



The Collegian

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PRICE FIVE CENTS

ASTP Sponsors Semi-Formal Army Band To Play For Farewell Dance

The ASTP All-College semi-formal dance to be held at Recreation Hall from 8:30 p.m. to midnight Saturday will be the Army's farewell to the College. The unit is expected to leave the College near the end of the fall semester.

Corsages will be presented to the first 20 coeds arriving at the dance. No one will be admitted without tickets, which may be obtained at Student Union free of charge any time this week. Money in the company fund, which is used for the recreation of the ASTP unit, will cover all expenses so that there will be no necessity for charging admission.

Pvts. Ort Hicks and Jack Jessel will lead the ASTP orchestra, starting and ending the dance with their theme "Mood Indigo." Members of the orchestra include Pvts. Ort Hicks, piano; Jack Jessel, drums; Thomas Gay, Carl Wagner and Will Haines, trumpets; Sol Blatt, James Fowe, Donald Morthlava, Ronald Shakely and Robert Hermann, saxophones; Norbert Schalk, guitar; David Wagner, bass.

The ASTP came to the College in May, 1943. Since that time over 300 men in the unit have been sent to join the 95th Division. Selected groups were sent to Oak Ridge, Tenn., to perform secret work on the atomic bomb. In October, 1943, the College unit reached its maximum strength of 1050 men.

Symphony Group Includes 62

College Symphony Orchestra, comprised of 62 members, met last night in Carnegie Hall for the semester's first rehearsal. All students listed below are asked by Hummel Fishburn, head of the music department, to see their advisors and schedule Music 77.67—1 credit—today.

There are 31 violinists: Martin Alperin, F. T. Andrews, Myrtle Bock, Allan Buechner, K. H. Van D'Eldon, J. C. Dillard, Mildred Dromgold, Walter Falkenberg, Jean Farley, Marian Fister, Joseph Geiger, Jack Goodovitch, Kenneth Gould, James Kalbifus, Barbara Kriney, George Kryger, Patricia Manson, Robert Martorana.

Marjorie McDonald, Sybil Perkin, Ethel Roberts, Leonard Scallie, Jean Schlosser, Ray Schlosser, Betty Slayman, Marlene Smith, Robert Sturgeon, Genevieve Taras, Adele Thompson, Herman Weed, and Anne Wisdom. Violists are: George Barber, Joan Bissey, Christine Diehl, Joan Huber, and Josephine Rotili.

In the cello section: Lois App, Jean Butler, Margaret Potts, Ernest Rotili, and Herman Slayman.

Stringed bass players include: Robert Burge, Martin Caldwell, Webster Christman, Marie Halin, Virgil Neilly, Lois Sheaffer, and Marie Thompson.

Woodwind players are: Lucille Cox and Edith Murray, flute; Edna Murray and Esther Thompson, oboe; Robert Skipper and Antionette D'Orasio, clarinet; and Ann Berkheimer, bassoon.

Brass section consists of trumpet William Laughlin, James Morrow, Creston Ottemiller, Eugene Sprague; horn, Susani Bissey, Dorothy Cornell, Paul Grove, Marjorie Rex, and Charles Willing; and trombone, Robert Bechtul, Harold Cook, Linden Fisher, and Glenn Orndorf.

Percussionists include: Carl Coltervehn, Jack Shaffer, Lois Turner, and Frances Woodring.

College To Celebrate World Student Day With Campus Rally

In 1938 when the Nazi marched into Czechoslovakia, the Czech university students laid down their books, exchanging them for guns. The Nazi blitzkrieg had come too fast for the Czech army to mobilize, so the students fought as well as they could from schools and universities all over the country. On November 17, the Nazi retaliated by a massacre of students at the Charles University in Prague, killing 156 students and sending over 12,000 to concentration camps inside Germany.

On November 17, 1942, the first celebration of International Student's Day was held in commemoration of the massacre at Prague. International Student's Conferences were held at London until Czechoslovakia was liberated. The movement caught on in the United States and has spread to almost all American colleges and universities.

This year, International Student's Day will be celebrated at the College. A rally sponsored by all the major organizations on (Continued on page three)

College Gives Scholarships

The Consolidated Vultee Aircraft Corporation of San Diego, Calif., has just donated funds to the College to offer two scholarships and one fellowship.

The scholarships will be open to highly recommended engineering students who have completed their junior year in civil, electrical, mechanical, or aeronautical engineering and pursuing courses related to aeronautical engineering. Those appointed will be sent to one of the Corporation's divisions for indoctrination and experience for a period of three months to a year.

These men will be paid at a reasonable rate, at present \$150 to \$160 base pay for 40 hours and overtime compensation. At the end of the indoctrination program they will return to school to complete their senior year. The student will pay the regular tuition and incidental fees in accordance with the College regulations.

The fellowship will be open to highly recommended graduates of engineering, metallurgy, chemistry, physics, or mathematics who will be nominated by the College. The successful candidate will work one year with the Corporation, thereby fitting him more profitably for graduate study and research. Graduates from a given school will not necessarily undertake the graduate work at their alma mater.

Conditions for application and other details will be announced in the near future.

Players Apply Polish To Poor Coward Script

By MARTIN LENNIG
Guest Critic

A Noel Coward drawing room farce requires polish and finesse in the extreme to be effective. A Coward script has laughs but cannot stand alone without good production. Mere voicing of dialogue is not sufficient to hold an audience. In the case of "Blithe Spirit" which was presented for the second time by the Penn State Players last Friday and Saturday evenings, the plot was not only improbably ridiculous, but what there was of it was stretched thin.

The production of last weekend may best be commented on by going back to its source and say-

Nittany, Key, Vie At Elections 30 Fraternities Pledge 322

IFC Prexy Announces Record Rushing Season

Nearing prewar peaks, 30 fraternities have pledged a total of 322 men this semester at the close of the formal rushing season, Frank Schneider, IFC president, announced today.

During the summer semester 18 active fraternities reported 136 pledges.

Pledges for the individual fraternities are as follows:

ALPHA CHI SIGMA—Henry M. Albright Jr., Charles A. Baxter, Paul Crider, William E. Eichelberger, Robert H. Hufnagle, James A. Kauffman, William E. Laughlin, Fred Nicholas, Glenn W. Oyler, Jake Sweigart, William H. Walter, Caryl R. Whipple.

ALPHA GAMMA RHO—Newton Comly, James E. Garahan.

ALPHA PHI DELTA—Anthony E. Biancardi, William J. Celani, Robert S. Civa, Joseph Coppa, Orlando Q. Di Maria, Edward M. Ghezzi, Paul J. Mazzli, William D. Manfredi, Victor J. Muto, Vincent F. Rocco, James A. Salvéro, James L. Scarazzo Jr., Edward E. Tarulli.

ALPHA TAU OMEGA—Richard Bobbins, William Hubbard, Raymond Jackson, Roy C. Layman, Raymond Kelly, Ralph Schumack, Robert Williams.

BETA SIGMA RHO—Ralph D. Cohen, Richard Hoffman, Aaron Jortner, Jerome M. Raubfogell, Earl Schaffer, Floyd Selbst, Mark B. Spitz, Joseph Wein, Jack Wolfe, Bernard S. Woolf.

CHI PHI—Robert B. Frankhouse, Kenneth Mattern, Richard J. Mauthe, Ted L. Noyes, Robert E. Rose, Robert Russell, J. E. St. Clair, George Vrdaz.

DELTA CHI—Edward J. Hahn, John Hughes Jr., Robert S. Ogden, Alan Uhl, Charles D. Willis. (Continued on page seven)

Col. T. V. Smith



who will open the College Community Forum Lecture series in Schwab Auditorium at 8 o'clock tomorrow night. He will speak on "Discipline For A Democracy."

In answer to a petition circulated by students last semester, Colonel Smith will include in his lecture material on the current controversy concerning an integration of the formal Liberal Arts program. He has served as director of education for the American Military Government in Italy and is now assisting in the reorientation training of German prisoners.

AST To Return 5 Fraternities

Five fraternity houses will be vacated by the ASTP unit and turned back to their owners effective December 10, according to Samuel K. Hostetter, assistant to the president in charge of business and finance.

Fraternities effected are Alpha Gamma Rho, Alpha Sigma Phi, Beta Sigma Rho, Delta Sigma Phi, and Phi Kappa Psi. The alumni boards of trustees of each of these fraternities have been notified of the termination of the Army leases.

Before the houses will be returned, a committee of three, consisting of a representative from the Army, the College, and the particular fraternity, will inspect the houses to determine the extent of repairs needed because of military use. Shortly thereafter, work be started to restore the houses, all occupied since June, 1943, to pre-ASTP condition.

Samuel Bayard To Speak For LA Lecture Series

The first speaker in the Liberal Arts Lecture Series which begins in 121 Sparks at 8 o'clock tonight will be Prof. Samuel Bayard of the College English composition department.

Professor Bayard is a nationally known authority on folk ballads. His topic will be "The Music of Traditional Fifers in Western Pennsylvania."

The talk will be dramatized by Dr. Ralph C. Wood of the German department who will play various types of folk music on the flute.

Lundy, Stapleton, Run For All-College Head

College elections will take place in the first floor lounge, Old Main, from 9 to 5 o'clock today and tomorrow. Students must present matriculation cards in order to vote.

Of interest to every voter will be the outcome of competition for All-College offices. Van Lundy and Mary "Pete" Faloon head the Key ticket, running for All-College president and secretary respectively. Opposing them are Nittany nominees Vaughn Stapleton and Judd Healy.

Candidates for eighth semester posts are Jack Seavy, president, Key, and Raymond Hensler, president, Nittany; Gloria McKinley, secretary, Key, and Eris Hunt-singer, secretary, Nittany.

Seventh Semester Posts

Figuring in the seventh semester line-up are David Lundy, president, Key; Irwin Monsein, president, Nittany; Jeanne Hirt, secretary. (Continued on page seven)

80 Compose Blue Band

The following 80 persons will report to 117 Carnegie Hall at 7 p.m. tomorrow for the first rehearsal of the Blue Band:

Flute and piccolo: Lucille Cox, Robert Dunlap, Edith Murray, Otto Pfefferkorn, Nancy Sherriff; oboe: Edna Murray, Esther Thompson; bassoon: Ann Berkheimer; E flat clarinet: Jo Rotili.

Alto clarinet: Richard Anderson; bass clarinet: Ernest Rotili; B flat clarinet: Robert Auman, Carol Broberg, Fred Chusid, Stanley Ciccone, Gloria Edmunds, Fred Fischer, Jack Graves, Doris Handwerk, Wayne Hoffman, Michael Horen, Eugene Kashmar, Ralph Kendall.

Edward Lautner, Abe Levy, Don Mowry, C. H. Neul, Francis Ostrowski, Richard Plessset, Marge Reisher, William Rogers, Audrey Ryback, Robert Skipper, W. N. Wolfersberger.

Alto saxophone: Jack Reeves, Bennie Zubeck, George Thomas, Doris Zuber; tenor saxophone: John Branigan, Charles Zoslaw; baritone saxophone: James Menego; bass saxophone: Aubrey Vail.

Cornet and trumpet: Jo Broberg, Sobero Chacona, Helen Dickerson, Frederick Fischer, Paul Holsler, William Laughlin, James Morrow, Russell Nickerson, Creston Ottemiller, Steven Raytek, Eugene Sprague, Caryl Whipple.

French horn: Susan Bissey, Dorothy Cornell, Paul Grove, Margie Rex; trombone: Robert Bechtol, Harold Cook, Linden Fisher, Marion Flesham, Llewellyn LeVan, Robert Mulligan, Glenn Orndorf; baritone horn: Joan Bissey, Theodore Harshberger, John Labash.

Tuba: Frederick Crane, Wilmer Francis, Robert McLaughlin, John Punton, Herman Weed; percussion: David Boozer, Carl Coltervehn, Norman Phillips, Jack Shetter, Lois Turner, Frances Woodring.

Bursar Sets New Date For Payment of Fees

Payment of fees for the fall semester has been postponed until November 26, Bursar Russell E. Clark announced today.

Fees were scheduled to be paid this Friday, but it is impossible to have the statements prepared by the original date, Bursar Clark stated.

No estimates for individual students can be made, but a fee estimate blank may be obtained at the Offices of the Bursar, Old Main. With this blank it is possible to figure almost the exact amount due.