

College Orchestra Presents Concert

Program Emphasizes American Compositions

Completing the summer semester's instrumental concert series, the College Symphony Orchestra will present a free concert in Schwab Auditorium, 3:30 p.m. Sunday.

The 55-piece orchestra will be under the baton of Prof. Hummel Fishburn, head of the College's music department. This is Professor Fishburn's sixteenth semester as director of the group.

Featured during the first half of the program will be such well known works of the Romantic Period as Beethoven's "Turkish March," Sibelius's "Valse Triste," and Elgar's "Pomp and Circumstance." Also included in this section of the program are excerpts from "Lohengrin" by Wagner and "Dream Fantomine" by Humperdinck.

Professor Fishburn stated that since many of the string players are not in school this summer, he will not attempt to conduct a symphony during the last half of the program. Instead the orchestra will perform three works by American composers.

"Alley Tunes—Three Scenes from the South," composed by David H. Guion and Adolf Schmid in 1926, represents various aspects of negro life. Also composed in 1926 is the "Mississippi Suite" by Ferde Grofe. According to Professor Fishburn, Guion uses a standardized orchestral setup and instrumental approach to his music, while Grofe uses the modern American orchestration including saxophones and makes use of the symphonic jazz idiom. Grofe's traits seem to show the great Gershwin influence, stated Professor Fishburn.

The final number on the program is an "American Bolero" written by Nacio Herb Brown in 1935. Professor Fishburn believes that Mr. Brown has done the unusual by utilizing a 5/4 meter and the symphonic jazz instrumentation with the repetitive bolero style made popular by Ravel.

Student officers of the Symphony Orchestra are: John Seta, president; Betty Lou Dunmire, secretary; Philip Miller, manager; and Robert Manning, librarian. Dr. Henry Brunner, head of the department of agricultural

Players

'Papa Is All' Good Play Badly Acted By Cast

By B. J. CUTLER

Ach, it gifs wonnerful bad acting on Schwab stage yet.

This conclusion stated in perhaps a poor imitation of the Pennsylvania Dutch dialect brought to mind by Players' presentation of "Papa Is All" Friday and Saturday nights, is however, only one of several to be considered in reviewing a student dramatic effort.

Any criticism of a Players' show is generally refuted with the "well we are an amateur group we provide entertainment what do you expect what do you know anyway?" argument. Granting the complete validity of this defense, it would be well to investigate the advantages Players have in producing any play.

A professional troupe is often panned in a review for appearing in a "turkey" that no amount of good acting could improve. Here the critic has two standards to weigh—that of the play itself and that of the actors' performances. Frequently the former is by and large, the more carefully (Continued on page eight)



PROF. HUMMEL FISHBURN

education and formerly a professional musician, is acting as concertmeister and Miss Annie Haigh of the music faculty is principal of the seconds.

Other faculty members participating in the program are: Americo Albala, graduate fellow in fuel technology; Niel Berst, graduate assistant chemist; Dr. William M. Myers, associate professor of mineral economics and technology; and Franey Woodring, of the ag-bio chemistry laboratory.

ASTP Schedules Third Formal Ball

In addition to all of the other social activities scheduled for Alumni weekend, ASTP units stationed at the College, will give their third campus formal, the Military Ball, in the Armory from 8 p.m. to 12 midnight, October 14.

Election of a queen will highlight the evening. "Queen of the Military Ball" will be the title bestowed upon the winning girl. She will be chosen by popular vote.

Photographs of favorite local pin-up girls will be submitted to the dance committee. From these, three or four selections will be made. Persons attending the dance will be able to cast a ballot for one of the contenders.

Attendance is by invitation only. Decorations in the Armory, under the supervision of a committee consisting of Pvts. Donald Badano, Harold Fishbain, William Hancock, John Owens, and Frank Reinfrank, will be based on a military motif. Campus Owls will provide the music.

For AST's unacquainted with the local scene a date committee has been provided. Cpls. McAllister Hull and Anthony San Pietro are in charge of securing dates for such men.

Weekend Calendar

Tomorrow

New Beaver Field, behind east stands, 1:30 p.m., Penn State-Bucknell soccer game.

Old Main Tower, 7:30 to 11 p.m., open for tours.

Schwab Auditorium, 8 to 8:30 p.m., Thespian talent show.

Little Theatre, 8:45 to 9:30 p.m., lecture on Old Main mural.

Old Main terrace, 7:15 to 8 p.m., Blue Band concert and community sing.

Old Main lawn, 9 to 11 p.m., square dancing.

Armory, 9:30 p.m., to midnight, Vic dance.

Sunday

Schwab Auditorium, 3:30 p.m., Symphony Orchestra Concert.

Returning Alumni To Hold Third Warlike Reunion

Penn State alumni will return to their alma mater Friday October 13 for the third time since the beginning of the war.

After registering at the first floor lounge of Old Main, alumni will join with the students at the Lion Shrine at 7 p.m. to cheer the football squad on to victory. At 8 p.m. the executive board of the Alumni Association will meet in 104 Old Main.

The alumni will tee off for their golf tournament at 9 a.m. Saturday. After the match President Hetzel will address the alumni council in 121 Sparks.

To honor the estimated 10,000 Penn State men and women in the armed forces, Capt. Robert D. Workman '07, Chief of Navy Chaplains, will deliver the convocation at 1 p.m. on New Beaver Field. Before this ceremony, all military personnel assigned to the college will parade on the football field.

Varsity soccer match between Penn State and Colgate will begin at 1:30 behind the east stands of New Beaver Field.

Penn State's gridiron 11's will meet the Bucknell team at 2 p.m. Naval and military authorities have granted permission for alumni to visit their fraternity houses now occupied by enlisted trainees. To be admitted to the houses, alumni will present identification cards secured at registration headquarters in Old Main.

Over glasses of cider, the alumni will meet to chat in Old Main Sandwich Shop at 8 p.m.

College's Men In Armed Services Exceed 10,000

The College's numerical representation in various branches of the armed services today passed 10,000, according to Edward K. Hibshman, executive secretary of the Penn State Alumni Association.

He estimated the number of killed or missing in action at 165, or more than twice the number killed in World War I. This figure probably is conservative, he said, since word of casualties of times is late in reaching his office.

As a tribute to these alumni and former students, a convocation will be held at New Beaver Field preceding the Alumni Homecoming football game with Bucknell, Saturday, October 14. Capt. Robert D. Workman USN, former Penn State student and now chief of Navy chaplains, will give the main address.

Old Main Open House Highlights Weekend

Artists' Series



DR. CARL P. MARQUARDT, chairman of the Artists' Course committee, announces the program for the fall semester.

Artist Series Signs Opera

Three Artists' Course numbers which will appear at the College during the Fall semester were announced today by the committee chairman, Dr. Carl P. Marquardt.

First in the series will be Bizet's opera, "Carmen," which will be presented in English on November 3. Yehudi Menuhin, violinist, will appear on December 15, and Jesus Maria Sanroma, pianist, will present a concert on February 2.

All performances will be held in Schwab Auditorium and will begin at 8 p.m.

About 80 per cent of the season tickets will be priced at \$5.25 plus tax, and the remainder will be \$4.25 plus tax, according to Dr. Marquardt.

The system of "priority" numbers will be used again this year. Students may call for their numbers at the Athletic Association office, first floor, Old Main at 4 p.m., October 31, and faculty members and townspeople at 4 p.m. November 1.

Lion Clique To Meet

Lion Clique will hold a meeting in 405 Old Main, 7 p.m. Sunday, Guy Newton, newly elected chairman, announced. All members and those who are interested in becoming members are invited.

Frosh Excuse For Cut Causes International Mirth

Most people know a good thing when they see it, even when it's an excuse for cutting a class.

One excuse that originated in the College amused Americans all over the nation—and then traveled across the Atlantic to tickle Yanks in Italy.

Dean Arthur R. Warnock thought he had heard everything until a freshman asked his secretary, Miss Ricker, for an excuse to spend the weekend at home. "Mother's in the WAC," the frosh explained, "and Dad gets lonely."

Associated Press quickly grabbed up the story and sent it to journals throughout the country. More than 15 papers carried the humorous explanation, including the New York Times, Denver

Post, Baltimore News Post, Philadelphia Inquirer, Washington Evening Star, and others.

The Stars and Stripes circulated the tickler to fighting Americans in the Italian theatre to boost their morale.

Robert St. John, news commentator on KDKA, used the story on his program as comic relief to the grim announcements of Arnhem defeat and Chinese losses. Two other radio programs flashed the incident across the wires to thousands of homes.

To all those interested, the frosh got the excuse!

And Dean Warnock promises one to anyone who can dream up an excuse that will make people all over the world chuckle and forget the war for a little while.

Slates Concert, Dance, Movie, Bingo, Fish Pond

Old Main Open House, semester occasion sponsored by campus organizations, will open at 7:15 o'clock tomorrow night. Events will be featured continuously until midnight and proceeds from admission charges will be divided between the National War Fund and World Student Service Fund drives.

Beginning the program will be a concert by the Blue Band on Old Main Terrace. Frank Gullo, assistant professor of music, will lead the band and a community sing at this time.

Thespians will present a variety talent show in Schwab Auditorium, 8 to 8:30 p.m. Skits, vocal solos, dance routines, and musical numbers will be featured under the direction of Paul Galvanek.

Highlighting the evening will be a dance in the Armory from 9:30 p.m. to midnight. A canteen will be operated at the same time in the Armory. Square dancing in 405 Old Main will be in charge of Betsy McGee. Andy Mostalski's Hill-Billy band will play with Chauncey Lang calling.

A movie about the mural on the wall above the main staircase of Old Main will be shown in Little Theatre, 8:45 to 9:30 p.m. At this time Prof. J. Burn Helme will narrate pointing out interesting sidelights about the mural and its artistic elements.

Fortunes will be told in 304 Old Main and the first floor lobby, will be converted into a fishing pond. Room 305 will be open for bingo games. Prizes will be awarded to winners. Ping pong may be played in 401 Old Main and the Penn State Club room will be open all night for dancing and table games. Classical records will be played in the rear of the second floor lobby from 8:30 to 10 p.m. Tours through Old Main Tower will be conducted from 7:30 to 11 p.m.

The offices of President Ralph D. Hetzel, Dean Charlotte E. Ray, Dean Arthur R. Warnock, and other administrative offices will be open and someone will be present to answer any questions visitors might have.

Dr. Moore Suggests Arms Best Policy For Peace

A program of national service training will have the full support of World War I and World War II veterans, in the opinion of Dr. B. V. Moore of the College, who believes that preparation for war is often the best preparation for peace.

Dr. Moore, head of the department of education and psychology, foresees opposition to military preparedness but still insists a "sound policy of education and training is our best hope of keeping the peace."

Following the war, he explained, there will be groups of people who will swing completely away from any plan involving militarism or even an international police force—"over-idealists," he added, "who will advocate no training at all."

National service training, in his opinion, should be designed to prepare a vast army of men and women who will be experts in the application of trade techniques and skills.

"Technical efficiency," he added, "is of primary importance in peacetime as well as wartime."