

Library Lithograph Exhibit Gives Reality To Emotions

By ESTELLE SIMON

If one regards art and science as the common denominators of civilization, the exhibit of lithographs in the library would serve to further that conviction. Emotions and reactions, universally experienced, are captured in works which convey an impression of reality and concreteness.

To almost everyone existence has at one time or another seemed futile. This thought has been captured in Luis Quintanilla's "Paulette."

Not pretty, Paulette looks like a maid or lower-income-bracket housewife. She sits absentmindedly peeling potatoes and staring into space. She stares with a blank, hopeless look as though all that life held for her were countless potatoes which must be peeled.

On the other hand, "I Got a Gal on Sourwood Mountain" seems to announce that gaiety and festivity are the order of the day. Couples dance spiritedly on a rough-grained wood floor to music provided by a lank bearded fiddler. The swaying lantern and active figures remove any possibility of a static scene.

Psychologists refer to memory as an integral part of the thinking process. Memories may be sad or happy. "Memories" by the Spanish-born artist Frederico Castillon is the epitome of pathos. Mr. Castillon has been awarded a Guggenheim fellowship.

In this lithograph a woman and man whose faces seem to have been chiseled from stone fill the foreground. The background supplies atmosphere with buildings of Spanish-type architecture. From the partially closed eyes of the woman one seems to sense her introspection. There is no looking forward to what will come; her thoughts remain in the past.

Moments of complete peace occur only occasionally in the twentieth century. Grant Wood captures two such moments in "December Afternoon" and "January."

The latter because of its simplicity is the more powerful lithograph. Wind-blown snow covers a row of teepees. The only thing which mars the crust of the snow is a set of footprints leading to one of the teepees.

A beak nosed old man, strongly resembling an eagle, represents the element of struggle in William Gropper's "The Opposition." His wrinkled neck, hollow chest, and toothless mouth betray the fact that while it may be a game battle it will probably be a losing one. Well-fed, disinterested competitors heighten this impression. The old saw that only death and taxes are certain, points up the uncertainty of life. "Fog Bound" seems to capture the quality of insecurity. Shadowy

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Representatives From Glass, Celanese Firms To Interview Seniors

Seniors and graduate students studying engineering, chemistry, physics, and business administration at the College will be interviewed by Samuel Newkirk, representative of the Corning Glass Works, Corning, N. Y., today and tomorrow. At this time Newkirk will also speak to women about work in time-study, market research, and statistics.

Dr. Earl S. McColley, of the Celanese Corporation of America, Cumberland, Md., will be campus Friday, August 18, to talk with eighth semester students from the curricula of chemistry and commercial chemistry.

Arrangement for the interviews should be made as soon as possible through the College Placement Service in 204 Old Main.

Thespian Bureau Offers Showmen

Being confronted by endless requests for "night club" entertainment at the various dances, canteens, etc., the Thespian Club, in conjunction with the Masquerettes, formed an entertainment bureau to fulfill these, and any other calls for entertainment.

The bureau will act as a clearing-house for entertainers who would desire to entertain at the various functions on campus as well as in the community.

The bureau will form entertainers into units or will send individuals depending on the type of entertainment requested.

In organizing the talent into workable groups, it is urgent that comedians, singers, musicians, dancers, actors and actresses, as well as technicians for lighting, make-up, costuming, scenery, construction, etc., attend the meeting to be held in Schwab auditorium Wednesday evening.

Plans are underway for the formation of dancing and singing choruses, dance bands, etc., so it is essential that those who sing, play musical instruments, dance—tap, ballroom, ballet, novelty—should come to this meeting.

The committee requests that those who are interested should come prepared to demonstrate their talents so that the bureau can be more capable in fulfilling entertainment requests.

Entertainers interested in making their talents available for the various entertainment functions are requested to attend the first meeting of the bureau at Schwab Auditorium Wednesday, August 16, between 7 and 9 p. m. to register with the bureau.

Further information can be had by calling Paul Galvanek or Betty Lyman.

Alpha Epsilon Phi recently initiated Eila Fiering and Esther Greenes.

Women In Sports

Women's Building softball team triumphed over the Cosmopolitans, 9-4, in the most exciting intramural game of the season Tuesday night.

Victory for the undefeated freshman squad placed them in first place on the winning side of the double playoffs. They will meet the winners of the losing side in a final tilt on Holmes Field, 6:30 p. m., Tuesday.

Led by Pitcher Anita Geiger and Ria Hanzlik, who slugged a home run in the fourth, the frosh came from behind to check the upperclassmen and tally three runs in the third inning and six in the fourth.

Eloise Engel and Laura Craig umpired the game and Jeanette Garfano was scorekeeper.

The lineups follow:
Women's Building—Betsy Ross, Gladys Stryker, Anita Geiger, Sally Sholly, Jo Broberg, Betty Troemner, Phyllis James, Verna Stridinger, Sally Knapp, Ria Hanzlik, and Peggy Linley.

Cosmopolitans—Dorothy Caulfield, Ann Hay, Dorothy Shirk, Mary Lawther, Elinor Vincent, B. Shirk, Janet Shaffer, Lois Berger, Mary Gundel, Lois McClelland and Lucille Cox.

Ath East Tops Archers
Ath East again leads the intramural archery tournament at the end of the second round with 2199 points. Women's Building frosh

nosed out AEPHi with a total of 1595 points to 1543.

Penny Hamann was high scorer during the round with 404 points accredited to her. She also has massed a total of 790 points, highest total individual score.

Coeds arching this round were: Ath East, Penny Hamann, Mary E. Gundel, Peg Alderson, Ruth Riddle; Women's Building, Betsy Ross, Bobbie Roberts, Joan Canby, Barbara Pfahler; AEPHi, Phyllis Schweitzer, Eila Fiering, Ina Shilin, Laurette Schwartz.

All-Coed Cabin Party
All undergraduate women, summer session students, and transfers are invited to the WRA overnight cabin party tomorrow and Sunday.

Coeds planning to attend are urged to sign up in Miss Haidt's office, White Hall, by noon today. Fee for the party is 50 cents and should be paid at time of signing, according to Nan Black, sophomore representative.

The party will leave White Hall at 3:30 p. m. tomorrow and will return Sunday morning. In case of cool weather, students are asked to bring one blanket.

White Hall Highlights
Saturday night Play Night at White Hall will be in charge of Ellamae Hottenstine, club activities chairman, Arta Ostameyer, riding club president, and Miss Mildred Whallon.

PSCA Plans International Picnic, Freshman Forum, Council Meeting

Activities planned by PSCA for the coming week include an International Picnic, Freshman Forum and Freshman Council meetings.

An International Picnic for all foreign students of the College and any other students interested in promoting international friendliness and in exchanging ideas has been planned for Fairmount Park, 5 to 9 p. m., Friday.

Anyone planning to attend is asked to sign up in 304 Old Main. Students other than foreign students will be charged 30 cents. A variety of games representative of different countries will be featured.

Committees in charge include: Helen Dossenbach and Ruth Shields, co-chairmen; Alberta Spudis, Helen Wahl, Roberta Carter, food; Mary Elizabeth Friedman, invitations; Gloria Simpson, Jean Farley, publicity; Ruth Shields, campfire; Martha Gasztonnye, William Colbert, Paula Maier, Herbert Mendt, games and entertainment.

Prof. Joseph O'Brien, coach of the debate team, will speak on the "Art of Conversation" in 304 Old Main, 7:30 p. m. Monday, at the Freshman Men's Council meeting.

Prof. O'Brien will discuss definite ways of talking with one's best girl in contrast with conversing with President Hetzel. He will also attempt to illustrate how speech habits may aid in extra-curricular activities, leadership, fraternity circles, and personality.

Council Executive committee, headed by Frank Fryburg, has announced the following committee chairmen for the semester: Roland Grimsley and John Cook, entertainment; Peter Horan, program; James Work, worship; Leonard Phillips, publicity; Thomas Reid, service; Francis Beyer, membership.

"A Personality For Getting Along With People" will be the topic discussed by Dr. Bruce V. Moore, head of the College department of education and psychology, at Freshman Women's Forum meeting in 304 Old Main, 7:30 p. m. Tuesday.

Dr. Moore received his bachelor of arts and master of arts degrees from Indiana University and his

doctor of philosophy degree from Carnegie Institute of Technology. He also studied at Columbia University and the University of Berlin. Serving in the army during World War I as a psychologist, he was also a Personnel-Research Federation Associate.

Any Freshman Forum members interested in joining the Forum choir are asked to report at 304 Old Main, 7 p. m., Tuesday. Phyllis Schmelzle will be in charge of tryouts. The following girls comprise the choir to date: Marjory Rex, Robb Douglas, Sally Knapp, Rae Emerick, Grace McMillen, Mary Jane Rudy, Phyllis Schmelzle, Ria Hanzlik, Lou Ann Roche, and Ethlyn Clark.

Coeds interested in try-outs for a one-act play to be presented by the Forum are asked to contact Ann Dunaway, program chairman, or come to 304 Old Main, 1:45 p. m., Tuesday. Mrs. Harriet Nesbitt, speech instructor, will coach the play.

Delta Gamma Entertains

Delta Gamma entertained 30 Navy V-12 men of Barracks 22 and 41 Sunday afternoon.

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Research Workers Develop Frozen Milk Concentrate For Army Supply

A process to make concentrated frozen milk has been developed by two dairy research workers at the College, F. J. Doan and Joseph G. Leeder. Supply officers in the armed forces have expressed an interest in this product.

In evacuating sick and wounded servicemen from foreign countries, hospital ships may be stocked with frozen evaporated milk at American ports. Since it is not perishable if it is stored at low temperatures, ships will have wholesome fluid milk, hardly distinguishable from fresh milk, available for the duration of the voyage.

The new frozen concentrated milk may be manufactured in any dairy plant that is equipped with an evaporator, homogenizer, and ice cream freezer. The milk is first evaporated, then frozen to a mushy consistency. After packag-

ing, it is frozen further at a temperature of ten degrees below zero.

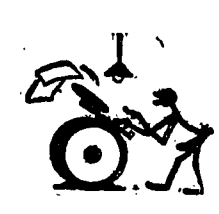
In order to convert the frozen milk to useable form, it must first be defrosted by placing the container in hot water. If an equal amount of water is added, the fluid resembles coffee cream. If twice as much water is added the product is similar to fresh milk.

Under earlier manufacturing processes an oily fluid resulted when the milk was thawed. It seems possible that milk may take its place among other frozen food products in the future.

Alpha Omicron Pi recently initiated Jo Campbell.

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