. They are "Three Ages," starring Buster Keaton, and "Just Passing Through" with Will Rogers.

Hummel Fishburn, assistant dean of men, has been appointed Faculty Treasurer of Thespians.

An interesting advertisement in today's paper is:

Automobile for sale—Closed and open cars. Marmons, Peerless, Oldsmobiles, Champions, Overlands, and Fords. You can hire them as low as 15 cents a mile and drive the car yourself. Day and night service Thursday, Friday, Saturday, and Sunday of this week. Bell 316. Drive-it-Yourself Auto Company, 224 S. College Avenue, State College, Pa.

Student Tribunal announces that it has sentenced 23 freshman offenders.

College Radio Station WPAB will broadcast the Penn State-Georgia Tech football game Saturday. 400 students could not be secured for an excursion train to Philadelphia for the Penn-Penn State football game.

Notice—Student Tribunal announces that freshmen may now wear green toques, but the headgears must completely cover both ears.