

## Tribunal Continues Drive For Culprits; Sentences 5

Lloyd Barkeley, newly appointed head of Tribunal, dealt with 13 freshmen at the regular meeting Wednesday, and found five guilty of the charges brought against them.

James Francis, who was brought before Tribunal last week, made a reappearance and will continue to wear his ensemble for another week. There will be one addition. Francis will also carry a cross-cut saw. In his spare moments the violator will count the number of lamp posts on campus.

Bernie Barnett, because of his laxity in general information regarding campus facts, will wear a sandwich sign for one week beginning today.

Buddy Wideltz, a chemical engineering freshman, will join the sign parade. He had his freshman bible but didn't study it sufficiently enough to satisfy Tribunal's inquisition.

The fourth offender of customs, Robert Burreigh, strolled into the Liberal Arts building by the side entrance, forbidden ground of the freshmen, and will henceforth be seen entering by the front door with a sandwich sign.

"It rained and my dink shrunk," was the excuse given by Phil Pettit when asked why he hadn't been wearing his green head gear. Rain or shine, Pettit will wear a dunce cap on which will be seen his dink. His pants will also be rolled above his knees.

After six weeks of customs, Ira Kristel still hasn't been able to learn Penn State songs and cheers. And another sandwich sign was ordered.

Carlo Calabria, Wilton Danién,

## Delinquency Not Bred In Schools

The war-induced charge that public schools are largely responsible for the current wave of juvenile delinquency was repudiated today by Dr. C. O. Williams, associate professor of education at the College, who said that schools are merely sharing with other social agencies the results of a liberal American philosophy "which is basic to democracy."

Dr. Williams, who is in charge of teacher placement, admitted that "progressive" education is designed to encourage greater freedom and self-dependence in pupils than the old-style formal discipline, and argued that this "expression of freedom" is bound to lead some boys and girls astray. "War has only served to emphasize," he said, "the American ideal in the integrity and worthwhileness of the individual. Young taught that individual liberty is the essence of democracy, and that that is what their fathers and brothers are fighting to keep."

Jerome Dougher, Karl Linh, Robert Muzzy, Karl Nagel and Rex Seanson were dismissed with no punishment.

All freshmen who appeared before Tribunal have been told to be present in the Armory tonight at 7:30 o'clock to assist in setting up chairs and tables for the "Sandwich Shop" which will open at 8 o'clock. They will also help in cleaning up around 11:30 o'clock.

## Bell Telephone Digs Bed For Toll Cable

Workmen digging along the west side of Atherton Hall are not looking for a missing body or searching for gold. They are constructing a new toll cable for the Bell Telephone Company.

Construction of the new line, which will be a connecting link between the State College telephone office and conduit circuits, will provide quicker more efficient service on long distance calls.

## Faculty Club Appoints Steering Committee

Members of the Steering committee of the Faculty Lunch Club, elected at the last meeting, were announced today by Dr. C. O. Williams, retiring chairman.

They are Harriet Nesbitt, Mrs. Helen B. Owens, D. C. Duncan, W. S. Hoffman and Col. G. G. Mills. C. O. Williams will serve ex-officio on the committee.

The new committee will take over the club's affairs beginning September 4. Two more programs remain for the present committee. Dr. Michael A. Farrell, of the School of Agriculture, and Dr. R. B. Wagner, of the Chemistry and Physics School will present a film and discussion of the penicillin research at the College Monday. The following week the retiring committee presents a "swan song" program with music by Hummel Fishburn and Frank Gullo.

## Dean Trabue Sees Educational Boom

### Return of Veterans To Require Expansion

Return of "educationally conscious" veterans will bring a boom in American education after the war, in the opinion of Dr. M. R. Trabue, dean of the School of Education, who recommended early expansion of school and college facilities to meet this demand.

"With all branches of the service stressing educational preparation, and training for a specific job, there is no question that veterans will be highly conscious of education's role in the postwar world," Dr. Trabue said.

The men will return, he added, conscious not only of their own need for additional training but determined also that their children shall have greater educational opportunities. The "G. I. Bill of Rights," he observed, has contributed to this conviction by offering postwar educational opportunities to all veterans.

Most veterans, Dean Trabue believes, will want their education in "quick doses." To meet this demand for intensive training—and to permit them to combine education with home life, and in some cases, a job—he advocates establishment of training centers in local communities.

## Cabinet-

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urer, Ed Williams, reported that football movies will be shown in the near future. Wednesday nights have been tentatively set as the time. The weekly showings will be presented in 121 Sparks beginning either the second or third week in September.

Cabinet gave permission to Parmi Nous, Skull and Bones, and Druids to form a hat societies council, the purpose of which will be to further campus events and projects.

## Library Shows Exhibition Dealing With Blitzed Areas

Just how much damage London has suffered can be told by photographs of bombed areas featured in the Library this week.

This exhibition of "Blitzed Architecture," presented by the British Information Service, was compiled by the Society for the Protection of Ancient Buildings, the Ecclesiological Society, the Art Workers' Guild, and the London Society, all of which aim

to conserve and protect buildings. Twenty-four pictures comprise the exhibition. They are shown in pairs, one picture presenting how the building looked originally and the one beside it showing the same building after it was blitzed.

### Queen's Hall Wrecked

Queen's Hall, which since 1893 has been the scene of symphonies conducted by some of the most famous conductors, now resembles a junk pile. The building with its neat white awnings, located on a street corner which leads directly into London's swanky West End, has had its roof torn off completely. Inside, rows of tiers present a state of disintegration.

Cold, grey, cheerless, the houses along Portman Square have belied the magnificence of their interior. The photograph of Portman House, built by James Stuart some time before 1760, shows a spacious room with papered walls, carpeted floor, and rich paintings. But the most exotic touch is evident in the ceiling, a series of concave curves on which pictures are painted. The blitz photograph shows that the ceiling has entirely disappeared, and the fireplace now overlooks a mass of debris.

### Westminster Not Damaged

In comparison, Westminster Abbey, whose history goes back as far as Henry III, shows very little damage. The Gothic ceilings and arches are still intact, although the floor of the Northern chamber is ripped. Not too much destruction, either, has been done to the Lambert Palace Library. Chairs are turned over, tables are cluttered with plaster, a few shelves are torn away, but the books on the west side of the room have not been displaced.

Featherstone Buildings, erected in honor of Cuthbert Featherstone whose title was "Gentleman Usher and Crier of the King's Bench," are a series of low, tightly packed together offices, most of them printers' offices. Blitzed in 1940, nothing remains of the houses on one side of the street but a brick wall.

### Debris Covered Pavements

Pump Court, a courtyard of brick, with a cloister designed by Sir Christopher Wren at one end is the site of lawyers' offices. Blitzed picture shows a debris-covered pavements and some destruction of the cloister. The trees in a row along the center of the court are still standing. War has wrought more havoc on Middle Temple Hall, which looks like an attic. This is the place where Shakespeare is supposed to have given "Twelfth Night."

Pictures of the Houses of Parliament, Kensington Palace, Charterhouse, St. Lawrence Jewry, and Blackfriars total the number exhibited.

## Dean Of Women Has Famous Photograph

On the west wall in the outer office of the Dean of Women hangs a photograph of the Alice Freeman Palmer Memorial which was sculptured by Daniel Chester French, one of America's foremost sculptors.

It portrays a woman pointing out the path toward learning to a young school girl and symbolizes Mrs. Palmer's efforts to gain higher education for women. The original, modeled in arrara marble, hangs in the entrance of the Chapel at Wellesley College.

For the past ten years, Charlotte E. Ray, dean of women, has been trying to purchase a sculpt model of French's work. Finding none available, she recently consented to the purchase of the photograph. Dean Ray, as other educators, values this allegory not as a work of art, but for its symbolic meaning.

## Wesley Foundation Holds Racial Panel Discussion

"Inter-racial Understanding" is the subject of the panel to be discussed Sunday in the Student Fellowship hour at the Wesley Foundation.

Ann Berkheimer and Jason Fritzing will take part. The same topic was discussed last Sunday when Anna Atkins from North Carolina gave her point of view and Ruth MacDowell gave the opinion of the Northern negro.

## 'Ladies In Retirement' Proves Good, Bad

By B. J. CUTLER

Penn State Players' version of "Ladies in Retirement," its first show of the summer semester, presents a difficult problem for a reviewer. In view of Players' limited objective—to provide entertainment, since a talent-depleted campus makes a quality dramatic production an improbability—the play was well done.

However, criticized from a purely dramatic standpoint, without considering the difficulties confronting this producing group, "Ladies in Retirement" was pre-

sented disappointingly. Its cast did not give a consistent performance. In spots the acting was good, the action was picked up and sustained in a gripping manner; at another point in the play the acting would suffer as the cast lost its hold on the story, allowing the plot to drag.

Perhaps the best acting on the stage was done by Verna Sevast in the role of Ellen Creed. Playing her part with restraint, and nevertheless transmitting to the audience the terror and emotional turbulence of a murderess, Miss Sevast seemed both well cast and directed.

Bernie Lerner in his first appearance on the Players stage portrayed the difficult role of Albert with the proper animation and faint overtones of disaster. Handicapped by an accent that wavered from Cockney to American he managed to give an interesting interpretation of a part upon which a large portion of the play's suspense rested.

It was disappointing to see Anna Radle, who has done many good shows in comedy roles for Players, as Leonora Fiske. Laboring against what appeared to be a miscasting, Radle performed fairly well with a creditable amount of stage presence.

In the remaining roles Patricia McClure was convincing as Louisa Creed, while Shirley Silverstein as Emily Creed, and Jeanne Donnoff as Lucy Gilham, were hardly acceptable.

Director Laurence E. Tucker, working with a cast composed of five newcomers, out of seven is responsible for turning this raw material into an integrated part of

the Penn State dramatic family. While Professor Tucker's causing the part of Emily to be played in overly heavy and morose, bass-voiced manner did not add anything to the play, and while "Ladies in Retirement" did not equal his startling success of last semester's "Claudia," Professor Tucker has again proved himself a capable director under adverse circumstances.

An intelligent set was designed for the play by Mrs. Dorothy B. Scott, and the technical effects by Miss Grace O. Clayton were handled with the customary precision.

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