

Prexy Announces Limited Admission Of Incoming Coeds

Lack of Dormitories To Present Problem

Because of limited housing facilities for coeds, the College has been able to accept only one out of every three women applying for admission for the Fall semester which begins October 30, Dr. Ralph D. Hetzel, president, revealed today. The quota of freshman women was filled more than a month ago, he pointed out.

"This situation is particularly distressing," Dr. Hetzel said, "because practically all of these girls rank in the upper two-fifths of their high school classes and have been excellently prepared for college. More than 150 were in the upper one-fifth, and many were valedictorians."

With a freshman quota of 300 women, the College will be providing accommodations for a total of 164 more women than ever before, he said.

To make room for the 2,000 women who will attend in the Fall the College has already taken over the men's dorms and more than twenty houses which will be supervised as "downtown dorms," and no additional rooming and dining facilities are in sight, Dr. Hetzel said.

The percentage of women who apply who can be accommodated at Penn State is decreasing, he added, in spite of the added physical plant facilities provided during the past few years.

"The administration is deeply concerned, too, with the problems which will arise with the return of men from the services," Dr. Hetzel said. "Even before the war we were unable to take care of those who sought admission, and the return of veterans will make the situation acute."

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DR. FREDERIC T. MAVIS

Eng. Head Resigns To Teach At Tech

Dr. Frederic Theodore Mavis, head of the department of civil engineering in the School of Engineering, has tendered his resignation to become effective September 1.

The executive board of the Board of Trustees will act on the resignation at its next meeting. Dr. Mavis plans to assume a new position as professor of civil engineering and head of the department at Carnegie Institute of Technology.

Dr. Mavis has been head of the civil engineering department of the College since 1939, when he came from the University of Iowa where he had been in charge of the department of mechanics and hydraulics and consulting engineer to the Iowa Institute of Hydraulics.

Most of his graduate study and all of his undergraduate work was taken at the University of Illinois where he earned four degrees between 1922 and 1935.

He also did graduate study in Berlin and in Danzig in 1927 and 1928.

Armory Open For Weekend Dancing, Fun

Informal recreation and relaxation will be provided for students every Friday and Saturday night this semester in the Armory, according to Gloria Whyel, chairman of a committee which has been probing into the possibility of the idea since last semester.

At its second meeting of the semester Tuesday night, Cabinet approved of the initial opening, which has been set for Friday, August 11. Saturday of that week has been set aside to the Russian Club, which is sponsoring a dance in the Armory that night.

The weekly programs will include dancing and other forms of entertainment which might bring together the ideas of a "Sandwich Shop" and "Dry Dock" of pre-war days.

Cabinet has also set Tuesday, August 15, for Freshman Elections. A special meeting of Cabinet has been called for Thursday, when freshman elections code will be revised and submitted for approval.

Dale Bower, chairman of Cabinet, named Fred Dietz head of a committee to investigate possible reorganization of the Library examination files in order that a more complete file would be available to students as reference for bluebooks.

Dance Highlights Recreation Night

Fun, dancing, entertainment, and refreshments for all students and servicemen at the College will highlight the first recreation night of its kind in State College when the Church Door Ganteen opens at the parish house of St. Andrew's Episcopal Church, South Frazier and Foster streets, 7:30 p. m. Wednesday.

The Canteen which will follow the pattern of the renowned Stage Door Canteen will be open every Wednesday evening, according to Rev. John N. Peabody.

Navy-Marine band will play for dancing during the evening. Pete Johnson will serve as master of ceremonies for the entertainment program and Andy Linn, V-12, will play several piano selections. Games and skits will also be featured.

Lucy Cox is in charge of refreshments and Betty Farrow is heading the publicity committee for the affair.

Coeds will serve as hostesses from week to week. Wednesday the following will be present: Rosella Adamitz, Carol Broberg, J. Ann Beaver, Dorothy Colyer, Ann Dunaway, Mary Margaret Dunlap, Grace Gray, Sally Knapp, Betsy Ross.

Chaperones for the evening will be Mr. and Mrs. Irvin Boerlin, Lt. Col. and Mrs. Guy Mills, Mr. and Mrs. James Poole, and Mrs. Paul Mitten.

Prexy Meets AST Board

President Ralph D. Hetzel will attend a series of advisory board meetings of the Army Specialized Training Program in Washington, D. C. Tuesday.

While in the capitol he is also scheduled to attend a session of the Military Affairs Committee of the National Association of State Universities, as National Committee chairman.

Boxing, Dancing Featured At V-12 Athletic Night

Five boxing bouts, four wrestling matches, and dance music by the Navy-Marine Band will highlight the "V-12 Athletic Night" scheduled for Recreation Hall from 7:30 o'clock to midnight tomorrow evening. Admission is a 25 cent war stamp per couple and the event is open to the public.

Feature of the boxing part of the program will be a novelty six-man slug fest. Trainees ranging from 120 to 225 pounds will participate in the bout. All of the men will be blindfolded. It will be a fight to the finish.

[Of the six boxers, only the identity of the "Masked Marvel" is unknown. The other competitors are Pvt. Dan Orlich, 220 lbs.; Pvt. Otto Paris, 120 lbs.; Pvt. Paul Swiggum, 235 lbs.; A-S Bab Keagy, 120 lbs. and Pvt. Don Stoff, 165 lbs.]

In the main event, Pvt. Charles Klausung meets Pvt. Al Shire. Klausung, a member of last year's boxing team, and Shires, Kwajalein veteran, are middleweights. Boxing Coach Leo Houck will referee this match as well as the prelims.

Pvt. Bill Christmas faces A/S G. S. Pack in the semi-final bout. The boxers are in the 160 pound division. Both of them are fast and hard hitters.

There will be two preliminary matches. Pvt. Stan Miller will battle with Pvt. Lloyd Carson in the first bout, and Pvt. Dorsie Booker meets Pvt. Chuck Long in the other three-rounder. Both of these bouts will be in the welterweight class.

Two chief petty officers will tangle in the feature match of the wrestling card. Bill Sherman, former Big Ten champ, grapples with Ray Gedeon, another wrestling standout, in the main bout.

Two varsity wrestlers will take part in the prelims. Pvt. John Peters, 160 pound veteran, goes against Pvt. Hal Paige, while Pvt. Dick Little, varsity 174-pounder, tackles Pvt. Whitfield Owens.

A heavyweight clash between A/S Jack Riley and A/S George Meeker also is scheduled. The match will precede the main go.

Summer Students Receive Degrees

President Ralph D. Hetzel presented 28 bachelor's and 41 advanced degrees at Summer Session commencement exercises in Schwab Auditorium yesterday afternoon.

Of the advanced degrees, which included five doctorates, the majority were received by elementary and high school teachers, while most of the bachelor's were given to students of the School of Education.

Those receiving degrees were: Edythe V. Augustine, M.Ed.; Helen Black, B.S.; Sara E. Blackwell, M.S.; Marion Breakstone, B.A.; H. T. Childs, M.Ed.; Madeline F. Coleman, Ph.D.; Frances L. Collins, M.Ed.; Dorothy J. Cromis, B.A.; Esther J. Davis, M. Ed.; L. G. Dick, M.Ed.; Alice C. Drake, B.S.; Ruth A. Ernst, B.S.; Raymond S. Farwell, B.S.; William R. Fish, Ph.D.

Martha J. Foster M.Ed.; George C. Fryburg, M.S.; Edna Fetterolf, M.Ed.; Jasper M. Fritz, M. Ed.; Mary J. Hall, M. Ed.; Mary B. Harman, M.Ed.; Shirley V. Hadley, B.S.; M. E. Highberger, M.Ed.; F. W. Hoy, M. Ed.; Marie L. Hubbard, M.A.; Martha E. James, B.A.; William R. James, M.S.; Eva L. Keller, M.Ed.; Alice A. Kelly, M. Ed.; Mary A. Kosker, B. S.; Philip W. Legal, M.Ed.; Edwin B. Long, D.Ed.

Joseph G. Leeder, Ph.D.; Esther (Continued on page eight)

IWA Date Bureau Resumes Business

IWA Dating Bureau will once again open for business this week. This semester the bureau will be located in 401 Old Main, the new IWA office. Office hours have been set for 2 p. m. to 3 p. m. every Tuesday, 6:30 to 7 p. m. every Wednesday, and 6:30 to 7:30 p. m. every Thursday night.

Each applicant will fill out a card with his or her physical description and general interests. A fee of 10 cents will be charged for every application. When a person fills out a card he will usually immediately receive one filled out by some member of the opposite sex with the same interests.

Marie Macario, Eleanor J. Phillips, Jean Pretter, Norma Shanholt, and Harriet Strauber have volunteered to take charge of the bureau this semester.

The first successful dating bureau was founded three years ago by Margery Magargel, now with the Waves. June White, now an eighth semester student, was one of its first operators. For the past two years Norma Stern also a Wave and Helen Schmide have been successfully running the bureau.

A good number of students first introduced by the Dating Bureau have since been going steady. According to Helen Schmide, several engagements have resulted and the bureau has even recorded one marriage.

Salvage Collection Exceeds Record

The College has put more than half a million pounds of salvage materials into the war effort, H. W. Loman, chairman of the Committee on Conservation of Defense Resources, reports.

The salvage consisted of 254,547 pounds of paper, 212,465 pounds of iron, 11,305 pounds of brass, copper and zinc, 27,875 pounds of tin cans, and 31,775 pounds of fat.

The report revealed that 15,595 No. 10 tin cans were sold under the sanction of the Office of Price Administration and that fat from the dining commons is salvaged in peace as well as war time.

Mr. Loman said he believed this record will stand up with that of any other university in the country.

Piano Selection Sets Time For 'Ladies In Retirement'

Tit Willow from Gilbert and Sullivan's "The Mikado" is played on the piano as the current sensation of the London playhouses in the first scene of "Ladies in Retirement" to indicate the historical period of this production, to be presented in Schwab Auditorium 8 p.m. August 11 and 12.

Setting of the play is the richly-furnished parlor in the English mansion of former chorus girl Leonora Fiske, played by Anna Radle. Antique coffee tables and bric-a-brac ornament this drawing room. Later developments are built around the old-fashioned whatnots.

By means of dialogue the characters reveal that prior to the date of the opening scene Ellen Creed, portrayed by Verna Sevast, owned an antique shop that failed to show any profits. Shopping around in Ellen's curio shop for pieces of outdated furniture, Leonora has met Ellen and offered her the position of housekeeper and companion when the antique business closed down.

To recreate the role of Albert Feather, Bernard Lerner had to cultivate a cockney accent. In the first scene Feather visits the estate to borrow 12 pounds from Aunt Ellen to pay off his gambling debts, and flirts with the beautiful maid Lucy, to be handled by Jean Dubnoff.

Patricia McClure as Louisa, one of Ellen's screwy sisters, will con-

verse in a squeaky soprano voice and will scurry across the stage to portray her frail, nervous personality. In contrast, Shirley Silverstein will enact Emily, the other dimwitted sister, as sullen and childish, and will tread heavily and speak in the bass register. Director Tucker has invented this character delineation, not written in the script, to heighten personality development.

In the first scene Ellen's sisters are invited to the estate for a weekend, and in the second, after four months have elapsed, the balmy ladies have not left. Because of soiling an antique table with a dead bird and dirtying the floor with firewood, the sisters are ordered out of the house. From there on in, the audience will sit on the edge of its seat, biting its fingernails off.

The play is rapidly shaping up, Director Tucker admits, and the cast has caught on to the peculiar individuals they are portraying. The only weak phase of the rehearsals is the love scenes, he concludes, "but I intend to smooth over these spots by demonstrating the romantic touch to the lovers myself."

The Mineral Industries art gallery at the College contains 165 oil paintings of Pennsylvania mineral industrial scenes, all painted by Pennsylvania artists.