

### Wright Presents Model To Engineering School

A scale model of a machine line, which shows six operations in the manufacture of a dual accessory drive and vacuum pump drive gear for the Wright Cyclone 14 Cylinder Engine, has been presented to the School of Engineering at the College by the Wright Aeronautical Corporation.

The model, which will be available for public inspection, will be used both by students and vicinity engineers. It will be used extensively to demonstrate factory planning in industrial engineering courses.

### Yale Divinity Professor To Speak in Chapel

Dr. Linston Pope, professor of social ethics, Yale University Divinity School, and author of "Millhands and Preachers" will address the College Chapel congregation, Sunday.

Under the direction of Mrs. Willa W. Taylor, assistant professor of music, the choir will present "Agnus Dei" by Bizet. Ruth Hill will sing the soprano solo woven into this number.

Dr. Pope, whose chief interest lies in the field of social ethics, is a frequent speaker among young peoples groups. As an undergraduate student at Duke University, he was active in extra-curricular affairs, particularly in its religious life. He received his doctor's degree at Yale University, where he now holds a professorship.

### Davis Previews Newspaper Of Future For LA Series

The newspaper of tomorrow will differ from current newspapers in both form and appearance, according to Donald W. Davis, associate professor of journalism at the College.

Delivering the fourth of the current series of Liberal Arts lectures on Tuesday night, Professor Davis said, "Tomorrow's newspapers will be aesthetically more satisfying and better written than today's paper. News will be written by men especially trained to interpret its various phases. In addition, there will be an unprecedented editorial awareness."

Tracing the development of the newspaper, Professor Davis showed slides of America's earliest journals. These included the Boston News-Letter, first published in 1704, and the Penn Packet and Daily Advertiser, America's first daily newspaper.

The period from 1870 to 1900 was a transitional era from personal journalism to journalism as a highly organized enterprise, according to Professor Davis. This period brought the beginning of the Associated Press, United Press, women's pages, and comic strips.

After 1900, wire and wireless photographs were developed. About 1920, political columns and rotogravure became popular. Mechanical developments have helped newspapermen bring news to the public faster and more attractively, stated Professor Davis.

"The newspaper of tomorrow," concluded the journalism professor, "will become a more intimate and important part of our lives than it has ever been before."



DONALD W. DAVIS

### Goodyear, Lockheed Men To Interview Engineers

G. D. Close of the Goodyear Tire and Rubber Company will interview seniors Wednesday, announced George N. P. Leetch, director of the College Placement Service.

Mr. Close is especially interested in seventh and eighth semester engineering students. Arrangements for interviews should be made as soon as possible in 204 Old Main, added the director.

Perry Gage, representative of the Lockheed Aircraft Corporation, will be on campus April 2 to talk to seventh and eighth semester students of mechanical, aeronautical, civil, electrical, and industrial engineering.

College Placement Service urges that students seeking prospective employers plan their interviews and be ready to ask questions concerning opportunities with the particular company. The service also advises that students at interviews be neatly, but simply, dressed.

### WESTMINSTER FOUNDATION BULLETIN BOARD

- Saturday Night Open House Fireside Room 7:30 p.m.
- Student Department Sun. 9:30
- Sacrament of the Lord's Supper Morning Service 10:45 a.m. Presbyterian Church
- Westminster Fellowship 6:20
- Easter Worship Service and Dramatic Reading Westminster Hall Special Music
- Thursday Morning Matins 7:00
- Let the Full Impact of the Easter Message Fill Your Mind and Heart during Holy Week

### Petrographer to Speak To Chemical Society

Dr. Herbert Insley, professor of petrography and head of the department of earth sciences at the College, will talk on "The Microscopic Identification of Chemical Constituents" at 119 New Physics Building, 7:30 p.m. Tuesday. He will speak at the 128th meeting of the central Pennsylvania section of the American Chemical Society.

### War Dead Doubled

The College's war dead already numbers 135 as compared to 74 in the first World War.

### What? Where? See Frosh 'Bible'

"Where is Engineering E? Who is the Dean of Men? Where is Frear Lab?"

For years frosh have been leafing through freshman handbooks for the answers to these questions. The "frosh bible," a required part of customs, was first published by the class of 1894 under the sponsorship of PSCA.

The 1895 publication had some 30 pages, listed seven fraternities, reminded everyone to be "ready at 7:45 a.m. each day, except Sunday, with room in order and door unlocked for inspection," along with necessary data about the College.

The smallest "bible" was published in 1900. A new addition was the football schedule of the season. In 1903 the handbook carried pictures of "Old Main," Chemical Engineering, and Engineering buildings.

Class hats of navy blue with white class numerals were worn in 1924, only to be prohibited four years later. The 1930 handbook stipulated that all frosh must salute the president of the College, completely button their coats, wear black socks, shave off all beards, and not date within a three-mile radius of Old Main. Noticeable in these old handbooks are the many privileges the frosh were allowed in dating prior to 1934, when the "bible" began to look like the one today's frosh are pulling out for inquisitive upperclassmen.

"Where, Oh Where are the Verdant Freshmen" was published with many other popular campus songs in the 1939 handbook. The first white covered handbook came out in 1943 after 49 years of black and then blue "bibles."

### Work Of Alumnus Appears In 'Life'

A Penn Stater made "Life," although most students didn't know it, when the February 19 issue of that magazine contained a three-page spread on Hobson Pittman.

Mr. Pittman, one of the leading younger romantic painters, not only attended the College, but also has been visiting artist at the summer session for many years. One of his paintings, "Spring Morning," hangs in the second floor lounge of Old Main.

Born in 1900, Hobson Pittman spent his childhood in Tarboro, N. C., where he lived in a rambling house with large windows opening on to a terrace, its high ceilinged rooms filled with Victorian furniture. This atmosphere made an indelible impression on the boy for in his paintings he has always forgotten about the confused, streamlined world of today and concentrated on the serene, Victorian environment he knew as a child.

Mr. Pittman took his first art lesson at 12. At the age of 18 he came North to live with his sister in Coatesville, Pa., and began to prepare seriously for an artistic career. He studied art and academic subjects at the College, Columbia, and Carnegie Tech.

After graduation, he worked for several years with a number of artists in Woodstock, N. Y., and in 1928, 1930, and 1935 travelled in Europe observing the work of the great masters.

Since then, he's turned out a number of romantic Victorian paintings which are bought up rapidly and exhibited throughout the country.

Six weeks of Mr. Pittman's summers are spent teaching here on campus where he encourages his students to develop their own style. In fact, he prefers that they don't see his work while they're studying with him. Prof. J. Burn Helms, of the College art department, speaks of him as "a bona teacher."

### International Club

The International Relations Club announced that its meetings are to be held in 124 Sparks, 4:30 p.m. each Monday. New officers will be selected at the next meeting. Visitors and interested students may attend meetings, at which topics of international scope are discussed.

### First Class in 1883

Extension classes for mineral industries workers were first started by the College in 1883.

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### Chapel Choir Selects 25 Additional Singers

Twenty-five students were selected to sing with the College Choir in place of those who were graduated or drafted into the service. Several of these were readmitted after a semester's absence from the group.

Antoinette D'Orazio, Blanche Liddicote, Josephine Stanley, and Gloria Wharry are singing with the first sopranos. Joining in with the second sopranos are: Elouise Black, Martha Dennis, Margaret Wilson, and Margaret Zentmeyer. Romayne Aumiller and Millicent Watson are sitting in with the first alto section, while Gladys Raemsch and Janet Taylor are accompanying the second altos.

Newly admitted tenors include: Robert Drick, Walter Roland, Leroy Shutt, and Richard Storey. Singing with the baritones are: Donald Brutout, Paul Burner, Neil Seyler, Jack Sigler, John Taylor, and Rodney Wigglesworth. Edgars Eddins, Rodney Engstrom, and James Swab are the new members of the bass section.

IT'S TRUE! By Wiley Padan

MARGARET O'BRIEN RISES TO NEW HEIGHTS IN THIS FILM! YOU'LL HOWL AT HER GAGS!

JUDY GARLAND STARS IN MGM'S TUNEFUL ROMANCE "MEET ME IN ST. LOUIS". SHE FALLS IN LOVE WITH TOM DRAKE THE BOY NEXT DOOR.

MARJORIE MAIN as "KATIE"

HARRY DAVENPORT AS GRANDPA HELPS JUDY SOLVE A PROBLEM.

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Creamy, rich delicious ice cream to add a festive note to your day. Fresh fruit flavors, chocolate and vanilla.

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