

Victorian Homes Influence Artist To Paint That Era

"I was born and lived in a Victorian house where I stayed until 18," said Hobson Pittman, nationally-known artist and summer session instructor at the College. "Since then, the homes in which I have lived have been Victorian and the painting I have done echoed that era."

Born in Tarboro, North Carolina 46 years ago, Mr. Pittman has been painting and travelling since he was 11 years old. His trips abroad in Europe and England were devoted to studying museums and art.

Of the twelve summers that the well-known painter of oils and water colors has instructed students here, he notes that more have enrolled this year than ever before. With 72 in his classes, Mr. Pittman says he believes that a number are taking art as an escape from so much of the unpleasant reality of today—a sort of occupational therapy in building tastes in art.

The February 17, 1945 issue of Life magazine showed Mr. Pittman in his Haverford home (which has an Upper Darby PO he explains). Before moving into this Victorian home 29 years ago, the artist lived in Coatesville. Four of his older paintings, "The Gossips," "Summer Evening," "An Evening in Maine," and "Four A. M." appeared with "Miss Pat and Miss Eva Lions," a more recent oil.

With three times as many students as he has ever had, the artist spends many hours each day making suggestions, criticizing, and helping the work they do, as well as conducting formal classroom lectures. Trips to nearby beauty spots are taken for the instructor says that "nature is the greatest teacher."

Mr. Pittman paints from memory and imagination, using a subject only when painting flowers. He is painting a series of pastels of flowers while at the College this summer and expects to exhibit them in New York and Los Angeles. One of eight petunias of varying shades in a blue vase with a chartreuse background, is nearing completion. Acquisitions of the artist's works made during the past year by museums include: "Miss Pat and Miss Eva Lions" by the Brooks Memorial Gallery in Memphis; and three others by Carnegie Institute in Pittsburgh, the Metropolitan Museum in New York, and the Philips Memorial Gallery in Washington.

Three years ago in May, Life Magazine photographed and interviewed Mr. Pittman and at that time wanted to come to Penn State to photograph him and his classes. Plans were incomplete

and after spending two days with the artist and making 60 photographs, the article appeared in February.

Speaking of his pet crow presented by Mr. M. S. Wiley of Adams Avenue, Mr. Hobson said, "Sammy is well-known in and around Philadelphia because he laughs so much like a human being that people think he's making fun of them. He says hello to everyone and has gotten away two or three times always to be found again."

Asked why he keeps returning to the College year after year, the painter asserted that through the tremendous enthusiasm that has grown here in the direction of painting by students, the College itself, towns-people - in other words, the general atmosphere, has been one of appreciation.

When he arrived at his class on Wednesday, Mr. Pittman found a new-old student there. He was Stuart Frost, of the US. Navy and son of Prof. Stuart W. Frost. A former student and second prize-winner of Mr. Pittman, Frost donned painting togs to join the art class while on furlough.

3 Lectures End Series Of 13 Workshop Talks

Three special morning lectures are still to be given under the sponsorship of the Education Workshop. These will complete the series of 13 talks delivered under the Workshop auspices, today announced Miss Mary Jane Wyland, professor of education and coordinator of the Workshop.

"The Counselor and Occupational Trends" will be discussed by Mrs. Marguerite Zapoleon, of the Women's Division in the United States Department of Labor, in the Little Theater at 11 a.m. Tuesday.

Dr. Bertha Pulssen, former administrator for youth education in Hamburg, Germany, will give her ideas on "Women and Education for a Postwar World" in the Little Theater at 11 a.m. August 7.

"The Making of a Dean" is the topic on which Dr. M. Eunice Hilton, dean of women at Syracuse University, will talk in the Little Theater at 11 a.m. August 9.

Summer Session Seniors To Order Gowns Today

Seniors who expect to be graduated at the Summer Session Commencement and who have not yet placed their order for caps and gowns should do so today in 104 Burrows from 2 p.m. to 4 p.m. Rental charges are bachelor's



B. KENNETH JOHNSTONE has won wide attention for his recent book, "Building or Buying a House" which he wrote in conjunction with his associates in the architectural department of the College.

1436 GI's Study College Courses

Enrollment in correspondence courses offered by the College to enlisted personnel of the armed forces has nearly doubled for the school year of 1944-5, reaching a total of 1436, according to Allen E. Wierman, supervisor of the College Instruction Correspondence Division.

The College has also added 39 new courses to those already offered. The College now has 101 courses available for the USAFI, 65 for credit, and 36 non-credit courses.

Requests for information on these courses mounted to 18,700 during the year, a large proportion of which came from overseas. Arts and Science and Engineering extension received 12,900 inquiries and signed up 595 students. Education extension answered about 5,000 inquiries, enrolling 646. In Mineral Industries 800 inquiries led to 195 enrollments.

All military personnel of the nation are eligible for the program except commissioned army officers. The government pays half of the costs of texts and tuition, not to exceed \$20 for any one course. The cost to the student for courses taken from the College ranges from \$3 to \$15.95.

Mow Around Your Lawn

Mow around your lawn—not back and forth—for improved growth and improved appearance, economists at the College advise.

Cap and gown, \$1.50; master's cap and gown, \$1.75; master's hood, \$1.75; doctor's cap and gown, \$2; and doctor's hood, \$2. Also required is a deposit of three dollars which will be refunded when the costume is returned.

Letters To The Editor

(Editor's Note:—Letters to the editor may be addressed to the Collegian office, Carnegie Hall. Names and addresses must be included although not necessarily for publication.)

Dear Editor:

Your problem arising from the banning of shorts on campus suggests the following possibilities: the characters of a novel by H. G. Wells never had such a problem, nor do members of the American Sunbathers Association. No more shoes to shine and no more laundry to lug out. Given 2000 years more, such a state should be reached.

Meanwhile, who are we fools enmeshed in convention to say what is "disgusting" and what is sane?

William Karn

Dear COLLEEGUE:

In your last issue of THE COLLEGIAN there appeared an article (rare, isn't it?) There appeared another article (twice as rare) which referred to the waiters at Ath Hall as nothing less than a group of vultures. I OBJECT. Hear our side of the story and you will change your mind. We DO stand (we aren't allowed to sit) and watch the same eight coeds, day after day, squeeze through the crack in the dining room door just after it is closed. After obtaining their food, they place it before them and begin. Begin EATING? NO, not these girls! they open their mail, bring out their knitting, (to knit one and talk two) deal out a hand of "rummy" or "solitary" or just sit there talking and watching their milk evaporate. (Must have been brought up on evaporated milk.) Can you blame us for watching in cases like these? (Staring, you called it.)

As for the girls who came back from getting seconds and returned to find the table cleared, my advice is to let us know you are coming back. Post a guard, or tell one of us. Leaving a matric card behind isn't any indication of anything—except forgetfulness. (Some of them should have them tied around their necks). You should see the photo albums the waiters have from collected matric card pictures. Speaking of seconds, ask one of us why girls must go back for seconds. Since you won't have the nerve to talk to the waiters after this (for you know it's your fault) I'll tell you anyway—it's not because they don't get enough the first time, but it's because they spill half their food and drink on the trays enroute to the dining room.

Would you stare if you were a waiter and suddenly saw all the girls at one table put their heads under the table? Of course you would for the air raid season has been out of operation for months. They are looking for one of their companion's shoes. It seems that she loosens her shoes and then kicks them away. In this way she can tell who, and how many friends she has by the number of girls helping her search for her shoe.

Bocby traps are not confined to the war fronts for the coeds have a few of their own. Organization is the secret behind this one; a luscious lassie holds up an empty water pitcher to signify that she wants it filled. Just as the obliging waiter approaches her table, two other coeds, seated back to back at opposite tables, suddenly push away from their tables and the poor, helpless, obliging waiter is mercilessly trapped. (This part is sad, isn't it?) In the minor cases, a full cup of coffee or tea is placed near the edge of the table and covered with a saucer. The slightest jar causes the contents to spill over the clean tablecloth and guess who gets blamed for being clumsy? Yes, it's the waiter. (Pathetic, isn't it?)

Accusations of being stuck-up at breakfast are charged against us, but honestly, how is a fellow to recognize some of the girls if they don't have their makeup on at breakfast? If they want service with a smile why not try giving us a smile occasionally? Some of them haven't smiled since Dick Tracy captured "Prune Face" at "Flattop's Famous Flophouse."

Regardless of all this, I don't think I would want the girls to change their habits, for our lives would be very dull and there wouldn't be anything for us to look forward to... except to tell our children that "THE EIGHT SLOWEST COEDS OF ALL ARE AT AHERTON HALL."

Still "waiting" for you,
JOHN ZOSIAK

Dairy Men Hear Research Work

A comprehensive report on various research findings and a detailed analysis of postwar dairy problems featured the two-day school for dairy fieldmen at the School of Agriculture last week.

About 100 fieldmen from Pennsylvania and neighboring states joined in the sessions, at which Dr. R. C. Dayton, president of the Pennsylvania Association of Milk Dealers, presided.

Frank Bushek, of the American Dairy Association, was main speaker at the banquet, outlining the program of the milk producers to build and maintain markets for milk and dairy products. He also revealed that the producers, through the ADA, are financing intensive research to improve the quality of milk products as well as find new uses for milk.

H. N. Cobb, of Towanda, new chairman of Pennsylvania's Milk Control Commission, pledged "an open ear" to producers and milk handlers on all future regulation of the milk industry in the State. He encouraged "open and frank discussions" from the farmer-producers as well as representatives of the milk processors, manufacturers, and other phases of the industry.

The fieldmen saw at first hand developments of research at the College in many lines. I. E. Parkin, extension dairy specialist, explained the managed milking methods; John Deal, extension entomologist, told of the use of DDT in dairy barns; J. O. Almquist, research, and R. H. Olmstead, extension dairyman, reviewed the rapid progress being made in artificial breeding of dairy cattle in the State; A. W. Clyde, agricultural engineer, and S. I. Bechdelm, research dairyman, showed and explained the mow drying of hay in barns.

J. K. Thornton, agronomist, and Dr. R. J. Garber, of the Federal Pasture Laboratory, had charge of the pasture experiment tour; J. E. Nicholas, agricultural engineer, explained milk coolers from the refrigerated standpoint; J. J. Reid, bacteriologist, outlined new methods of mastitis control; and E. L. Moffitt, extension farm management specialist, talked on labor-saving devices on the dairy farm.

J. M. Fry, director of agricultural extension, and Dr. F. F. Luttinger, director of research, assisted in arranging the program for the dairy fieldmen.

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