

## PSCA Holds Cabin Party

Members of the First Semester Club of the Penn State Christian Association will meet at the rear of Old Main tomorrow to hike to Watts Lodge for the freshman overnight cabin party.

Robert Dunlap and Mary Lou Waygood, co-chairmen of the cabin committee, promise the frosh good food, square dancing, and a worth while hike. Those who are going are requested to bring blanket rolls to Old Main for transporting by car to the cabin.

The First Semester Club will hold an installation service in the Hugh Beaver Room from 7:15 to 9 p. m. Monday. A dance and refreshments will complete the evening.

Buddy Thomas and Joan Wolfe head the Wednesday meeting of the Second Semester Club in the Hugh Beaver Room at 7:30. The program will consist of an hour of discussion and social time.

The World Student Service Fund Rally will be held in 804 Old Main at 1:30 Sunday. The rally will initiate the drive on campus for funds for students abroad.

Jane Crighton of Yale University, representing the National WSSF, will be the speaker. Phoebe Forrest, in charge of the program, invites everyone to come.

Rev. Robert Eads of the University Baptist Church presents a critical discussion of the Book of Isaiah in the Hugh Beaver Room at 2:30 each Sunday. The study is under the direction of Commission III.

## Letter To Editor

Dear Editor,  
On Monday, having seven hours of classes and a noontime job, I was unable to get to Recreation Hall to pay my fees until 4:30 p. m. Upon arriving, I found that I was being charged \$10 more than I had anticipated. Since I did not have the extra money, I explained the situation to the man at the Bursar's Window. He said, "Well, you'll have to get the money before 5 o'clock."

Tuesday afternoon, I went up to the Bursar's Office, confident that I would get at least a fair hearing. I intended to offer to pay as much as I had, and the balance on Saturday. The man to whom I spoke was extremely discourteous. As soon as he understood I was asking for a deferment, he interrupted without apology, saying,

"You can't do that. You can't take advantage of our system. You couldn't get away with it at any other college. Get the money! I don't care if you get it from a slot machine, just get it!"

He refused to accept the money I offered him, and informed me that my dean would be advised to suspend me from classes. I charge that his refusal to grant me a deferment is in direct violation of the rules laid down for the conduct of his office.

Fortunately, I was able to borrow the money from a friend the same afternoon. Nevertheless, the action he threatened to take was tantamount to conviction without trial. I do not see how my attendance at the College may be construed as a forfeiture of my rights as an enfranchised resident of Pennsylvania.

Sincerely,  
Stanley Huppert.

## Navy Men Learn Ship Recognition From Model Fleets

How do Navy men who go to sea for the first time know how to identify ships they may encounter?

This question is not left unanswered by the NROTC at the College. At Navy headquarters in Engineering E there is a table of small ship models, placed on exhibition in order to familiarize the Navy men with ship structures.

On exhibition in the Navy office are complete navies of the British Isles, United States, and Germany, and United States Maritime Commission models.

The little ships, made partially of plastic and partially of lead, are built exactly to scale. They are complete with guns, hull form, stack, etc., so that the student may easily identify the vessel by its silhouette.

In the future the Navy intends to use these models in the classroom, where they will especially aid those men who have not had sea experience.

The small model vessels are supplied by the Training Aids Department of the Navy, which is a function of the Bureau of Personnel.

## Club Entertains Faculty, Foreign-Born Students

The Cosmopolitan club will hold a tea at the home of Dean and Mrs. Frank D. Kern, 140 W. Fairmount avenue, from 3 to 5 Saturday afternoon. One hundred and forty invitations have been sent, including about 100 foreign-born students, and faculty members interested in the club.

An organization of foreign-born students, faculty members, members of the College staff, and other interested persons, the club holds monthly meetings under the sponsorship of Dean Kern of the Graduate School. Officers of the club are Helen Verner and Richard Stauble.

Thirty-three countries are represented this semester, with 16 of these from South America, 13 from Europe, three from Asia, and one from North America. The countries are: South America, Argentina, Bolivia, Brazil, British Honduras, Canal Zone, Chile, Columbia, Costa Rica, Cuba, Haiti, Mexico, Panama, Peru, Puerto Rico, Trinidad, and Venezuela; Europe: Albania, Austria, Czechoslovakia, Danzig, Egypt, England, France, Germany, Italy, Poland, Rumania, Scotland, and Sweden; Asia: China, Philippine Islands, and Turkey; and North America: Canada.

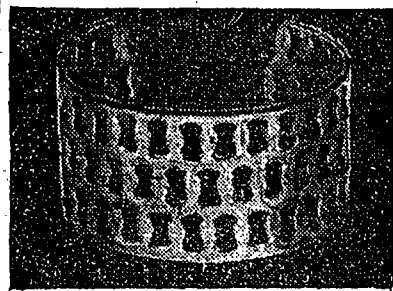
## Cabinet

(Continued from page one)  
State College Community Forum, and Patrick Brennan as chairman of the Freshman Orientation committee. William Maginn will remain as head of the flag committee, assisted by Geraldine Rinehart, Janet Dildine, and Robert McGregor.

## Thespians Need Writers

Any script writers interested in writing for Thespians please contact William C. Reutti, Phone 4061.

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## 'Brooklyn Local' Lures Artists, Subway Addicts

"Brooklyn Local" may bring fond recollections of mad subway dashes to some students, but to art lovers it's the familiar name of one of the many original engravings on exhibition this week in the library.

This sensitive portrayal of a type of woman bred by big cities was engraved on copper by New Yorker Douglas Gorsline. He is well known in art circles because his art is done in the tradition of old masters.

Gorsline's work is on sale for father—plow a field. Five dollars each as are the other original etchings and lithographs included in the collections presented to the library by the American Institute of Graphic Arts.

Animal Studies On Display  
On display in the cases are animal studies, rural scenes, portraits, human interest studies, and even a shipyard etching.

An outstanding scene is "Evening Visit" by Massachusetts-born William MacLean. It depicts a somber New England sky smearing its gray-gloved fingers across a cold moon. A minute sleigh, outlined in the dusk wends its way to a staid farmhouse in the background.

"The Plebian" by George Ford Morris is a powerful lithograph of

a startled workhorse. Animal lovers will be enthralled by the questioning look Morris has implanted on its face.

And while on the subject of facial expressions it might be well to turn from the animal world to the human scene and mention the original lithograph of the late "F.D.R." by S. J. Woolf, artist-writer.

Woolf Interviews Celebrities  
Mr. Woolf, prior to World War II had traveled the world portraying and interviewing such celebrities as Field Marshall Joffre, General Pershing, Albert Einstein, Alfred E. Smith, and numerous others. Franklin D. Roosevelt shortly before his death sat for artist Woolf.

Before concluding this resume of the exhibition, John Costigan's etching "Autumn" must be mentioned. This artist, who has won every major art award in the United States, has displayed a sympathetic study of a rural family. The toil-worn farm mother surrounded by her children and several bored cows disinterestedly watch a man—evidently the father—plow a field.

Costigan has imparted a nostalgic, "back-to-the-farm" feeling to his etching, soothing, yet distressing to city dwellers.

## Violinist Goes Long Hair Playing Mozart's Concerto

Schwab auditorium was packed Monday night, in fact you could count all the empty seats on one hand. Townspeople and students came early to see who was who and why. All were dressed in their "weekend" best which meant heels and stockings instead of loafers, and socks and smart suits instead of plaid trousers and pink shirts.

The Busch Symphony walked on the stage and took their places. The audience applauded and sank down into their hard wooden seats, padded only by their coats underneath.

It wasn't long before everyone was caught in the rhythm of the string instruments. The program was pre-classical and classical in style, but everyone was in the mood for Bach, Handel and Mozart who were well represented. Heads nodded and kept time to each measure and accented each staccato as smiles of approval were exchanged.

Then it happened—right in the middle of the Rondo movement of Mozart Concerto for Piano and Orchestra in E-flat and just when the piano soloist was doing such a fine job—the lady violinist in the last row began to have trouble. She was rather young, wore glasses and had her hair done in a very loose roll swept up all around. As she struck an emphatic note with her bow—plop—almost simultaneously her hair came down.

"I was just thinking about 'long-haired' music," one of the coeds who saw it whispered in between giggles.

Oh, she did look odd, with her hair swinging back and forth

keeping time with her arm movements. As if that weren't enough, the young man sitting beside her, also a violinist, had a minor catastrophe. He was playing vigorously when the string on his bow snapped. No one heard it, not many saw it, but there it was also swinging in midair. What a pair they made, his bow string and her hair. At the next break, she put her lock in place, but at the very next fortissimo it fell again.

The girls shook with hysterics not daring to let themselves go. Sedate townspeople sitting nearby tittered and poked each other. Then, they saw the spectacle too, and the pianist was forgotten.

Probably no one else noticed the side attraction—not even Mr. Busch himself. But, the second and third row in the left balcony had a grand time, with all apologies to Mr. Mozart and the man and woman who played the violins down below.

## Dr. T. Z. Koo To Speak For Penn-State-In-China

Dr. T. Z. Koo of China and the World Student Christian Federation, will be guest for the annual Penn State-in-China Sunday December 9, and will speak at Chapel Service and a student mass meeting at 7 p. m.

Major Loh of the Chinese Army Air Force and 21 cadets from the Lycoming Engineering school will also be guests at morning chapel. Dr. T. H. Cheng of the department of zoology at Harvard University will be presented by Chaplain John Henry Frizzell.

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