# Track Team Holds Timed Contests; **Needs Practice**

From the showing of the time trials Saturday, Nittany runners thave a lot of hard work ahead of them before the Penn Relays, April 27 and 28, Coach George Harvey said yesterday.

Ray Conger, former track coach -substituting for Coach Harvey in the latter's absence, ran off the trial events. The best showing of the afternoon was made by Navy Trainee Ernie Nugent who runs the half mile. Nugent ran the distance in 2:03, which is excellent time for this early in the season, according to Harvey.

Running the quarter mile distance in 54 seconds was Karl Erdman, all-college president, and Robert Gernand, Gernand is now ineligible.

Milers and two-milers ran only three-quarters of a mile for the trials. The best time was 3:30 by Jay Goldstein. Goldstein runs the two-mile distance while Walter Hopper and Jim Woodworth, who finished close behind him, run the

Mavy Trainee Dick Light, George Williges, and Dick Dottermusch ran the 120-yard low hurdles in 14.5 and 14.3 seconds for the two heats. The low hurdles is one of the few running events not relay open at the Penn Relays.

Field events will be the Lions' best contests at the Relays, Coach Harvey said. Tom Einbecker threw the discus for the record of 119 feet 2 inches in the Saturday trials, and will attempt to repeat this at Philadelphia.

both put the 16 pound shot a distance of 39 feet. While this distance is not too great; it can bedimproved upon by the end of the month, according to Conger. The ex-track coach says a shotputter should add about three feet to his throw every week o intensive training.

Pole vaulting 11 feet 6 inches, Chuck Willing will be the Lions' entry in this event at the Relays. Willing also broad jumped over 20 feet this week.

Dino Taccalozzi, former gridder, and Lang will be entered in the javelin throw. Taccalozzi's longest throw to date has been 160 -feet.

The only relay event that Harvey's runners will enter will be the sprint medley. Running the 220s will be Harold Dixon, Mel Dixon is not working out at the half mile as anchor man.

## **Penn State Club Forms** Independent Ball League

Independent teams wishing to enter the Penn State Softball League should call Jack Dickstein, 3246, or Louis Plotnick, 2603, before Monday.

Games will be played on the golf course at 6:45 p.m. each Wednesday and Friday evening beginning next week.

Nittany Co-op, Penn Haven, Mattil's Beaver House, Lutheran Church, ASTP Barracks 7, and the Penn State Club have entered teams to date.

Nittany Co-op will meet Penn Haven Wednesday. At the same time Mattil's will face Beaver House and the Lutheran Church team will play Penn State Club.

## V-12 Ineligibles—

(Continued from page six) at third base. Andy Pipa, freshman footballer, and Andy Delorenzo, V-12er, are contending for the second base berth. Freshman Bob Hicks and Navy Trainee Frank Nelson are first base prospects, according to Bedenk.

Navy Trainee Dan Hopkins will probably start at shortstop, the mentor said. Larry Williams, another V-12er, is also competing for this place.

Joe Tepsic, Guadalcanal veteran, will play in left field while Seaman Ed Stetler will take over center field. Glenn Smith, the other returning letterman, will hold down the right field position.

#### Thiel Loses—

(Continued from page six) John Nolan and Howdy Taylor, sailors. Taylor played high school lacrosse while No an is inexperienced. Others competing for these posts are Mike Ciaramella, Al Herman and Floyd Lang Ken Kenwin, Frank Tiedemann, and George Sample.

Jack Nehoda is vying for the net position followed closely by V-12er George Meeker and James Stewart. Meeker has returned to practice this week after a 10-day absence due to an injured foot.

## If E Announces—

(Continued from page six) Kappa Psi.

May 22-Pi Kappa Alpha vs. Phi Sigma Delta; Delta Chi vs. Sigma Phi Alpha; Sigma Pi vs. Alpha Chi Sigma.

May 24—Beta Sigma Rho vs. Theta Chi; Phi Kappa Sigma vs. Phi Delta Theta; Delta Tau Delta vs. Phi Kappa Psi.

present because of a sore leg. Either Chelosky or Erdman will Chelosky, Williges, and Gernand, run the 440 and Nugent will run

### Calendar

#### TODAY

Sabbath Eve Services, Hillel Foundation, 7:30 p. m. "Brother Rat," Schwab Auditorium, 8 p. m.

#### **TOMORROW**

"Brother Rat," Schwab Auditorium, 8 p. m.

Starlight Formal, All College, Rec Hall, 9-12 p. m.

SUNDAY Chapel Services, Schwab Auditorium, 11 a. m.

PSCA Open House for all civilians and servicemen, 304 Old Main, 2-5 p. m.

Nittany Clique meeting, 401 Old Main, 7:30 p. m.

Zeta Tau Alpha Open House, ASTP Atherton lounge, 2:30 p. m. Blue Band rehearsal, Schwab Auditorium, 2:30 p. m.

Blue Band Concert, Auditorium, 3:30 p. m.

Evangelical Youth Fellowship meèting, Evangelical Church, 6:15 p. m.

#### MONDAY

Orchestra rehearsal, 117 Carnegie, 7 p. m.

PSCA Executive meeting, 304 Old Main, 5:45 p. m.

PSCA annual dinner, Presby terian Church, 5:45 p. m.

Penn State Engineer candidates meeting, 2 Armory, 7:30 p. m. Fencing Club meeting—Body Mechanics Room, White Hall, 7:15

p. m. Telegraphic bowling meets, White Hall, 7:30-9 p. m.

#### TUESDAY

WRA Executive Board meeting, WRA lounge, White Hall, 6:45 p.m. IWA Date Bureau, Service Center, College avenue, 6:30-7:30 p.m. Second Semester Club, Hugh Beaver room, Old Main, 7:15 p.m. Bowling Club meeting, White

Hall, 7:15 p. m. Penn State Treble Singers, 117

Carnegie, 7 p. m. Collegian candidates for editorial staff, Collegian office, 7

Collegian candidates for advertising staff, advertising office, Carnegie, 7 p. m.

Penn State Club meeting, Club room, Old Main, 7:30 p. m. Bowling club party, White Hall,

#### WEDNESDAY

Club Presidents' meeting, WRA Lounge, White Hall, 5 p. m. Junior Service Board meeting,

Dean of Women's office, Old Main, 5:10 p. m. ISC meeting, PSC room, Old

Main, 8 p. m. Telegraphic bowling meets, White Hall, 7:30-9 p. m.

THURSDAY meeting, Intramural Board WRA Lounge, White Hall, 4:30

## College Art Gallery Opens Silk Screen Print Exhibit

An exhibition of silk screen color prints known as seriagraphs will reopen the College Art Gallery, 303 Main Engineering, 9 a. m. Monday.

Silk screen color printing is an old process apparently invented by the Chinese. For many years the art was used in America only for posters and other commercial purposes. In the last few years, however, the technique has been taken up by artists and developed in the field of print making. It is predicted by many that seriagraphy may become as important in the twentieth century as

lithography was in the nineteenth. In making a seriagraph, the artist first works out a master drawing and decides what colors to use. Then a drawing of an individual part is made in ink on a piece of silk stretched on a wooden frame. The rest of the silk sur-

Freshmen who have not yet obtained their permanent matriculation cards should call for them at the Registrar's office.

#### p. m.

Freshmen Council meeting. WSGA room, White Hall, 5:10 p. House of Representatives meeting, 305 Old Main, 5:15 p. m.

Lakonides meeting, WRA Lounge, White Hall, 6:45 p. m. Choir rehearsal, 117 Carnegie,

p. m. IMA meeting, IMA club room, Old Main, 7 p. m.

face is covered with glue so that the pigment cannot seep through. The print is then screened through the silk onto a piece of paper. All the colors are pressed through the silk and the grain of the cloth can be seen in the final print.

The process must be repeated for each individual color. The result is a multi-colored picture which is an original seriagraph.

The exhibition will contain 60 color prints done by such notable artists as Ruth Chaney, Richard Flothe, Chet La More, and Elizabeth Olds.

## Sigma Xi to Sponsor Glass Demonstration

Sponsored by the College chapter of Sigma Xi, J. M. Spooner, of the R.C.A. Victor division of the Radio Corporation of America, will present a demonstrationlecture in 117 New Physics Building at 8 p.m. Tuesday. His subject will be "Mechanical and Thermal Stresses in Glass."

The problems of stress in glass will be discussed with particular reference to manufacture of electronic tubes, and the following points will be included in the demonstration: formation of mechanical and thermal stress patterns; methods of detecting stress in glass by use of polarized light; methods of measuring stress; and the removal of permanent stress.

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