

Drama Faculty Members Direct, Produce, Even Serve As Actors If Occasion Arises



The Westminster Foundation extends warm greetings to those who graduate and to V-12 and A.S.T.U. men completing their training here at Penn State.

Student Department 9:30 a.m. Sunday

Westminster Fellowship 6:20 P.M. Seniors and those leaving the Foundation will speak.

Westminster Foundation Student Supper Sat., February 17th at 6 P.M.

Closing Communion Service Westminster Hall Sunday, February 18, 6:30 P.M.

Backbone of Players' productions and supervisors of their plays is the faculty of the drama department. They direct the plays, design sets for them, and supervise costuming, lights, and properties. When the occasion arises, they also act in productions.

Arthur C. Cloetingh, head of the drama department, has been the director of Players for 25 years. He came to the College in 1919 to organize dramatics, and started all the courses in the curriculum.

After organizing a dramatics department here, Professor Cloetingh went to New York for four months to work with David Belasco in the professional theater. In 1932 he went abroad for six months to study continental drama. Upon his return he travelled throughout the United States to observe the work done in colleges and little theaters.

In 1941, Prof. Cloetingh again toured the North American continent. This time his travels carried him to Alaska, southern Mexico, and all over Canada.

Prof. Cloetingh has directed 60 long plays since his arrival at the College. Outstanding among them, he feels, are Ibsen's "Peer Gynt"

and "The Ghost," and Hauptmann's "The Sunken Bell."

Frank S. Neusbaum, associate professor of dramatics, is the only faculty member who was an undergraduate at the College. He received his degree in Arts and Letters in 1926, did graduate work at Columbia University, then returned to the College to take his master's in dramatic literature in 1933.

As an undergraduate he acted and directed for Players for four years. He was on the dramatics faculty of summer sessions and taught in the English department in the second semester of his senior year.

In 1935, Mr. Neusbaum joined the faculty of the dramatics division and has since taught practically all phases of theater work. At present he is specializing in courses in playwriting, directing, and advanced production.

"Twelfth Night" will be the 55th major production that Prof. Neusbaum has directed for Players.

Lawrence E. Tucker, instructor in dramatics, has been teaching at the College since 1940. He studied at the Bush Conservatory in Chicago and was graduated from Culver-Stockton College in Missouri in 1933. Later he took graduate work at the State University of Iowa, then returned to Culver-Stockton in 1936 as dramatics director.

CONGRATULATIONS

to the
PENN STATE
PLAYERS
on their
25th Anniversary

McLanahan's

Players' History—

(Continued from page four)

"The Circle of Chalk," an original Chinese play done in Oriental fashion by James Doll, was presented in 1940 with typically unrealistic Chinese scenery, including the pagoda of the temple and a minimum of properties.

Two years later Frank Neusbaum, in collaboration with Katherine Popp, a townspeople, wrote "Ephrata," dealing with Pennsylvania Dutch life. It ran for two weeks. That same season, "The Man Who Came to Dinner" was given.

In spite of wars and geographical disturbances every year has found Players at Schwab producing classic and contemporary plays.

Don Taylor—

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Florida there was a soldier pestering him for a tryout so he had Taylor brought to the city.

The Corporal tried a few lines of comedy and ten minutes later he was cast as "Pinky."

The show was a success on the stage and after touring the country, it went to Hollywood where 20th Century Fox was to produce it as a movie. Screen tests had to be retaken and Taylor again was awarded the role of "Pinky." It is probable that "Winged Victory" will eventually be presented for the servicemen in England and Europe.

And like the hero of a fairy tale, Corporal Taylor married the leading lady, Miss Phyllis Avery.

While at the College Taylor played in "Winterset," "Hotel Universal," "Circle of Chalk," "Our Town," "What a Life," "Margin for Error," "Tomorrow and Tomorrow," "Streets of New York," "Goodbye Again," "The Male Animal," "The Taming of the Shrew," and "Mr. and Mrs. North."

Society Betterers Drama

"To raise the standards of dramatics in colleges," Theta Alpha Phi, national collegiate dramatic fraternity, was organized in 1919. The College chapter obtained its charter in 1923.

Arthur C. Cloetingh, head of the dramatics department, says that the chapter at the College is a very active one, but active in a very quiet way. He feels that it is the leavening force of Players.

Each year the chapter accepts students who have done outstanding work. Not more than three can be selected a year which in a three-semester year means that one person a semester is chosen. If the group feels that no one has qualified for membership, it may pass up the privilege of initiating new members.

Allene Babbitt heads the organization as president while Violet Grubin, the only other officer, is secretary-treasurer.

Each semester this honorary may award a fellowship in dramatics to an outstanding student.

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FLORAL SHOP

THE PENN STATE PLAYERS
present a
25th ANNIVERSARY EVENT
EXHIBIT of
SCENE DESIGNS & WATER COLORS
From Broadway Productions
by Oliver Smith
Penn State, '39
M. I. GALLERY FEBRUARY 5-17

PATERSON'S HOSIERY SHOP
CONGRATULATES
THE
PENN STATE PLAYERS
ON THEIR
25th ANNIVERSARY

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Players"

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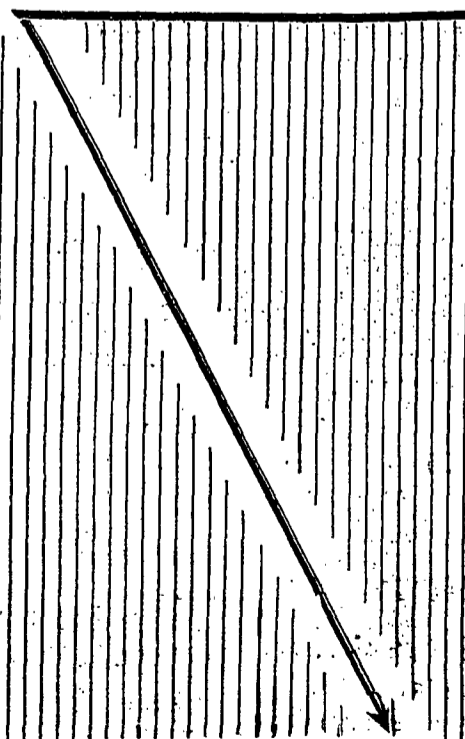


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