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Relations Club Asks Student Attendance

The International Relations Club has resumed activities. All students wishing to join the discussion groups are asked to attend the meetings which are being held in 218 Sparks, 4:20 p.m., each Thursday.

During past years the club has functioned by discussing international problems of paramount interest. The organization is one of approximately 100 in what is known as the Middle Atlantic division of the International Relations Clubs.

The annual conference will be held at Marywood College, Scranton, November 18 to November 20. Topics of discussion will be the postwar treatment of Germany and Japan, and postwar world organization.

"First Fling," a free-for-all dance, has been scheduled to be held in the Armory from 8:30 to 12: p.m. October 28.

Players-

(Continued from page one)

judged factor. Such is not the case here.

The plays selected to be shown on this campus are, but for few exceptions, fine plays. They are tested, tried, and usually have enjoyed startling successes in the world of the theatre. There never is the problem of the material letting the actors down, or making them look bad. The material can't miss. The problem is of the acting letting the script down.

"Papa Is All" is a fine play. It has cracking good dialogue, funny situations, suspense, and even a message. Players' production of "Papa Is All" was entertaining. It was worth while going to see. The entertainment, however, did not come from the manner in which it was presented and acted, but from the inherent dramatic and comedy qualities of the play itself.

This is not to say the acting was uniformly bad, that all the actors muddled through the show. Two members of the cast gave performances that were very good for the college stage, the rest not nearly as good.

Verna Sevast was excellent in the supporting role of Mrs. Yoder. In timing, speech mannerisms, and action on the stage she worked the last bit of comedy from her part and easily stole the scenes she appeared in.

Playing the part of Mama with restraint and a deep sense of the Pennsylvania Dutch speech, Sarah Von Niede gave a fine performance. She and Miss Sevast were primarily responsible for holding the play together.

Not much can be said against A/S Robert Stabley's characterization. He played the part of the tormented Jake with obvious sincerity and effort. He was too inexperienced and too awkward on the stage to do the part in the manner it deserved.

Papa was portrayed poorly by Gerald Gilman. He consistently shouted his lines at the top of his lungs and consequently most of what he said could not be understood. Those lines that did come through were definitely not in a Pennsylvania Dutch dialect.

Mary Haines was inadequate as Emma. She overacted badly, and was too dramatic and tragic throughout the play. A/S Mathias Szezyler was satisfactory as State Policeman Brendle.

The scene design and costumes supervision by Mrs. Dorothy B. Scott and the technical supervision by Grace O. Clayton were, as usual, good.

IWA Organizes-

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the initial council, and as other students complete four consecutive weeks of attendance at the meetings, their names are added to the council lists.

During the Spring Semester IWA acquired as its new headquarters, 401 Old Main, the former College Social Room. The council meets here alternate Mondays and the dating bureau conducts its business in this room.

Other activities of the group include teas for freshman women, an annual banquet, and an annual picnic, the latter a joint one with members of IMA. Members receive keys after completing at least one semester of active service. At present the organization is busy planning its fortune-telling concession for the Old Main Open House tomorrow.

CAMPUS CALENDAR

(Continued from page five)

Newman Club discussion group, basement of the Rectory, 7 p. m.

THURSDAY

PSCA Executive Committee meeting, 304 Old Main, 11 a. m.

Freshman Council, WSGA Room, White Hall, 5:10 p. m.

Newman Club meeting, Rectory 7 p. m.

Pi Lambda Theta

(Continued from page six)

Miss Mary Jane Wyland, professor of education at the College. Miss Mary Bevan, State College elementary school teacher, is vice-president; Mrs. Anormallee M. Way, assistant professor of home-economics, secretary; Mrs. Robert E. Dengler, wife of Professor Dengler, head of the College's classical language department, keeper of the records; and Miss Margaret Raabe, superintendent of the Speech and Hearing Clinic, member at large.

At present all of the officers are permanent residents of State College. In normal times, when the

News Analysis-

(Continued from page four)

been resented by the Polish Committee in Moscow and to have renewed friction between the Poles in London and the Kremlin and to have even somewhat endangered the good feelings between the Soviet and the Western Allies.

College is running on a regular two semester year, coeds usually fill these offices, but with the quick turnover of students in the accelerated program, the present arrangement was thought wiser by the faculty.

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Lv. Lewistown	12:35 P.M.	7:05 P.M.	11:30 P.M.
Ar. State College	1:50 P.M.	8:20 P.M.	12:45 A.M.

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WARNER BROS.—STATE COLLEGE THEATRES

PROGRAM

CATHAUM THEATRE

Fri.	"Impatient Years"	Jean Arthur
Sat.		Lee Bowman
Mon.		Charles Coburn
Tues.	"Waterloo Bridge"	Robert Taylor
Wed.		Vivien Leigh
Thurs.		
Fri.	"Dragon Seed"	Katherine Hepburn
Sat.		
Mon.		Walter Huston
Tues.		

STATE THEATRE

Fri.	"Big Noise"	Laurel and Hardy
Sat.		
Mon.	"Abroad with Two Yanks"	Wm. Bendix
Tues.		Dennis O'Keefe
Wed.	"The Private Life of Henry the 8th"	Charles Laughton
Thurs.		Merle Oberon
Fri.	"Atlantic City"	Robert Donat
Sat.		Constance Moore
		Bradford Taylor

NITTANY THEATRE

Fri.	"Passage to Marseille"	Humphrey Bogart
Sat.	"Old Barn Dance"	Gene Autry
Mon.	"Broadway Rhythm"	George Murphy
Tues.		Ginny Simms
Wed.	"U-Boat Prisoner"	Bruce Bennett
Thurs.	"The Sullivans"	Ann Baxter
		Thomas Mitchell