

Engineer Holds Staff Banquet

The staff of the Penn State Engineer held its annual banquet yesterday at the Nittany Lion Inn.

Dean Harry P. Hammond, Professors Clarence E. Bullinger, Andrew W. Case, Leland S. Rhodes, and John W. Oehrl, the faculty advisors, and Prof. Stuart A. Mahuran were among the guests present.

The engineers witnessed Professor Mahuran's display of magic.

Penn State Engineer keys were awarded to the following executive staff members: Dorothea Fischer, managing editor; Judd Healy, business manager; Gertrude Spector, circulation manager; Nancy Cohen, illustration editor; Bernard Cutler, feature editor; and Mary Field, advertising manager.

Jess Oren, sixth semester M. E. was awarded the Penn State Engineer Scholarship at the banquet.

Betts Blames Parents For Child's Difficulties In Learning To Read

Parental interference was blamed today for many difficulties which a child encounters while learning to read.

Dr. E. A. Betts, reading specialist of the College, said the parents' job is to prepare—not to teach—the child to read.

"A large percentage of trouble is caused," he explained, "by parents who send their children to school before they are ready. And too often, when the child is ready," he added, "the parents are reluctant to cut the apron strings."

The Penn State expert advised against sending a child to kindergarten before he is five, or to first grade before he is six "unless the youngster is exceptionally well-developed mentally and socially."

Encouraging a child to participate in family discussions and in other activities, he added, is helpful and "develops in him an appreciation of the way things are said and done."

He also recommended play with children of their own age as the only way to build confidence.

"The child who cries when his mother leaves him at first grade is likely to have trouble in school," he warned.

Navy V-12 Complement Raises Total to 359

One-hundred and twenty-six new Navy trainees will be stationed at the College this fall, bringing the total complement of V-12 personnel to 359, Lt. Comdr. Trusedell Wisner announced yesterday.

The V-12 office has not yet received word where the new complement of men will be coming from, but it is known that some will be sailors previously stationed at Chapel Hill. In addition, it is known that a number of fleet men will help complete the quota. No marines will be stationed on campus the coming semester.

Six houses on campus and one barracks off campus will be retained to house the entire V-12 unit.

Debate Coach To Speak

"What Makes Meetings Click," will be the topic of Joseph F. O'Brien, professor of public speaking, when he addresses this semester's last Freshman Council and Forum meeting in 304 Old Main, 7:30 p.m. Tuesday.

This address will culminate the series of leadership training lectures sponsored by the Penn State Christian Association. Professor O'Brien, one of the coaches of the Penn State Debate Team, will instruct students attending the lecture on ways of conducting formal meetings.

Marquardt Bares Artists' Foibles

By BENNETT FAIRORTH

The lyric strings of a Kreisler or Heifetz and the passionate voices of a Melchior or Marion Anderson did not captivate Penn State students and faculty members in Schwab auditorium this semester. Like many other pleasures the Artist's Course, bringing world-renowned musical and dramatic personalities to the campus, was postponed because of the uncertainties of war.

"I've met great artists in the past 11 years," said Dr. Carl E. Marquardt, chairman of the educational series since 1933, "and I've found every time that they are not merely names on a billboard. The distinguished performers are considerate, witty, industrious human beings."

Serge Rachmaninoff, composer-pianist, performed for the Artist's Course on Feb. 3, 1943, two weeks before his death. At all previous recitals in large cities, he had refused to play "Prelude in C sharp minor" which he considers his least important composition, despite its popularity throughout the world.

The audience was hushed when Rachmaninoff sat down at his grand piano and volunteered to play the much-requested "Prelude" for an encore. After very many minutes the applause died down.

At the time Paul Robeson was engaged for a concert, Barney Ewell, Negro trackman and worshipper of Robeson, was smashing all records and heaping fame on State. At a dinner in honor of the Negro baritone, Barney timidly asked the singer for his autograph.

Robeson quickly thrust a piece of paper before Barney and asked the track star to sign it. It seems that Robeson's son rooted for the track star and wouldn't let his father leave State without Barney's autograph. Both celebrities

left the dinner satisfied that evening.

Throughout Marion Anderson's concert in April 13, 1941, she sang with her back toward 130 music lovers who had to sit on the stage because all house seats were filled. For several of her encores the Negro contralto faced her stage audience and sang directly to them—her back to the larger public sitting in front.

Mr. Marquardt explains that he could reminisce all day about many incidents connected with the series, for between 1933-43 he became acquainted with many gifted musical stars who traveled to the College to perform. However, the chairman of the course adds, these 11 successful years were preceded by months of planning, campaigning, and hard work by members of the committee and their associates.

The music department prior to 1931 had sponsored the Artist's Course but because the series was not widely advertised, the College treasury was paying two-thirds the cost of the series. In 1931 the series was discontinued.

Collegian Saves Series

The Collegian, according to Dr. Marquardt, really saved the cultural series. In September 1931 the student publication campaigned for renewed interest and support of the Artist's Course.

President of Student Council appointed a student committee of five in Jan. 1933, and President Hetzel selected a faculty committee to work with them. The senior class contributed \$1000 to start the series off. An Artist's Course committee, consisting of faculty, students, and townspeople, was chosen with Dr. Carl E. Marquardt as its chairman.

The Artist's Course was ready to be hatched in 1933. Tickets were sold at a low price so that everyone could afford to attend. Artur Rodzinski and the Cleveland

Symphony, Jose Iturbi, Cornelia Otis Skinner, and other artists during the first season started the cultural project on the right foot.

At the end of the first season ballots were distributed and students asked whether they preferred Fred Waring and Paul Whiteman or Rodzinski and Hans Kindler to appear the following season. The vote was overwhelmingly for symphonic orchestras.

For the first three seasons the course suffered a loss which then jumped into the profit zone. Faculty members and students waited in line from 11 p.m. on the eve of the sale till 8 a.m. the next morning. No complimentary tickets were handed out.

Surplus funds were used to stage an additional feature during the artist's series in progress, or to add it to the following season's treasury and contract world-famous artists.

The greatest single music event the course has offered during its 11 years was a performance of Puccini's "La Boheme" during the 1942-43 season with singers and instrumentalists largely from the Metropolitan Opera Company.

Record Studied With Stars

The 11-year record is studied with appearances by top-notch performers who demand \$2000 to \$2500 for a one night stand at the college and even larger fees per performance in the large cities.

Because of financial and travel difficulties caused by the war, the Artist's Course seemed likely to be dropped from the rostrum of College and even larger fees per of the insistent demands of the course's patrons, the committee scheduled a series of performances in 1943 which resulted in a sizeable surplus.

This year perhaps the gifted musical and dramatic artists will return to the Nittany valley to entertain many but to thrill many more.

Drew Professor Addresses Chapel

"This Matter of Praying" will be the subject of Sunday's chapel address. Dr. J. V. Thompson, professor of religious education at Drew Theological Seminary will be the visiting pastor.

Dr. Thompson, who served as agent for the World Sunday School Association and Brotherhood of Sunday Schools in Japan, China, and Korea during 1920-21, received his B. A. degree from Wesleyan University in 1902.

In 1905 he was ordained at Drew Theological Seminary. Completing his graduate study in 1914, he received his Ph.D. degree.

Dr. Thompson served as a corporal in the Spanish-American War. In the first World War he was a chaplain and received the Order of the Silver Palms, a French decoration.

Dr. Thompson is co-author of four books and editor and author of "The Open Door Series," guidance pamphlets for adolescents and their leaders.

V-Day Means Cut In War Contracts

Victory in Europe will bring a 50 per cent cutback in Pennsylvania war contracts, Charles D. Sisley of the College said today, in urging industrial leaders to plan now for speedy conversion.

Sisley, who is a key supervisor of economics in the College's extension services, added that the speed with which a company converts will depend in large measure on "how quickly the company can obtain money for unfinished contracts and dispose of materials used in the production of war goods."

The money received for costs incurred in partial or complete fulfillment of an old contract will provide the capital for speedy conversion, Sisley said, in advising industry to forestall delay by preparing now for rapid-fire action.

While agreeing that a certain amount of unemployment is inevitable, Sisley believes that planning by industry may avert widespread unemployment during the conversion period.

Returning Servicemen Need Adult Curriculum, Says Professor Werner

More teachers, more buildings, and "an improved curriculum designed for adults" are three vital requirements which colleges will have to meet before they can satisfy effectively the educational needs of returning servicemen, according to Professor William L. Werner, professor of English literature.

Writing in the "Bulletin" of the American Association of University Professors, Werner said colleges will have to solve these problems not only quickly but also inexpensively since soaring postwar taxes will likely curtail their gifts from individuals.

To meet the teacher shortage he suggested that colleges break down the barriers between high school and college teaching positions. He proposed a systematic extension of the junior college idea to alleviate the building shortage.

Explaining that most veterans will be mature men desirous of adult education, Werner said that every former serviceman is entitled to know where a subject starts, where it ends, its usefulness, and its relation to other subjects.

"Our new postwar college generation, bred in the long years of depression and matured in war, will need a faith," he explained. "Our great organizations of scientists and scholars must examine their axioms and aims, correlate and clarify them, and defend them courageously in the market place."

Student Part Time Work

Students interested in part time work for the fall semester must register at College Placement Service, 204 Old Main as soon as they make out their new schedules. Faculty and downtown business men interested in securing help should call at 204 Old Main.

Communities To Avoid 'Prolonged Welcomes'

Communities were cautioned today against "prolonged welcomes" for war veterans, Dr. M. E. John of the College expressing the belief that the greatest desire of GI Joes will be "to catch up on normal living."

"The biggest service we can render veterans," he explained, "is to help them adjust themselves to peacetime living, assist them in finding jobs, and furnish them with peace and quiet."

Dr. John, professor of rural sociology, pointed out that an extensive program of "welcome home" celebrations would only postpone the return of veterans to normal living.

"Prolonged welcomes," he added, "will not only make many veterans feel apart from the group, but also will disorganize living in the entire community."

He advised community leaders to guard against celebrations which are planned mainly for the purpose of promoting business or giving people an "excuse for breaking loose."

Nittany Party Elects

Nittany Party elected Jerry Ciarrocchi new clique chairman and Norma Lash secretary at a recent meeting. Four committees were also appointed.

On the nominations committee are Jerry Ciarrocchi, chairman, Robert Barefoot, Heien Schmidle, Sanford Rafsky, and John Kunzweiler. The publicity committee consists of Joseph Cerroni and Sanford Rafsky, co-chairmen. Robert Yurkanin, chairman, and Rose Schulman make up the platform committee.

CLASSIFIED SECTION

LOST—Week ago this past Saturday Phi Delta uin, containing opals and rubies. Initials on back, S. H. L., and also letters NYE. Call Joan Lewis, second floor Jordan Hall.

Speech Contest Winners

Ottis L. Castleberry and A/S James Jones were the two first place winners in the upperclass and freshman speaking contests conducted by the men's varsity debate squad.

Both Castleberry and Allen Kahn, who placed second in the upperclass division, were awarded gold watch charm gavels.

All of the contestants spoke on universal military training.

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