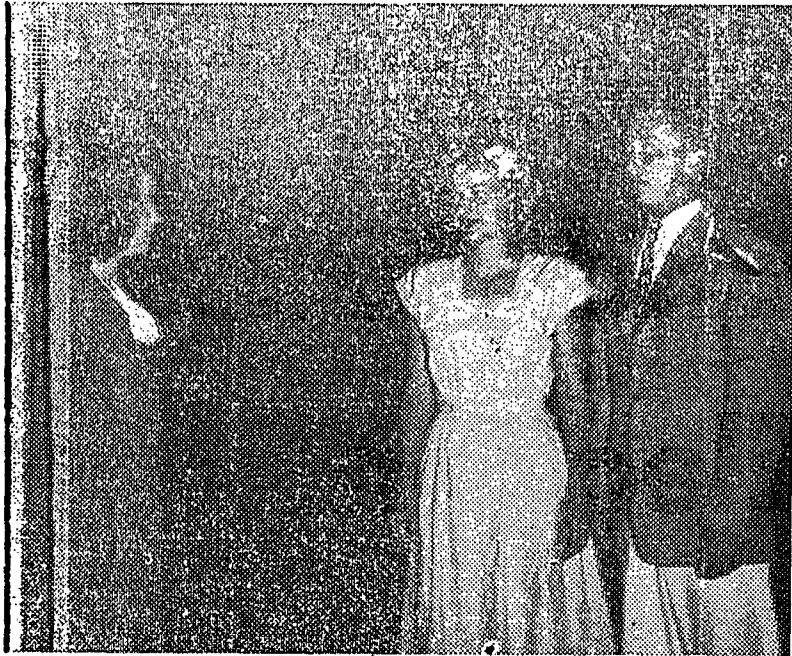


Players Present 'Guest In House'



MARGARET KEEFE, who is the alternate player of Evelyn, Betty Shenk, and Jack Reed shown in tense scene.

—Photograph by Mervin Will



BETTY SHENK AND JACK REED, who have leading roles.

—Photograph by Mervin Will

"Guest In The House," first Players' presentation of the semester, will be given in Schwab Auditorium, 8:30 o'clock, tonight and tomorrow night.

A modern drama, "Guest In The House" is the story of Ann and Stephen Proctor, played by Betty Shenk and Jack Reed, and the trouble that comes into their home with the entrance of Evelyn, Ann's young cousin.

Marjorie Stout will play the part of the menace in tonight's performance, and Margaret Keefe will give her interpretation of the part tomorrow night. Both promise to grip the audience with their part of the cardiac invalid who takes advantage of the Proctors' hospitality by making the servants quit, fraying Ann's nerves to the breaking point by playing Litz's "Liebestraum" over and over again on her victrola, and coming close to breaking up Ann and Stephen's happy marriage.

The part of Lee, the Proctors' young daughter, will be played by Cheryl Davis, town youngster. Verna Sevast will be seen as Aunt Martha Proctor, and Sydney Friedman as Miriam Blake, a model.

Remaining parts are cast as follows:

Hilda, a maid, Mary Ann Kemper; Dr. Shaw, a minister, George Miller; Dan Proctor, Stephen's brother, James McDougall; John, the servant, Portman Paget; Mr. Dow, Sidney Ebock; Mrs. Dow, Violet Grubin; Pamela Rhodes, a reporter, Dorothy Newborn; and Tracy, a photographer, Robert Stabley.

Henning Helms is director of the drama. Dorothy B. Scott designed the set and supervised costumes, and Margaret L. Witt acted as technical supervisor.

Assistants to the director for the production are Carol Broberg, Claire Kohn, and Eleanor Phillips. Technical crews are:

Stage: Dee James, manager; Arlene Artenberg, John Duink, Robert Gruver, Kathleen Lawrence, Lois Lewis, Rose Sherman, Dorothy South.

Construction: Robert Gruver, Bruce Mohn.

Properties: Gertrude Spector, manager; Jeanne Barinott, Arlene Artenberg, Rebecca Burk, Cecile Goodman, Ruth Hawkins, Marian Johnson, Ariene Miller.

Costumes: Esther Greenes, manager; Nancy George Benshoff, assistant; Jean Bailey, Phyllis Berney, Sydelle Buckwalter, Edith Edlis, Thebe Mauer, Lois McClelland, Helen Beth Orange.

Paint: Robert Gruver, manager; Lorraine Meltzer, assistant; Lois Lewis, Gloria Rosenberg, Rose Sherman, Dorothy South, June Walter, Shirley Wenger, Joseph Vispi.

Advertising: Eleanor Zins, manager; Jeanne Huber Butler, assistant; Joan Berchtold, Phyllis Berney, Kathryn Fix, Maryanne Fritz, Maurice Hymowitz, Phyllis Mattran, Gloria Nerenberg, Helen Beth Orange, Mary Elizabeth Smith, Nancy Sobelman, Marjorie Stridinger, Joseph Vispi.

Make-up: Audrey Kreeger, manager; Betsy Adams, Elizabeth Davis, Laurette Schwartz, Marilyn Tanner.

Electrical: Libby Peters, manager; Edgar Eddins, assistant; Robert Drucker, Edythe Morris, Richard Rittenhouse, Harvey Silver-



MARJORIE STOUT, who plays the part of Evelyn.



BETTY SHENK plays Ann Proctor.

Woman Linotypist Aids In Printing The Collegian

The Collegian has really gone feminine. Not only are most members of the editorial staff women but also one of the linotype operators at the Nittany Printing Company, where the Collegian is published, is Mrs. H. Leroy Reed.

"I like linotype operating much better than housework," declared Mrs. Reed, who was interviewed at the machine with which she turns out more than a regular newspaper column per hour.

Mr. Reed, who works with her in the print shop, frankly stated, "She's a better newspaper operator than I am, in spite of the fact that she was never inside a newspaper office before we were married."

Mrs. Reed, who is working for the Centre Daily Times during the three-week absence of another operator, boasts that her husband taught her all she knows.

Mr. Reed, on the contrary, said, "Teaching your wife to run a linotype machine is like teaching her to drive a car. The other operators were more useful in instructing her than I was."

stone, D. J. Smart, Philip Spahr. William Folwell is the chief carpenter, with Calvin Maynard his assistant. Joseph Vispi is house manager.

Helme Announces Art Exhibitions

With the return of studio instruction in water color to the summer session curriculum after a lapse of three years, there will be two divisions of fine arts student exhibitions, both of which will open Tuesday at 8:30 a.m., announced Prof. J. Burn Helme of the art department.

An exhibition of work done by the students of Prof. Andrew W. Case in introductory and intermediate water color painting during the summer session will be shown in the College Art Gallery, 303 Main Engineering.

The annual exhibition of work done by the students of Hobson Pittman in the classes in oil painting will take place in the Mineral Industries Art Gallery.

The displays will include a careful selection of the most outstanding works produced by students during the past six weeks of the summer session.

Both galleries will be open Tuesday, Wednesday, and Thursday from 8:30 a.m. to 10 p.m.

Hobson Pittman will talk on the oil painting exhibition at the Mineral Industries gallery Wednesday at 8 p.m. Mr. Pittman, a noted artist, is director and instructor in art at the Friends Central Day School, Overbrook.

'MHO' Decorates Armory At ASTP Informal Dance

MHO—the little man who isn't there—will provide the chief decoration for the ASTP informal closed dance in the Armory from 8 o'clock to 12 midnight tomorrow.

With his eyes peering over the window sill and a pair of hands the only visible appendages, MHO and lots of his brothers will watch over the activities of the first ASTP dance of the season.

Dick Berge and his orchestra, which has recently been enlarged, will furnish the music for the affair.

The following guests have been invited by the dance committee: President and Mrs. Hetzel, Mr. and Mrs. Morse, Mr. and Mrs. Hostetter, Dean and Mrs. Wagner, Dean and Mrs. Schott, Dean and Mrs. Warnock, Dean Ray, Mr. and Mrs. Hoffman, Dean and Mrs. Fletcher, Dean and Mrs. Whitmore.

Dean and Mrs. Trabue, Dean and Mrs. Hammond, Dean and

Mrs. Steidle, Dean and Mrs. Kern, Professor and Mrs. Fishburn, Professor and Mrs. Gullo, Commander and Mrs. Wisner, Lieutenant and Mrs. Jones, Lieutenant and Mrs. Grieb, Lieutenant and Mrs. Grieb, Lieutenant and Mrs. O'Connell, Lieutenant Mrs. Ganong.

War Souvenirs Displayed

A collection of war souvenirs, contributed by graduates of the department of agricultural biological chemistry now in military service, is on display in the lobby of Frear Laboratory.

The exhibit includes photographs taken in Paris, Philippine native knives, Japanese cigarettes, army field rations, and Japanese, Philippine, and Okinawa invasion money.

Wife .. Model .. Guest ..
presenting three women in

GUEST IN THE HOUSE

A PLAYER'S SHOW

August 3 & 4 Schwab Auditorium

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