

## President's Wife Terms 'Claudia' Finished Product

### Play To Be Produced In Schwab June 9, 10

"Players' 'Claudia' is a finished professional performance," Mrs. Ralph D. Hetzel said yesterday after seeing a rehearsal of the play to be produced in Schwab Auditorium June 9 and 10. "The characters are very well cast. It is a charming sort of play and I enjoyed it even more than the movie. I think it is a good show and that it will be popular."

Actor-director-professor Lawrence E. Tucker commented, "Claudia is definitely a mature show and the cast will give a mature interpretation. An immature production would not be successful or as tasteful."

"Speaking of success and taste, once when I was playing the Chautauqua circuit a hurricane came up and blew away the tent. I was caught in my pants and my makeup—that's all," he said.

Even though the roof on Schwab Auditorium is fastened on securely, Tucker expects to have a difficult job on his hands because, "It is a lot of work to direct and act in a play at the same time since the director must not only keep an eye on the whole production, but must work on his own performance."

"Since it is difficult for an actor to see his acting in the correct perspective, Mrs. Dorothy B. Scott, of the dramatics department,"

(Continued on page eight)

## Seniors Plan Song Festival

A Senior Sing will be held in addition to the Senior Hot Dog Picnic, June 21, the committee in charge of the affair decided at a meeting Tuesday evening.

Plans for the sing are as yet very tentative, but members of the committee were instructed by Jim Bell, eighth semester president, to investigate the possibilities of holding the sing in front of Old Main and securing the Blue Band for the occasion.

Bell also announced that an effort is being made to secure the College's approval on the idea of holding graduation ceremonies outdoors, instead of in Schwab Auditorium.

Whipple's Dam was mentioned as a possible site for the Hot Dog Picnic, and a group was appointed to look into the transportation problem. If it will be too difficult to secure buses the picnic will be held at Fairmount Park, Hort Woods, or College Heights Park.

Definite arrangements for these projects will be made at the next committee meeting, 6:30 p.m. Tuesday, and will be announced in next week's Collegian.

## Senior Class Finances Pay for Caps and Gowns

The rental of caps and gowns for this semester's commencement will be paid for from senior class funds, the Senior Finance Committee announced today.

Seniors will therefore be refunded the full \$5 instead of the deducted amount formerly announced.

Commencement announcements and invitations may be picked up at Student Union after June 5.

Three commencement tickets per senior will be ready at the Registrar's office after June 1.

## V-12 Presents 'June Weekend'; Features Follies, Dance, Review

Ending a week punctuated with practice parades and Memorial Day observances the largest single military group remaining on campus including 100 ensigns, 300 sailors, 200 marines and officers will stage the final review of the semester on New Beaver Field Sunday as a climax to the V-12 "June Weekend."

The third Navy-Marine formal dance, open to trainees and guests of the V-12 Unit, will be held in Rec Hall tomorrow evening immediately following the "Follies."

The parade will assemble at the Atherton Hall parking area at 1:30 p. m. Sunday and march down West College avenue in a column of platoons to Burrowes, up Burrowes to New Beaver Field.

The order of march: ensign company, band, first Marine company, colors, second Marine company, and the Navy battalions.

Arriving at New Beaver Field, the columns of platoons will merge into battalion formation in preparation for the inspection of the troops by Lt. Comdr. Trusdell Wisner, commanding officer of the unit, and the Navy-Marine Queen, chosen at the formal tomorrow night.

Awaiting final selection for the queen's crown are Sally Duffy, Mary Lou Waygood, Dorothy Morrow, Harriet Haas, Rita Horton and Marilyn Globisch.

A gang plank near the entrance to Rec Hall will add a salty touch to the decorations for the dance which will center around the traditional red, white and blue crepe and low-hanging ceiling.

Each barracks will have its own booth, located on one side of the dance floor reminiscent of pre-war fraternity booths at college hops. A placard designating the barracks will be displayed near the booth, according to the committee.

The Navy-Marine orchestra will provide the musical accompaniment. The orchestra will play at the Follies and formal and also in the marching band for Sunday's dress review.

Fronted by Pvt. Gene Keller who also plays trumpet, the orchestra includes the following men: Beside Keller in the trumpet section are A/S Bob Sanbach and Pvt. Bud Morris. Pvt. Bob Burgess plays trombone while A/S Bill Wilson, Pvt. Walt Kemmerer and Pvt. Al Copp comprise the sax melody group.

## Students Display Art At Annual Exhibition

Current work of the art students will be shown in the annual exhibition in Mineral Industries Art Gallery from tomorrow to June 11. The gallery will be open daily from 8:30 a.m. to 12 noon; 1:30 to 5 p.m. Sunday hours will be 2 to 5 p.m.

Supervised by members of the staff in the division of fine arts of the department of architecture, projects from courses in elementary and advanced design, costume design, water color, and oil painting will be exhibited.

J. B. Helme, department head, is in charge with Professors Helen M. Savard, Eleanor Z. Willis, Andrew W. Case, and John Y. Roy assisting in hanging the works.

Those contributing are art majors, art education majors, architecture majors, and students in the home economics department, and Liberal Arts and Education Schools.

## Trainees to Officers In 1 Short Evening

Six trainees become officers for a night as they don shoulder-boards and insignia for the "V-12 Follies."

A/S Fred Vogel, who takes the part of "Lieut. Meddlesome," and Pvt. John Grimes, stage counterpart of "Lieut. McIntosh," had a rare experience recently as they walked through town in their borrowed clothes on the way to the studio for publicity pictures.

Vogel acknowledged the salute of an Army technical sergeant while Grimes paid his respects to a staff sergeant he passed on the street.

## 36 Hamilton Prop Students Graduate

Graduation exercises for 36 Hamilton Propeller women students will be held in 121 Sparks at 5 p.m. today. Faculty members and friends are invited.

Following the exercises a graduation dinner will be held at the State College Hotel. Edward Eaton, administrative engineer in charge of the East Hartford Hamilton-Propeller plant, will be the guest speaker.

Those graduating have completed extensive courses in chemical metallurgy, aerodynamics, engineering aides, drafting and design, and will assume positions in the East Hartford plant beginning June 19.

Graduates as announced by Miss Ruth Chamberlain, personnel representative, are: Ellen J. Andrew, Mary J. Bucinski, Helen M. Christianson, Stella S. Dillon, Jean C. Esh, Elvira Eshelman, Marie Fakkel.

Marion J. Grier, Betty Lou Hornick, Lois Ingram, Eunice Irwin, Irene Jedziewski, June E. Jones, Leona H. Kilburn, Marion Landers, Nancy C. Loll, Jeanne Louden, Elizabeth J. McDonough, Alice Mann, Beatrice Marsh, Josephine N. Martin.

Lois M. Miller, Jean Mitchell, Maxine Morrison, Mary M. Sauer, Mary L. Schubert, Marie M. Steffango, Rosemary Stevens, Elsie M. Storer, Helen E. Sylvander, Mary L. Teahan, Eleanor Tevlin, and Barbara Wilsberg.

## A Collegian Feature

What is happening in Italy? In the South Pacific? These and many other questions pertaining to war news are discussed in Collegian's new column, "War News Analyzed."

On page seven of this issue, Prof. J. Paul Selsam, associate professor of European history, interprets the week's news from the Italian, British, Asiatic, Chinese, and Pacific battlefields, with side-lights from the diplomatic front.

Each week Collegian will print a resume of the week's news, written by one of the professors at the College. In this manner, Collegian hopes to present a better understanding of war news to students who do not read newspapers regularly.

Including a cast of more than 100 sailors and marines, the V-12 Unit invades Schwab auditorium tomorrow night in an attempt to smash the Thespian monopoly on Penn State show business.

The Follies, first of a series of events that will mark the big Navy and Marine sendoff to many of the trainees who have learned to call Penn State their home, will be followed by the third Navy-Marine formal dance at Rec Hall and a full-dress parade on New Beaver Field Sunday afternoon.

"Can This Be Love" and "The Moon Is My Guide," will highlight the parade of original lyrics that form the musical background of ballad and burlesque.

Over ten new tunes were written or arranged for the production by the trainees working in their off-hours.

Such comic ditties as "When We Begin To Clean the Latrine," and "Sgt. Mansfield Taught Me Marching" get top billing as the sailors and marines systematically tear apart everything sacred to the Navy and Marine Corps.

Burlesque will be the rule rather than the exception in the skits, worked together to portray an average day in an imaginary V-12 Unit.

Anything can happen and probably will as Pvt. Monty Moscovitz as "Commander Stables" and his dreamed-up crew of officers disobey gleefully every station memo and order of the day existing.

Dancing, under the direction of A/S Bob Houser of Broadway fame, will be top-notch. A "Swabbie Tap" starring a G. I. chorus line, will rhythmically illustrate the time-worn custom of scrubbing down the deck.

An Apache number has been worked out to go with the fast tap and mock ballet steps of the chorus, and will star Houser and A/S Tony Hail.

The "Chow Hall" and "Office" scenes come to the fore on the dramatic side.

Even the audience will come in for its share of the fun, according to A/S Manny Herman, producer of the Follies. In the Chow Hall sketch, the Hellzapoppin crew especially trained for this mad evening in Mr. Schwab's auditorium, will be the master of the stage and audience as well.

The remainder of the imaginary

(Continued on page eight)

## Ambassador Speaks In Auditorium Tonight

Pierre de Lagarde Boal, American Ambassador to Bolivia, will discuss "Latin America in World War II" at a lecture in 121 Sparks, at 8:15 p.m. today. The talk is sponsored by the Inter-American Committee and Pi Gamma Mu.

Ambassador Boal is the son of the late Col. Theodore D. Boal, founder of the Boalsburg Shrine. Ambassador Boal, who was born in France, was educated at St. Paul's School, Concord, N. H. He entered the diplomatic service in 1919 and has served in Mexico, Peru, Switzerland, Canada, Poland, Nicaragua, and Bolivia.

During World War I, Ambassador Boal was first a member of the French Army and Lafayette Flying Corps and later served overseas as a captain in the United States Air Service. He was awarded the Purple Heart, Lafayette Flying Corps Ribbon, the Legion of Honor, and the French Croix de Guerre.

## 130 ASTP Students Enroll At College; 80 Men Graduate

### New Trainees Raise Total Strength of Unit to 310

Approximately 130 new men will enter the Army Specialized Training Program at the College early next week, it was announced yesterday by Lt. Myron B. Barnes, classification officer, who estimates that unit strength will total 310 by June 12.

About 80, he said, will leave the campus at the same time. Thirty-one of these will receive certificates of completion at commencement exercises in Schwab Auditorium at 7:30 p.m. tonight. This will mark the second all-military commencement to be held at the College this year.

Twenty-four of the graduates are men who have completed seven terms of electrical engineering training and are now known as communication specialists in high frequency radiation. Five graduates will go to Harvard University, where they will take courses in sanitary engineering before entering Officer's Candidate School in medical administration at Camp Barkley, Texas. Two other graduates are from the basic engineering course.

Forty-eight of the men who will leave were 17-year-old reservists who have reached their 18th birthday and are scheduled to go to basic training in camps.

(Continued on page eight)

## War Trainees Total 5000

Military and naval trainees at the College have numbered approximately 5000 since wartime training was first instituted, official figures today revealed. Nearly 1000 trainees still remain.

First and oldest of the various programs brought 700 naval ensigns to the campus over a three-year period for special training in Diesel engineering. The first group arrived in January 1941. This program will end in July of this year.

The Army Air Force College Training program, which has been curtailed on a nation-wide basis, still qualifies as the largest of the five official programs. More than 2000 young men, many of them veterans of the various fighting fronts, were intensively trained during the life of this program.

Second largest program brought approximately 1500 student-soldiers to Penn State for instruction in engineering under the Army Specialized Training Program. High school graduates not yet of draft age constituted an additional source of trainees, of which about 200 are still enrolled. Pre-medical and pre-dental students are also included in this figure.

## ISC Dance Committee Engages Campus Owls

Campus Owls will furnish the music for the ISC dance at Rec Hall, 9 p.m. to 12 midnight, June 10, James Ray, dance chairman, announced today.

Winners of the All-College ping pong tournament sponsored by the Penn State Club will be presented with awards at the informal affair.

The publicity committee includes Bertha Dumel, Helen Miller, Harriet Strauber, June Rosen, and Norma Shanholt. Peter Palmer is in charge of refreshments.