FRIDAY, MARCH 31, 1944

Thespians Miss Downbeat As Valiant Effort Miscues

By LYNETTE LUNDQUIST

"Time to Dance," the Thespians' latest show, proved to be a rather sad reflection of the organization's past glories. The orchestra, under the direction of Jimmy Burden, the chorus, and the soloists all tried but in vain. It was followed by a dance in Rec Hall with Art Wendell and his band.

The "find" of the show, Betty Wiser, sang her three songs, "St. Louis Blues," "Kind of Tired of Dreamin'," a Burden original, and "Rockin' Chair," with little of the bubbling talent claimed for her.

The Wiser-Sock Kennedy tap specialty went over slightly better.

Charming Ruth Hill's solo, "Blue Room," would have been a song to remember had the PA system not broken down. "The OPA Says 'No'," Pete Johnson, who shows some real talent, and chorus, which was a little dead but not too bad, and Adele Yablon's rendition of "Jenny" and "Chain Store Daisy" drew the customary cultural comments.

Sidney Kane, Bernie Lerner, Harriet Leyden, and Adele Yablon's "Anti-Social Quartet" turned into a corny satire on the "Lost Chord."

The climax, "Juke Box Saturday Nite," was the only act which showed a faint trace of the old spirit. A conglomeration of music, song and dance, it was staged by the entire chorus and orchestra.

Staff members responsible were George Q. Graham, Ewing Kennedy, Paul Galvanek, Miriam Zartman, Harry Pebly, Betty Heacock, Ione Trovaioli, Lee Thompson, and Jan Tower.

Movies Honor 4 Allied Nations

Opening a new movie forum which will be held at Hillel Foundation from 7:30 to 8:30 p.m. every Wednesday evening in April, Hillel presents a full-length feature about China, entitled "China's 400,000,000."

This dramatic film, in which Fredric March is narrator, depicts the background of Chinese culture and history, as well as the heroic struggle of the Chinese people against aggression and toward democracy.

The succeeding movie forums will be devoted respectively to Great Britain, Russia, and the Americas.

The aid of the Chinese, Russian, and British Embassies and of the Office of War Information has been enlisted to make possible display and distribution of pamphlets and propaganda material. The College Library is also making available bibliographies for distribution.

The chairman of the movie forum, Jay Tenzer, has announced that the public is cordially invited

With the first hike to the Ralph

Watts lodge planned for. Sunday,

PSCA will meet in 304 Old Main

at 6:30 tonight to discuss the com-

mittees needed for the cabin. Any

interested students are urged to attend the meeting as a great deal of work must be done before the

For Reopening Cabin

Post-War Architectural Course Plans Outlined By Hammond

Don't Park Here. Prexy Hetzel Asks

Parking regulations which were put into effect in 1941 have been continually disregarded and caused a traffic situation which must be remedied, according to a notice released by President Hetzel. Student and faculty members have been ignoring signs and using service drives and areas for

parking, making it necessary for delivery trucks, visitors, and service trucks to park in busy lanes, causing congestion and making a fire hazard for nearby buildings.

The College members are asked to comply with all traffic rules concerning speed limit, stop signs, one-way traffic, pedestrian traffic, and long-time parking regulations.

"In the interests of safety and convenience of service operation I have requested the Campus Patrol to report cases of non-cooperation to this office," stated President Hetzel.

Portfolio Meeting

There will be a meeting for candidates for the Portfolio editorial staff in 5 Carnegie Hall, 7 p.m. Tuesday, Editor Rozanne Brooks announced today.

A plan designed to assist returning servicemen in resuming their pre-war architectural education, or careers, was announced today by the School of Engineering at the College.

Under the plan, as outlined by Dean Harry P. Hammond, new students and former undergraduates as well as graduates will be permitted to begin instruction at regular four-week intervals. The course will be so designed, he said, that a man or woman may enroll at any such interval during the college year.

"It is assumed," Dean Hammond explained, "that because of the global nature of the war, men will be discharged over an extended period and that they will wish to resume work without a protracted period of idleness after their discharge. Our plan is intended to help these men readjust themselves as quickly as possible.'

While new students and former undergraduates will devote themselves to the regular college course in architecture, a special intensive review course will be set up for graduates who wish to regain their professional skills or pursue advanced work for a semester or more. The details of the program are now being worked out by Professor B. K. Johnstone, head of the architecture department.

If we were sure of the exact population of U.S. right now, we could predict the number of cases

to attend. **PSCA to Discuss Plans**

help are expected in the early spring and early fall, especially during the months of September

ampus News Briefs

President Ralph D. Hetzel has will be held in 304 Old Main at announced the creation of a fac- 7:20 a.m. Wednesday. ulty-staff committee to chart the post-war course of the College. A. O. Morse, assistant to the president in charge of resident instruction, heads the committee.

Nearly one-fifth of the Navy-Marine trainees enrolled at the College came here from combat areas including nearly every major campaign in which American forces have participated. These campaigns include Sicily and Salerno in the Mediterranean, and the Solomons, Marshalls, Gilberts, and Tarawa in the South Pacific. Lenten morning watch services

Players' 'Janie' A Riot, **But Lifts Army Morale** complete with blond pigtails and a winning way which will turn all coeds green with envy. Coeds living in Women's Building and the Alpha Chi Omega suite will feel quite at home at the current Players' production as a lone sailor sleeps on the couch through most of the action of the play, oblivious to the dilemma of his hosts.

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Faculty members are invited to an international tea sponsored by the Penn State Christian Association in Woman's Building lounge from 3 to 5 p.m. Sunday.

cabin will be ready for the spring and summer hikes and overnight outings. The lodge has already been partly redecorated but the build-

ing still needs cleaning and some repairing of the furniture. One committee to be formed tonight will take care of this reconditioning while another will plan cabin parties.





Any Available Time? Congress Wants You Students with no intention of

returning to school next semester or who might possibly have some free time this year will get a chance to earn money, according to the Agricultural Extension Service of the College.

This opportunity has been made available through Congress' desire for the Agricultural Extension Service to continue its work in recruiting and placing farm labor in 1944.

Last year more than 80,000 Pennsylvania seasonal workers were given work on farms, and it is estimated by J. E. McCord, state supervisor of emergency farm labor, that there will be need for at least 100,000 seasonal workers this year.

Peak demands for this extra and October.

, As "Janie" moves into its final rehearsals, production behind the scenes is at high speed. Stage crews, property committees, and costumers are working like mad

The noise in the Players' Loft is deafening as a buzz saw buzzes incessantly and erstwhile carpenters build sets.

The property room has taken on a weird ghostlike appearance as dark pieces of material hang on a clothes line stretched across the room. The room is illuminated by a single electric light. The costume committee enlightened us as to the cause for this ghastly appearance. It seems they are dyeing the costumes.

'Janie" will come to Schwab Auditorium April 15 and 16, and Collegian reporters will no longer leave, the Little Theatre in a complete state of bewilderment and Ginger Rogers is starred in her most impressive role in "Tender Comrade," a touching and timely picture with Robert Ryan and Ruth Hussey.

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Select from These Chocolates:

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Graha

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