

Weekend Offers ISC Semi Formal For Homecomers

"Homecoming Weekend," October 6, 7, boasts two of the most entertainment-packed days seen at Penn State since before the war. One of the weekend's highlights will be the Independent Student Council's Semi-formal Dance in Recreation Hall on that Saturday evening.

Dancers will promenade to the music of Brad Hunt and his orchestra. The orchestra is styled somewhat similar to the Hal McIntyre way of music-making.

Nineteen-year-old Jeannie Birdseye and Eddie Myers, baritone, vocalize with Hunt's orchestra. Andy Hopper, featured at the drums, leaves them occasionally to do a scat tune at the mike. Featured instrumentalists are Ward Kaler, tenor saxophonist, formerly featured with Russ Morgan and Shep Fields' orchestras. Mary Lou Nolte is the young pianist who is capable of playing anything from Boogie Woogie to the classics. First trumpeter is Cy Nesti who has been with the band for two years, and recently declined an offer to play with Jimmy Dorsey.

During the past few years, Brad Hunt has played engagements in Pittsburgh at Kennywood and West View Parks, Vogue Terrace, Bill Green's and The Pines. His band has been aired on a coast-to-coast hook-up 48 times and they have broadcast over 300 local stations.

The orchestra has played at many college dances throughout the east and south. Among the schools he has visited are Duke, Ohio State, Duquesne, North Carolina State, North Carolina U., Pitt, University of Ohio, Richmond U., Westminster and numerous others.

X-G-I Members Elect Turek As Commander

Wesley Turek was elected commander of X-G-I Club at a recent meeting. Other officers elected were Walter Kish, vice-commander; John Schwartz, adjutant; Marvin Wilf, William Deutsch, and Paul Gift, executive committee.

In complying with the requirements to obtain an ex-officio office in All-College Cabinet, the Club passed a motion to have its activity budget audited by the Associated Student Activities committee of the College.

X-G-I Club bowls in league competition at the Dux Club from 7:30 to 9 p. m. every Monday. Team captain Bill Landy announces that any member of the organization who comes will have the opportunity to participate in the competition.

Schneider Elected New IFC President

New officers of Interfraternity Council were elected at their meeting held Monday night. They are: Frank Schneider, Tau Kappa Epsilon, president; Joseph Steel, Delta Tau Delta, vice-president; Stanley Ziff, Phi Epsilon Pi, secretary-treasurer.

It was decided that College fraternities will try to revive the custom of decorating the outside of their houses for Homecoming weekend. Two members of the art department, to be named later, will judge the decorations and make awards to those selected as the best.

Nittany Holds Rally

Nittany Party rally will be held in Schwab Auditorium 7 p. m. Tuesday. The V-12's will be given special permission to attend. Party members and friends are invited. Robert Yurkanin will be master of ceremonies. The speakers will be Michael Lynch, All-College president, and Sandy Rafsky of the debate team. Arnold Taylor and his six-piece band will supply the music. Rita Grossman will lead the cheering.

'Blithe Spirit' Author Known As Actor, Musician

Noel Coward, author of *Players* next show, "*Blithe Spirit*," to be staged in Schwab Auditorium October 5 and 6, is as well known as an author, actor, director, and musician as he is as a playwright.

Born at Teddington-on-the-Thames, England, in 1899, Mr. Coward served in a British labor corps during World War I for eight months before receiving a medical discharge. His first hit play, "*The Vortex*," was produced in 1923. "*Blithe Spirit*" was first presented in Manchester, England, in June, 1941, before moving to London's Piccadilly Theater a month later.

Other of his popular plays are "*Hay Fever*," which the author considers his best comedy, "*Fallen Angels*," "*Design for Living*," and "*Tonight at 8:30*," a collection of nine plays.

Among the plays that Coward both wrote and acted in are "*I'll Leave It to You*," "*The Young Idea*," and "*Private Lives*."

"*The Scoundrel*," made into an American film, had Mr. Coward in the leading role. Another film, "*In Which We Serve*," was written and produced by him, and he took the lead in the film version. "*This Happy Breed*" was also made into a film.

Musical comedies are also on the author's list of works. He wrote both the lyrics and music for "*London Calling*," popular war-skit, and wrote and directed "*Bittersweet*."

Tall, slender, with brown hair and blue eyes, Mr. Coward is not a complete master of all his arts. He is recognized, however, as a first-rate actor and playwright. His music is something more than acceptable, and he shows marked ability as a stage manager and producer. His acting in the American film version of "*The Scoundrel*" received the plaudits of critics all over the nation.

Green, Department Head, Retires After 33 Years

After 33 years of taking students back to nature via the classroom, Prof. George Rex Green, 61, has retired as head of the nature education department of the College. His retirement will be formally accepted at the next meeting of the Board of Trustees.

A native of Glen Hope he received his education at Dickinson College, the University of Michigan (bachelor of arts, 1911, Penn State (master of science, 1915), Cornell, and the University of Pennsylvania.

Prior to coming to the College in 1912, he taught school at Irvona, Pa., and was assistant state forester in Ohio.

From 1912 to 1915, he was an associate professor of forestry at the College; from '15 to '21, associate professor of dendrology and wood technology; from '21 to '24, professor of dendrology and nature study; and, since its establishment in 1924, head of the nature education department.

Not content merely to take nature to the classroom (he's noted for his exhibitions of live specimens), Professor Green hit upon a plan to take his students to nature.

With personal enthusiasm as his greatest asset, Professor Green established a nature camp in Stone Valley, which was the first of its kind in the world. This was in 1925, and the following year, when the College officially recognized the camp, Mr. Green was named director.

Every summer thereafter until war conditions closed the camp in 1941, dozens of students—many of them public school teachers—would learn about nature by living in it, or, in at least one instance, eating it.

If nature camps had a social "400," its members would have been those campers affiliated with the "Den of the Rattler Club." First step toward membership was eating a piece of rattlesnake, and, after appropriate secret rites, the initiates were permitted to wear the vertebra of a rattler on a safe-

Faculty Considers 2 Semester Plan

In a letter to faculty and staff members, President Ralph D. Hetzel announces that he has asked the committee which has been studying the best plan of term arrangement for the College, to consider whether the College should return to a two-semester program about July 1, 1946.

The president pointed out the necessity of continuing the present program through the next two semesters in order to carry out the College's wartime obligations and expressed the opinion that July 1, 1946, appears to be the earliest date when the change can be made.

His letter of July 1, 1943, which outlined the needs and regulations of the accelerated program, will continue to apply to all memoranda of agreement, he explained. In conclusion, President Hetzel wrote:

"It is with deep pride and appreciation that I again thank the faculty and staff for their devotion during these war years. Their fortitude and resourcefulness in overcoming the difficulties and uncertainties of this period give assurance that the College will measure up to the very great opportunities of the new era it is entering."

Serving on the committee entrusted with this task are: Harry P. Hammond, dean of the School of Engineering, chairman; Ernest W. Callenbach, head of the poultry husbandry department; David C. Duncan, professor of physics; Michael A. Farrell, head of the bacteriology department; William S. Hoffman, registrar; Samuel K. Hostetter, assistant to the President, in charge of business and finance; Lloyd M. Jones, professor of physical education; Corliss R. Kinney, professor of fuel technology; J. Paul Selsam, professor of European history; Jacob Tanager, head of the political science department; and Charles C. Wagner, acting dean of the Liberal Arts school.

Navy Sails Into Dry Dock; Bluejackets Entertain

Dr. Paul Cret, Architect, Dies

Dr. Paul Philippe Cret, 68, Philadelphia architect, died of a heart ailment in Philadelphia last Saturday.

Dr. Cret, internationally known for his many architectural works both here and abroad, was born in Lyons, France, and graduated from the Ecole Beaux Arts, Paris, in 1903.

A veteran of the French Army in the first World War, Cret served for several years as consulting architect to the American Battle Monuments commission and designed war memorials at Varennes, Chateau-Thierry, and other foreign battlegrounds.

After coming to America he became professor of design at the University of Pennsylvania, where he remained until 1937. In 1939, Dr. Cret was appointed the College architect, and designed the Naval Research Laboratory which was recently completed.

Among the many prizes won by this outstanding architect was the Philadelphia Bok Award in 1931 for his work on the Benjamin Franklin Parkway, the Rodin Museum, Rittenhouse Square, and the Delaware River Bridge.

Scattered throughout the country are numerous outstanding examples of Dr. Cret's architectural work. The Folger Shakespeare Library in Washington, D. C. was one of his later designs and is considered one of his most notable works. It was erected at a cost of more than \$1,000,000. The beautiful Federal Reserve Building, which cost more than \$4,000,000, is also a result of Dr. Cret's blueprints.

He designed several buildings at the University of Texas, and some for the United States Military Academy. He also cooperated with engineers in designing streamlined trains for the Reading Railroad.

Mrs. Ex-GI's Join Husbands On Campus

A new organization has been added recently to the Penn State campus. Besides the Navy V-12 the ASTP, and the 200 ex-servicemen there is another group forming as a result of the war—a group of 30 Mrs. Ex-GI's.

Some join their husbands in the classroom, others are employed on the campus and in the community. During their leisure time they have formed a "Wives of the Ex-GI's" club, an informal group open to any wives of servicemen now enrolled in the college.

Under the advisement of Mrs. Donald W. Carruthers, the club has met throughout the summer in the Fireside room at Westminster Foundation each Thursday evening.

Here they trade ideas on how to housekeep with a budget planned by Uncle Sam, compare notes on the local housing situation, and knit for the future members of their families. In general, this sharing of problems leads to a sense of solidarity that might mean much in the days ahead.

They have also been entertained with several women of the community serving as hostesses. One evening, ten couples were entertained by a State College hostess in her home.

WRA Cancels Dance, Rally

At a recent meeting of the WRA summer executive board the square dance and football rally, originally scheduled for September 1, was cancelled.

Ann Baker, intra-mural chairman, announced that hockey practice will continue at 4 p. m. Monday, Tuesday, Wednesday, and Thursday. Instruction will be given.

Sailor Hosts Will Bring Band And Floor Show

Everything seems to be ship-shape as the Navy prepares to put in at Dry Dock tomorrow evening for a one-night stand on lower deck of the S. S. Old Main (S. S. Sandwich Shop) from 2100 to 2400.

Acting as host to the student body, the Navy will provide their own dance band and floor show for the occasion. Navy man Jim Jones will be at the mike as master of ceremonies when the bluejacket entertainers take the spotlight. Rumors have been circulating that the sailors will present a top-flight show at certain time tomorrow night.

The popular male quartet from Barracks 37 will be one of the feature attractions. The humorous, unpredictable "Stetlerettes" will make their appearance after a successful debut at the Barracks 36 house party. Strains of "No, No, a Thousand Times No" will be echoed, it is expected, by the performers. "Boopsie" Elwood Stetler will lead the "de-busted" Navy foursome in song and dance styled the Gay Nineties way. His cohorts are V-12er's Phil Bockley, Bill Lang, and Jim Cutler.

Barracks 37's George Ventura will tickle the ivories, doing a novelty piano number. Additional entertainment will come under the heading "surprises."

Tomorrow night will mark the third presentation at Dry Dock, Penn State's only campus nightclub. Each week a new floor show, led by a guest master of ceremonies, presents entertainment.

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Seniors To Order Caps, Gowns, Announcements

Seniors graduating October 18th may order commencement invitations and announcements, and caps and gowns at Student Union beginning today and continuing through next Friday.

Invitations and announcements are nine cents each. They will be distributed at Student Union ten days before commencement upon presentation of the receipt given at the time the order is placed.

Cap and gown orders require a \$5.00 deposit fee. Gowns will be distributed at the Athletic Store the week before graduation upon presentation of the receipt given at the time of the order and must be returned there immediately following the graduation exercises. A fine of \$1.00 will be levied for late return, and 25c will be charged for duplicate receipts.

Checks for both orders should be made payable to the Interclass Budget System.

Candidates for advanced degrees should order their caps and gowns through Professor Gerald J. Stout, 24 Horticulture Building.

Fischer Re-elected Editor Of Engineer

Members of the Penn State Engineer staff recently reelected Dorothea Fischer to serve as editor of the Engineer for the fall semester. Assisting her will be Elizabeth Griffith, associate editor, and Gertrude Spector, managing editor.

Lynne Robinson will serve as business manager, with James McMaster as her assistant. Working with the business department will be Larry Scharfstein, national advertising supervisor; Mary Field, advertising manager; Barbara Pfahler, circulation manager; and John Lazzar, assistant circulation manager.

Marie Macario will be feature editor during the coming semester, and Henry Bennett will assist her. Other officers include: Nancy Cohen, illustrations editor; Donna Outman, assistant illustrations editor; A/S Joseph Eastlack and A/S Sidney Dickstein, photographers; and Edward Popky, office manager.

Senior Meeting

Jack Davenport, eighth semester president, announces a meeting for all eighth semester students in 405 Old Main at 7:15 p. m. Wednesday.

Miss Charlotte E. Ray, dean of women, and Clarence E. Bullinger, head of the department of industrial engineering, will explain the formalities of the graduation exercises.

All graduating seniors are urged to attend.