

College Land Grant Fresco Observes Fifth Birthday

The Land Grant fresco in the lobby of Old Main, which was started on April 26, 1940, will be five years old on Thursday.

The fresco is the work of Henry Varnum Poor and was made possible to the College by a generous gift from the class of 1932.

It dramatizes the period of the founding of the College which became, under the Morrill Act signed by Lincoln during the Civil War, one of the first schools of agriculture and industrial arts in America.

The Morrill Land Grant Act of Congress was signed by Lincoln on July 2, 1862, and provided for the establishment of institutions of higher learning one or more in each state, the leading object of which was to be "without excluding other scientific and classical studies and including military tactics, to teach such branches of learning as are related to agriculture and the mechanic arts... in order to promote the liberal and practical education of the industrial classes in the several pursuits and professions of life."

The fresco includes a large figure of Lincoln in the foreground, Old Main under construction, a group of farmer students working in their experimental plots, a family saying good-bye to their son starting off to school, and students working in a shop or forge, over wooden gears, parts of an early machine. Also included is a group of students in seminar at a table with Dr. Pugh, the first president of the College. This group represents the liberal arts interests of the College. Behind it, are three students in Civil War uniforms.

The mural was done in pure fresco. This means that it was painted directly on wet plaster applied fresh every painting day. Most of the plastering was done by Miss Anne Poor, daughter of the artist. By this method, the pigment becomes incorporated in the wall surface, one of the most permanent forms of painting.

known.

From September, 1939, the artist gave most of his time to preliminary sketches, studies, and cartoons. The actual painting was started on April 26 and completed June 18, 1940.

Mr. Poor paints frescos at the rate of about one square yard a day. Other frescos by him are in Washington, D. C., in the Department of Justice building and in the Department of the Interior Building.

Forbes Watson, the distinguished critic, has written, concerning the fresco, "Out of purely American subject matter of a particularly significant kind, Poor has designed a fresco which is certainly one of the greatest works of art produced in this country."

Chinese Student Asks Re-education of Japs

The Japanese should be ruled by a strict Allied military government "until they become human beings again," a Chinese graduate student at the College declared today.

In the opinion of Ching Wu, who was sent by the Chinese government to study American mining methods, killing the Japanese militarists would result in no long-range benefits.

"The entire Japanese nation will have to be re-educated," he said, adding "the Japs are a tough, ruthless, selfish people."

Americans, he reminded, are regarded by the Chinese as their "only real friends." His nation, he added, is looking to the United States for leadership in the post-war era, particularly in industrial expansion.

Ching Wu, who holds a bachelor's degree from the Chisotso College of Engineering, operated Chinese government coal and gold mines and served as chief of the technical section of the department of mines, before coming to this country in January 1944.

Library Aids Puerto Rico

The College library with the cooperation of the Home Economics faculty has responded to a request from the Polytechnic Institute of Puerto Rico for assistance in assembling material for a Home Economics library there.

An outline for a core collection, reading lists and pamphlets have already been mailed and a selection of basic Home Economics books are being prepared for shipment to San German, Puerto Rico.

Calendar

TODAY

Mortar Board meeting, WSGA room, White Hall, 7 p.m.
Hillel Services, Hillel Foundation, 7:30 p.m.

TOMORROW

Slide Rule Ball, Rec Hall, 8-12 p.m.
Spring Fever Frolic, Hillel Foundation, 8-12 p.m.

SUNDAY

Chapel Services, Schwab Auditorium, 11 a.m.
PSCA Open House for all civilians and servicemen, 304 Old Main, 2-5 p.m.

Evangelical Youth Fellowship meeting, Evangelical Church, 6:15 p.m.

Radical Party Clique meeting, 417 Old Main, 7:30 p.m.

MONDAY

Phys. Ed. Student Council meeting, WRA lounge, White Hall, 5 p.m.

First Semester Club, America Albala, speaker; "South of the Border" movie, Hugh Beaver Room, 7 p.m.

Orchestra Rehearsal, 117 Carnegie Hall, 7 p.m.

Fencing Club meeting, Body Mechanics room, White Hall, 7:15 p.m.

Penn State Engineer candidates, 2 Armory, 7:30 p.m.

TUESDAY

Penn State Treble Singers, 117 Carnegie, 6:30 p.m.

IWA Date Bureau, Service Center, College avenue, 6:30-7:30 p.m.

WRA Executive Board meeting, WRA lounge, White Hall, 6:45 p.m.
Collegian candidates for advertising staff, Advertising Office, Carnegie, 7 p.m.

Collegian candidates for editorial staff, first semester, Collegian Office, Carnegie, 7 p.m.; second semester, 7:30 p.m.

Penn State Club meeting, Club Room, Old Main, 7:30 p.m.

WEDNESDAY

Intramural Board meeting, WRA lounge, 4:30 p.m.

Junior Service Board meeting, Dean of Women's Office, Old Main, 5:10 p.m.

Cwens meeting, WSGA room, White Hall, 5:15 p.m.

Newman Club Discussion Club, Lady of Victory Rectory, 7 p.m.

Ag Student Council meeting, 109 Ag Building, 7:30 p.m.

ISC meeting, PSCA room, Old Main, 8 p.m.

Blue Band, 117 Carnegie, 7 p.m.

THURSDAY

WRA Club President's meeting, WRA lounge, White Hall, 5 p.m.

Freshman Council meeting, WSGA room, White Hall, 5:10 p.m.

House of Representatives meeting, 305 Old Main, 5:15 p.m.

Lakonides meeting, WRA lounge, White Hall, 6:45 p.m.

Choir Rehearsal, 117 Carnegie, 7 p.m.

40 in 'Who's Who'

Approximately 40 members of the College staff are listed in the new edition of "Who's Who in America."

92 Persons Join Riding Club; Group Employs Instructor

Dandy brush and hair brush, curry comb and hair comb, hoof pick and tooth pick. These all have something in common. However, coeds who hope to be members of the Penn State Riding Club must learn the difference because it is part of the riding test to be able to groom a horse.

"No, none of the girls seem to object to this requirement," Marjorie Raines, president of the club, asserted as she herself was grooming Hunter, a club horse.

"Their winter hair is coming out now and it takes careful grooming to keep their coats nice," she added.

Membership in the Riding Club isn't limited to girls although the present majority is 89 to three in favor of the girls, according to Miss Marie Haidt, membership and publicity chairman.

"We expect the membership to reach 100," announced Miss Haidt. "Last semester we had 66 and during the summer semester 53. Previous to last fall's membership, 60 was the most members the club has ever had."

The Penn State Riding Club is a cooperative, self-supporting organization with students and faculty working together.

The club had its beginning in 1939 when in answer to an ad in Collegian 100 students interested in riding met to see what could be accomplished in the way of securing horses.

Sixty students who were really interested in the project invested \$10 each and with the help of Dr. Henry L. Yeagley, the first Riding Club was formed.

Three horses, three saddles, and three bridles were purchased with this initial investment. The picture of the horse which appears on a blotter recently distributed on campus is that of the first club horse.

For a while the horses were kept in a rented barn about a mile from campus. A groom was hired to tend the horses and it is only recently that grooming has been required of the riders.

When the club had to give up this barn they rented half of the Campus Saddle School Stable but found this arrangement so unsatisfactory that the club was temporarily disbanded.

After this disbanding President Hetzel appointed the Recreation Coordinating Committee to encourage and help the College to support all branches of activities including the Riding Club.

During the past several years the club has been operated by a

management committee appointed by Dean Carl P. Schott and headed by Dr. Howard S. Coleman.

This semester, for the first time, an expert riding instructor has been employed. This instructor, Capt. Gregory Gagarin, was a member of the Cossacks in the Russian Cavalry at the time of the last world war. Captain Gagarin has a riding school on Long-Lane and at the present is a member of the faculty at the Grier School in Birmingham. During the past week he has been giving a concentrated course which will be followed by lectures and instructions twice a week.

The College has prepared a booklet designed to assist servicemen and women in making their postwar educational plans.

Stardust in your "Bonnet"?

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MISSING—From John, 3rd east Grange. Green turtle with yellow markings. Answers to name of "Mike." Last seen heading toward Slide Rule Ball at Rec Hall. Finder please call Hil, Phyl, Gil, or Sel.

LOST—Atherton Hall meal ticket and Florida driver's license between Ath Hall and AOP house. Call Lou, 4643.

LOST—Gold bracelet with Yale seal. Sentimental value. Call Student Union. Reward.

LOST—Gold and brown Ever-sharp repeating pencil between Watts Hall and Schwab. Name inscribed. Please call Francis Kessler, Watts Ext. 155. Reward. 1tpd

BOARD for men. Marilyn Hall, 317 E. Beaver. Board for limited number or small fraternal groups. 3 meals daily \$8.50 wk. 2 meals daily \$7 wk. 2tch

LOST—Brown leather case containing six-inch scale rule and tickets to Slide Rule Ball. Tickets will not be honored at dance. Finder please return to Student Union. 1t-chg—DR

LOST—Shaeffer life-time fountain pen. Reddish brown, streamline model. Can't write right. Reward. Call Jeannie Hirt 4371.

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