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# The Collegian

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VOL 42—No. 16

Published Weekly By The Daily Collegian Staff  
FRIDAY MORNING, MAY 11, 1945—STATE COLLEGE, PENNSYLVANIA

PRICE FIVE CENTS

## College Symphony Offers Concert; Abramson Solos

Under the baton of Prof. Hummel Fishburn, head of the music department, the 73-piece College Symphony Orchestra will present a free concert in Schwab Auditorium at 3:30 p.m. Sunday.

Highlighting the concert will be two solos. Accompanied by the orchestra, Edward Abramson, assistant professor of sociology, will play the "Concerto No. 2 in D Major for Flute and Orchestra" by Mozart. Gershwin's "Concerto in F for Piano and Orchestra" will feature Pat Lamade, graduate music student, as soloist.

Henry S. Brunner, professor of agricultural education and concertmaster of the orchestra, will be guest conductor when the group plays Haydn's "Emperor Variations for String Choir." Professor Fishburn will lead the orchestra as it plays the "Academic Festival Overture" by Brahms and Schubert's "Symphony No. 8 in B Minor," better known as "The Unfinished Symphony." This is Professor Fishburn's eighteenth semester as director of the orchestra.

Miss Annie Haigh of the music department is principal of the second violin section. Other faculty members playing with the orchestra are: Miss Frances Andrews, instructor of music; Neil Berst, research assistant of petroleum refining; and Herman Weed, graduate assistant in electrical engineering.

Only V-12 member of the orchestra is A/S Glenn Orndorf. Graduate home economics student, Mrs. Margaret Walker, is also playing with the group. Townsfolk assisting in the concert include: Suzanne Bissey, Mrs. Dorothy Karabedian, Mrs. Betty Slayman, Marie Thompson, and Mrs. Anne Wisden.

Officers of the Symphony Orchestra are: John Setar, president; Frances Hartung, secretary-treasurer; Robert Manning, librarian; and Herman Weed, manager.

## Coeds To Collect Coins For China

Contributions for Chinese relief will be collected in a Coeds' Coins for China campaign to be conducted in all women's dormitories next week, Monday through Thursday, inclusive.

The drive is sponsored by the Women's Student Government Association, under the direction of Arloa Betts and Phyllis James, freshman senators.

All donations will be used for Chinese relief and rehabilitation, child welfare, medicine, health, and education. Original plans for the drive were made last year, when it was decided that the drive would begin the week following V-E day.

Coins will be collected in dormitories by the following: Atherton, Ellen Long; Women's Building, Ann Bergan; Grange, Pat Reiffe; McAllister, Marie Mathewson; Jordan, Nancy Embick; Watts, Barbara Smedley, Nan Charles; Irvin, Joy Baldwin, Jane Spicher; Alpha Chi Omega, Doris Huck.

Alpha Omicron Pi, Alice Hooper; Chi Omega, Claire Parks; Delta Gamma, Claire Hamilton; Gamma Phi Beta, Jean Tritschler.

Kappa Alpha Theta, Mary Beaver; Kappa Kappa Gamma, Julie Gilbert; Phi Mu, Lila Leaman; Theta Phi Alpha, Kitty Readinger.

## Frosh Don Bow Ties As Punishment For Display

Black bow ties must be worn by all freshmen men starting Monday morning as a punishment for the class' "disgraceful showing" at the Frosh Bluebook, Tribunal Chairman Guy Newton announced today.

"The class as a whole displayed remarkable ignorance of elementary College traditions. Its attitude toward the test was antagonistic and I saw numerous examples of flagrant cheating," Newton said in explanation of Tribunal's action.

Special meetings of hat societies will be held during the week to determine corrective measures toward this recalcitrant freshman class, he said.

## Players Give 'Hasty Heart'

"The Hasty Heart," Players' production currently in rehearsal at the Little Theatre, is a story about a half dozen wounded soldiers from the farthest corners of the globe who meet in a British military hospital on the Assam-Burma front, and teach a dying Scotsman the meaning of comradeship and love.

Playing the lead in the tragic-comedy is Portman Paget as Lachlan, the Scottish laddie who bears a grudge against the world. The other leading character is Yank (Richard Frontman), who hates to be called Yank because he hails from Georgia, USA. Claire Cohen, Calvin Maynard, A/S Matt Szyller, Richard Sibley, Charles Shulte, John Miller and Jerry Sitkin round out the cast.

Playwright Capt. John Patrick, who knows whereof he speaks, having been attached to the American Field Service during this war, captures some unforgettable scenes. The dialogue is tough, but it is tender, too, and the timely aspect of the play should make it good audience fare.

"The Hasty Heart" is under the direction of Lawrence E. Tucker. Dates set for the production are May 25 and 26.

## 'Swing Inn' Open Tonight

"Swing Inn" will be open at the Armory Friday and Saturday night, announced Bill Morton, chairman of the committee.

## Navy Department Selects College to Train Officers



LT. CMDR. TRUSDELL WISNER

## Marriage Expert Speaks At All-College Institute

Dr. Roy E. Dickerson, executive secretary of the Social Hygiene Society of Cincinnati, O., will be the main speaker at the All-College Courtship and Marriage Institute to be conducted on campus Sunday, Monday and Tuesday. The Penn State Christian Association in conjunction with other student organizations is sponsoring the Institute.

The marriage consultant, a noted author and lecturer, was graduated from the University of Denver and spent 15 years as director of activities of the grand council of the Order of DeMolay.

A former boy scout commissioner and YMCA leader, he has been a collaborator with Dr. Fritz Kunkel, prominent psychologist, on numerous books and pamphlets. He is the author of the current weekly syndicated mental hygiene series entitled "Understanding Myself."

Dr. Dickerson will try to meet the most immediate problems of courtship and marriage of college men and women during wartime at a series of lectures. He will speak in 5 Sparks at 9 a.m. Monday on "The Tests of Love." At 11 a.m. he will discuss the subject "Will War Marriages Work?" in 121 Sparks, and he will conduct an open forum on "Things That Count in Courtship and Marriage" in 121 Sparks at 7:30 p.m. Monday. All discussions are open to students and a minimum of faculty members.

Students seeking personal counsel may have private conferences with Dr. Dickerson during his free hours Monday. Appointments should be made through the FSCA office immediately.

Rev. J. Resler Schultz, pastor (Continued from page five)

## Four Coeds Compete For ASTP Queen Title

Mary Alice von Buseck, Sherry Denison, Rose Mary Hipps and Violet Lobkowitz will vie for the title of queen of the Army Specialized Training Program at their formal to be held in the Armory from 8 to 12 p. m., May 19.

The winner to be announced at the dance will be escorted by a guard of honor to her throne.

Posters of drum-bearing soldiers will decorate the Armory walls. The dance will be open only to army men stationed at the College.

Campus Owls, under the direction of Bud Wills, will furnish the music.



DR. ROY E. DICKERSON

## Deferment Forms Ready

Deferment of fee application forms for the summer semester are available now at the Bursar's office and must be returned by June 1.

"This form is to be sent to the parent or guardian," stated Bursar Russell E. Clark, "who fills out the information and mails it in time to reach the office of the Bursar of the College by June 1. There is a \$5 fee for late application."

Deferments for the summer semester are due and payable on or before August 15 and September 15. That portion of the fees which is not deferred is payable July 20.

For students who do not live in dormitories, the deferment may not exceed \$50, and for women residing in college dormitories, the deferment may not exceed \$150.

"Women moving from town to campus dorms should plan to pay for their rooms for the whole semester at one time, rather than paying by month in advance as they do in town," said Mr. Clark.

Students who will not be at college this summer and who want deferment of fees for the fall semester may write the Bursar by September 1 for deferment blanks. These forms for the fall semester must be returned by October 1.

## IFC Formal Features Vincent Lopez's Band

Vincent Lopez and his orchestra has been signed to play for the Interfraternity Council dance in Recreation Hall, June 8, according to Harold Hein, committee chairman. Lopez is now playing in the Hotel Taft, New York City, and on "Luncheon with Lopez" daily at 12 noon.

Assisting Hein with the arrangements are John Branigan, Edward Carson, Richard Griffiths, Stanley Lourimore, and Francis Warner.

Since the dance has been scheduled for a Friday night, Navy V-12 trainees at the College will be given special permission to attend.

Tentative plans for the All-College formal include the naming of a June queen, according to Chairman Hein.

## No Cycling on Campus

The Campus Patrol office reminds student cyclists that bicycle riding is prohibited on campus walks and paths. This regulation is enforced to avoid accidents and possible injury to pedestrians.

## Nan Merriman, Charles Kullman Present Concert

Nan Merriman, concert and radio star who will appear with Charles Kullman in the season's final Artists' Course concert in Schwab Auditorium at 8 o'clock tomorrow, will be returning to her home area when she comes to State College.

Miss Merriman was born in Pittsburgh in April, 1920. After her graduation from Mount Mercy Academy her family moved to Hollywood where she began taking lessons from Mme. Alexia Bassian. After studying for four years while working in an insurance office, she made her first important public appearance as soloist in the Easter Sunrise Service in Hollywood Bowl.

Other highlights of her growing career were the Cincinnati Opera contest, followed by her debut with the company in "La Gioconda," and the \$1000 prize award of the National Federation of Music Clubs. This gave her a 15-minute spot on NBC, after which she was signed for a five-year contract to appear three times weekly in "Serenade to America."

The climax came when Arturo Toscanini heard of Miss Merriman's voice and requested her to give him a private audition. As a result of this, he engaged her for the all-Verdi concert which he was conducting. She has also sung under his direction in the Red Cross benefit concert and the General Motors Easter Concert.

Charles Kullman, tenor with the Metropolitan Opera Association, was born in New Haven, Conn. He made his musical debut in operas of Handel and Monteverdi at Smith College before joining the American Opera Company.

In 1931 he appeared at the Kroll Opera of Berlin as Pinkerton in "Butterfly" under Otto Klemperer. He also played in Weber's "Oberon" under Bruno Walter.

Toscanini chose him as soloist for the Verdi Requiem at Vienna the following autumn. He was so impressed with the American tenor that he engaged him to sing at the 1935 Salzburg Festival.

## Parry To Speak At Matrix Dinner

Mrs. Florence Fisher Parry, columnist for the Pittsburgh Press, will address BWQC guests at Theta Sigma Phi's formal Matrix Dinner at the Hotel State College 6:30 p.m. Thursday.

Other entertainment will be a two-part skit presented by members of the journalism honorary, and the awarding of the honorary titles Matrix, Cap and Quill Girl to three coeds. Cap and Matrix girls will be chosen by Theta Sig members, and Quill Girl will be elected by coeds.

Candidates for Quill Girl are Marjorie Blackwood, Mary "Pete" Faloon, Mary Haines, Helen Hatton, and Evelyn Wasson. Voting will be on Monday and Tuesday in Atherton Hall and Student Union.

Mrs. Parry will draw from a wide range of experience in her talk. Before the start of her career as a columnist, she was a star of the stage and silent movies. She appeared in leading roles with Alla Nazimova, Walker Whiteside, and Otis Skinner from 1907 until 1915. Since 1923 she has been identified with photography and is now proprietor of the Parry Studios.