

Players-

(Continued from page one)
 Yves), Thadeus Komorowski (Mar-
 cotti, Salt, Drunk), Arthur Jenkins
 (Lug, Larson, Du D'Orleans), Jo-
 seph Kelly (Chowder, Bill, M.
 Quinon).

Martin Baum (Officer O'Toole,
 Olem, M. Des Avarts), Paul Grove
 (Leader of the Salvation Army,
 Nakes, Viscount D'if), T. J. Dol-
 phin (MacInnis, Charlie, Walter),
 William Fulton (Svenson, George,
 Lt. Volney), Leonard Malinkowski
 (Mr. Green, Weber, M. deWit,
 First Fireman), Edward Miller
 (Murphy, M. Dubois, Second Fire-
 man), Harry Natschke (Terry,
 Mate, M. Hugo), Harry Thomas
 (Salvation Army trumpeter), and
 Howard Kleidman (member of
 quartette).

George Barber leads the 23-
 piece band playing for the show's
 specialty acts. Violinists for the
 group are Myrtle Boch, Kenneth
 Gould, Jack Goodovitch, Patricia
 Manson, Robert Martrona, Leonard
 Scalise, Mrs. Betty Slayman, Ge-
 nevieve Taras, and Mrs. Anne Wis-
 den. Lois App, Edward Rotili, and
 Herman Slayman are the band's
 cellists.

Other members of the band are
 William Christian, bass; Walter
 Klenikowski, piano; Albert Good-
 year and Robert Skipper, clarin-
 ets; Esther Thompson, oboe; Ed-
 ith Murray, flute; Marjorie Rex,
 French horn; William Laughlin
 and Harry Thomas, trumpets; Rob-
 ert Mulligan, trombone; and Wil-
 liam Reutti, drums and assistant
 conductor.

As an added attraction, Players
 has arranged to sell popcorn and
 peanuts between the numbers. A
 soft drink and pretzel booth will
 be maintained in the lobby. Sales-
 people as well as band members
 and ushers will be dressed to fit
 the theme of the show. Carol
 Dieckmann will captain the ush-
 ers.

Advertising Co-heads

Dorothy Leibovitz and Mary
 Ann Mason head the advertising
 crew. Assisting them are Joan
 Harrington, Nancy Harrington,
 Clarie Harvey, Esther Hershey,
 Mary Alice Hodgson, Florence
 Marquis, Sybil Paskin, and Phyl-
 is Reigle. In charge of construc-
 tion is William Fowell. Raymond
 Maule assists him while Frank
 Wallace and Robert Wickus are
 working on the crew.

Frances Glass leads the cos-
 tume crew with Lynette Lund-
 quist as her special assistant. Other
 assistant costume managers are
 Edith Edlis, Esther Greenes, and
 Thebe Mauer. Members of the
 crew include Claire Cohen, Vera
 Eby, Elaine Fehr, Harriet Hertz,
 Joanne Kramich, Gloria Kublenz,
 Elinor Kuplovitz, M. L. Markley,
 Jean Pretter, Alice Shade, Mary
 Jane Stewart, Janet Taylor, Helen
 Tershowska, Melba Waldman,
 Herkamine West, and Harriet
 Wulf.

Assistant to the designer is Lee
 Shane. Working with her are Vir-
 ginia Dignan, Betty Graber,
 Maurice Hymowitz, Mary Le-
 Claire, Libby Peters, Marion
 Schien, and Virginia Shrader.
 Daniel Velorie and Mrs. B. A.
 Rugh are handling the special ef-
 fects.

Marion Schein is in charge of
 lighting. D. J. Smart assists her
 with a crew composed of A/S Rob-
 ert Adamson, William Bensca,
 Harry Hickye, William Fulton,
 Frank Olson, Richard Rittenhouse,
 Charles Slator, and Phillip Spar.

Make-up manager is Ucity
 Graeber with Carol Wilber assist-
 ing. Helping with make-up are Ar-
 lene Caplin, Nancy Cohen, Sherry
 Feldman, Bernice Kurkland, Lois
 Lipskes, Grace Miller, Ann Pear-
 son, Gertrude Spector, Gwynneth
 Timmis, Goldye Weisburger, and
 Betty Worrall.

Painters Deluxe

Shirley Wenger captains the
 painters, aided by Arlene Miller.
 Serving under them are Arlene
 Artenberg, June Hendler, Meg
 Marey, Marie McFalls, Mitzi Mish-
 kin, Jo Peoples, Florence Ratch-
 ford, Marjorie Reich, Harriet Sa-
 bel, Janet Schmidt, and Sydell
 Sommer.

Property manager is Ruth
 Hawkins. Working with her are
 Mary Field, Catta Garrett, Joan
 Hester, Sally Holstrum, Janice
 Koenig, R. Brett Kranich, Ger-
 trude Spector, Betty Ann Steven-
 son, and Elizabeth Whitney. Wil-
 liam Fowell is stage manager;
 Richard Mauthe and Avis Gold-
 berg are the assistant stage man-
 agers. Members of the stage crew
 are Malcolm Johnson, Fred Koch-
 er, Raymond Maule, Jo Peoples,
 Frank Wallace, and Robert Wick-
 us.



"I'm happy to know that you ex-G-I's are so interested in the course that you want to stay after class."

White Enrolls In Ag School, Winds Up Teaching By Mail

Forty years ago when William Renwick White enrolled in the course in agriculture at the College, he thought he was preparing for a career as a farmer.

Now retired, he looks back on his "farming years" and sees the fruits of his toil, not in bushels of grain or in acres of fertile farmland, but in the progress of farmers throughout the State and the East, the men he had helped train for the last generations.

White, professor in charge of correspondence courses, entered that work in 1907. Since that time the number of reports returned annually by enrolled students in- creased from 824 to 24,775 in 1945. He has seen more than 25,000 men and women enroll in the courses and he has personally graded more than 300,000 papers.

"Some of my best students," White recalls, "were inmates of penitentiaries. They worked under educational supervisors and if they didn't make the grade, they weren't allowed to continue with the course."

City and County Represented
 Men and women from the cities as well as from the rural areas are represented in the enrollment figures.

"Many students spend their summer months on farms and, despite their urban environment, are interested in agriculture."

Hiking has been White's chief hobby. For 28 years he was in charge of excursions and camping trips for the Summer Sessions students, taking as many as 33 trips during a six-weeks period.

"I got all the trips I wanted," White says. "And after I retired from that job, I found old students and new students persuading me to join them in their hikes."

In the early '20s, White was the official College projectionist. He operated an arc-light machine, showing films to students in Old Main.

"The kids would come to the first show," he recalls, "and we'd have to chase them out to enable the College students to see the second showing."

Active In Boy Scouts

White also was active in Boy Scout work. He was a scoutmaster for ten years and a camp director in the State College area for nine years. He served on the national Boy Scout Council and

also served as a scout commis- sioner for three years. In recog- nition of his meritorius service to boyhood, he was presented the Silver Beaver award.

Asked about plans for the fu- ture, White said he had none. He explained there was no point in retiring and then making plans to follow a set schedule.

"I've had many suggestions— enough to write a book," he ad- ded. "Maybe I'll do that."

CLASSIFIEDS

tables consisting of mirrors at the Crossroads Restaurant, Boals- burg.

LOST—Gold Elgin wrist watch. Please return to James Salvero, 501 W. College avenue or Student Union office.

WANTED: To buy or borrow. Pair of women's ski boots, size 7 (approx.) Call 2890 after 5:30 p. m. Ask for Marie Macario.

NOTICE to subscribers of Penn State Engineer with change of address. Please send in your new addresses.

LOST: One log-log duplex slide- rule. Sentimental value! Please call Barbara Pfahler 2nd Irvin.

LOST: Maroon and gold Ever- sharp repeater pencil. Reward. Call George 2021.

WANTED—Passengers to Nor- ristown via Lancaster, Thurs- day morning, 31st, returning Sat- ursday afternoon. Phone Clear- field 52R2.

FOR SALE—Evening gown, nev- er worn. Size 12, white net. For details call Bernice Kurland, 1st Floor Jordan.

HAVE ROOM for one person in car going to Pittsburgh, tomor- row 10 a.m. Leaving Pittsburgh at 5 p.m. Sunday. Call George Kanter, 4953.

Back In Mufti

(Continued from page two)
 H-Hour minus 12. We were drop-
 ped 30 miles inland. Our job was
 to disrupt communications and
 just generally raise as much hell
 as we could." Well, his decora-
 tions and battle stars show just
 how much hell this young para-
 trooper did raise.

Now a freshman, enrolled in
 the School of Liberal Arts, all
 Mullen desires is a little peace—
 and please, no noise.

—Floyd Selbst

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Ex-G-I News-

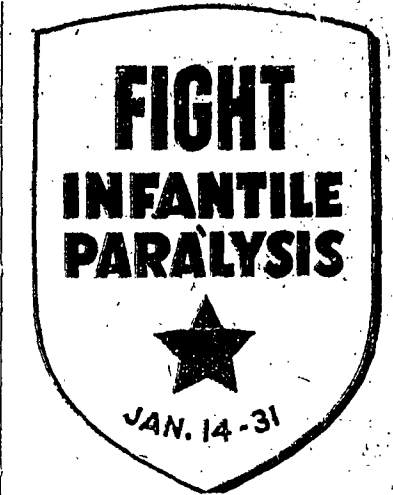
(Continued from page two)
 This can be used very profitably
 for social gatherings and meet-
 ings. Willard P. Lewis, librarian
 for the College, would like to set
 aside a small corner of it for rec-
 reational books.

The situation is still bad for the
 interested people trying to get in-
 to school either in March or Sep-
 tember. However, the outlook
 isn't too bad for those of higher
 semesters. With 140 girls graduat-
 ing this semester, that will vacate
 approximately five town houses
 for male occupation.

From the compilation of figures
 of those students planning to re-
 turn next semester, 1075 are vet-
 erans. Daniel A. DeMarino, assist-
 ant dean of men and men's hous-
 ing advisor, announces that the
 survey of available rooms for the
 spring semester has been made.
 Since only war veterans who were
 formerly enrolled at the College,
 can be admitted as new students
 for the spring semester, their en-
 rollment will depend largely on
 their ability to find a place in
 which to live.

It is Mr. DeMarino's job to ac-
 cumulate all the information on
 housing facilities. Then when he
 is approached for rooms, he can
 give leads on the possible vacan-
 cies. However, the men themselves
 must personally secure the rooms.

There are still about 40 men a
 day coming to the veteran coun-
 sellor's office inquiring about ad-
 mission, about half being former
 students here.



Winter Fantasy-

(Continued from page one)
 termination time at the 'Winter
 Fantasy' to be held in Recreation
 Hall, February 8 from 9 p.m. to 1
 a.m.," Green said, "at which time
 she will be presented with a gift
 from the dance committee."

Charlie Spivak's three-year-old
 band, which was rated the na-
 tion's outstanding sweet band in
 a poll conducted last year by
 "Downbeat" magazine, is running
 a close second to Tommy Dorsey
 in this year's poll.

Key Clique

will meet in 405 Old Main
 at 7 p. m. Sunday, in order to
 make nominations for sub-clique
 chairmen, three of which will be
 elected for each year.

WARNER BROTHERS
CATHAUM
 BUY WAR BONDS AND STAMPS—HERE!
 Sat., Mon. & Tues.
 WALTER WANGER
 presents a
 FRITZ LANG
 production
EDWARD G. ROBINSON
JOAN BENNETT
 in
Scarlet Street
 with DAN DURYEA
 JESS BARKER
 MARGARET LINDSAY
 ROSALIND IVAN
 SAMUEL S. HINDS
 A DIANA PRODUCTION
 Produced and Directed by
 FRITZ LANG
 A UNIVERSAL RELEASE
 Based upon the novel "La Chienne"
 Screenplay by DUDLEY NICHOLS
 Art Direction by Alexander Golitzen

WARNER BROTHERS
NITTANY
 BUY WAR BONDS AND STAMPS—HERE!
 . . . TODAY . . .
IRENE DUNNE
 IN
"OVER 21"
SATURDAY
BELLS of ROSARITA
 WITH
Roy Rogers
Gabby Hayes
MONDAY
Gary Cooper
Loretta Young
ALONG GAME JONES

WARNER BROTHERS
STATE
 THEATRE
 Today & Saturday
The DALTONS
RIDE
AGAIN
 WITH
ALAN CURTIS
LON CHANEY
KENT TAYLOR
NOAH BEERY, Jr.
MARTHA O'DRISCOLL
JESS BARKER
JOHN LITEL

Added Attraction
 Year's Sensation!
"Hitler
Lives?"
 "It's the type of film that men
 of all creeds and nations should
 be made to see at least once a
 month. It's startling!"
 Produced by
WARNER BROS.

. . . MONDAY . . .
 America's Best Loved Story
 now becomes America's best loved picture
THE ADVENTURES of
TOM SAWYER
 IN TECHNICOLOR
TOMMY KELLY MAE ROBSON
WALTER BRENNAN VICTOR JORY
ANN GILLIS DONALD MEER