

# The Collegian

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FRIDAY MORNING, MARCH 24, 1944—STATE COLLEGE, PENNA.

PRICE FIVE CENTS

## Seven Colleges Participate In CA Conference

### 150 Students Discuss 'Religion—Off the Shelf'

Approximately 150 students from seven Pennsylvania universities and colleges are taking part in the Student Christian Movement conference on the campus today, tomorrow, and Sunday, Claire L. Weaver, chairman in charge of arrangements, announced today.

Topic of the conference is "Religion—Off the Shelf." Students attending the three-day affair represent YMCA, YWCA, or Christian Association at their respective schools.

Sixty students are from other colleges, while the remaining 90 are from the College. Institutions represented at the conference are Mansfield State Teachers College, Bucknell University, Lock Haven State Teachers College, Susquehanna University, Bloomsburg State Teachers College, Juniata College, and the Pennsylvania State College.

Miss Weaver stated that the purpose of the conference is to give the delegates new ideas for leadership and Christian Association work. It is usually held twice a year, but because of the war, the conference will be held just once in 1944.

Dr. Roy McCorkel, national secretary of the American Friends Service Committee and SCM council member, will be the guest speaker tomorrow. He will speak at the Westminster Foundation at 9:15 a.m. and 7:30 p.m.

A panel discussion entitled "Religion—From the Shelf to the Campus" will be conducted by the Rev. Milton S. Vogel, pastor of the Evangelical Church, at the

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## Phi Kappa Phi Elects Officers

Dr. Mary L. Willard, associate professor of chemistry at the College, has been elected president of the Penn State chapter of Phi Kappa Phi, national honor society, for the ensuing year. She succeeds Dr. B. V. Moore, head of the department of education and psychology, in the presidency.

Other officers chosen were Dr. Clifford C. Wernham, assistant professor of botany, vice-president; Miss Katherine C. Dwyre, order librarian, secretary; Dr. Julia M. Haber, treasurer; and Edwin H. Rohrbeck, past president and College agricultural editor, Journal correspondent.

Dr. Moore and Ernest W. Callenbach, professor of poultry husbandry and past secretary of the chapter, were elected members of the executive committee.

### Debaters Change Date

The Pennsylvania State Debaters' Convention, scheduled for today and tomorrow, has been postponed because of the Greyhound bus drivers' strike, it was announced by Louis L. Ullman, manager of the men's debate team.

Ullman stated that most of the delegates will have to travel by bus, and that the convention will be held March 31 and April 1, provided the strike is ended.

## Thespian 'Time To Dance' Weekend Features Musical, Art Wendall's Hotel Altamont Band

"See how it's done. Then do it yourself."

This is the battle cry of the Thespian "Time to Dance" weekend made possible by the signing of Art Wendall and his Hotel Altamont Band for the dance in Rec Hall from 9 to 12 o'clock Saturday night, after the Thespian musical provides the necessary instruction.

"Wendall's band isn't Harry James," admitted Thespian gauleiter George M. (formerly Q.) Graham, "but it's a damn site better than what we see around here. We are trying to throw a well-balanced weekend and are sure that this band will do the trick."

Starring with Jimmy Burden

and his 26-piece orchestra in the Thespian production, a talented newcomer, Betty Wisner, will sing and dance three numbers. Betty's experience in show business includes singing with Joey Kearns and his WCAU band and vocalizing for the V-12 band on campus last semester. Some time back, when she was singing for the Horn and Hardart Children's Hour, Betty swallowed a fly during a number. "I have graduated from swallowing flies to singing for Thespians," she said.

Pete Johnson, second semester president and varsity lacrosse player, does a song and dance routine with the chorus. Pete is following in the footsteps of his tal-

ented family, his father being a former Thespian of the class of 1911, and his sister a Metropolitan Opera student.

A veteran of three Thespian shows and Lancaster night club singing, Adele Yablon combs her way through three numbers. Not at all bashful, Miss Yablon has the following mercenary appeal, "If somebody wants to throw me a contract, I'll take it."

The customary lack of costumes adorning the Thespian chorus was designed by Paul Galvanik. Leon Rabinowitz wrote the patter. Jimmy Burden did all the arrangements. George J. Graham had the nervous breakdowns for the entire cast.

## LaVie Prepares Post-War Issue

"I guess we're just a bunch of glorified filing clerks."

In these words Fred Dietz, editor of LaVie, described the efforts of his staff to insure the publication of a complete LaVie after the war.

"Many of us are without journalistic experience and are doing this work just to help Penn State," he added.

LaVie was one of the campus war casualties last spring. Their average attitude was, "What's the use? There won't be anything left but a bunch of kids and 4-F's." Activity after activity folded up. Big dances were cancelled for the duration. Inter-class funds were frozen. So everyone expected that last spring's issue was the end of the yearbook for the duration.

But gradually many activities began to be carried on in a limited fashion. Among these was LaVie. Although the staff no longer has the satisfaction of seeing their work in print, they are making it possible for every class to have a record of Penn State in its time. Further proof that LaVie is not a dead organization was given when Fred Dietz, editor, issued a call for fifth and sixth semester candidates.

Every two semesters the staff files away a complete LaVie ready for the printer after the war. The yearbook will be published either in one large or several separate volumes, depending on how many years there are before publication. The money which upperclassmen have paid for LaVie is now in war bonds. But after the war the amount contributed by each will be deducted from the price of the yearbook. Every effort will be made to inform graduates when the first issue is published.

## Spring Enrollment Shows Total of 3007 Students

Spring semester enrollment shows a grand total of 3007 students, from the report of Registrar Ray Watkins.

Enrollment in the Agriculture School is 219, the School of Education is 624, Chemistry and Physics is 431, Engineering is 271, Liberal Arts is 865, Mineral Industries is 64, and Physical Education is 74.

With a lead of 675, the women students outnumber the men. At present there are 1841 women and 1166 men enrolled.

Graduate students enrolled for the new semester include 84 women and 170 men, making a total of 254.

Total number of special students is 96.

## Uninhibited Women Pursue Hapless Men In Players' 'Janie'

Jitterbug party, Daddy's Scotch and Bourbon, target practice, a drunken butler, 30 pickled soldiers, and necking . . . It's all in the Players' production of "Janie," coming to Schwab Auditorium on April 15 and 16.

Directing the rehearsals, Prof. A. C. Cloetingh tries to put all these refined activities into a semblance of order. Strangely enough, his most difficult job is to get the boys to kiss the girls. "In love scenes, the director is always forced to push the men. They're always afraid of making fools of themselves on the stage. Girls, however, have no such inhibitions. We never have any trouble with their love scenes," he explained.

One shy youth in particular needs special coaching from the director in the art of making a pass at a girl. He does it wrong, Mr. Cloetingh stops the rehearsal, and makes him do it over again, and again, and again. By show-time the Player pass-making technique is guaranteed to far surpass the campus average.

The fastest starting jive party yet seen on a Penn State stage is

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## Trustees Announce Faculty Appointments, Leaves, Resignations

Ten new appointments, one leave of absence, and two new resignations of College staff and faculty members have been announced by the Board of Trustees.

New staff members include Mrs. Eleanor B. Benner, assistant in home economics; Eugene P. Klier, instructor in metallurgy; James A. Knight Jr., instructor in textile chemistry; Mrs. Frances M. Bolderoff, acting publications producing manager; Helen L. Shaffer, research assistant in glass technology.

James K. Wood, research assistant in petroleum refining; William Kamnitzer, research assistant in glass technology; Mrs. Isabella W. White, instructor in home economics; Mrs. Genevieve K. Krawiec, instructor in the nursery school; and Mrs. Lois J. Copper, assistant in home economics.

James A. Kerr, instructor in English composition, was granted a leave of absence to assist with publicity in central extension. Bruce D. Gleissner resigned as assistant professor of economic entomology to accept a commercial position, and M. S. Wier resigned as research assistant in petroleum refining to accept a commission in the Navy.

## Tokyo Newsman Discusses War

A survivor of 61 days' imprisonment in an unheated Jap cell, Jimmy Young, foreign correspondent and author, will speak on "Why Japan Will Fail" in 117 Carnegie Hall, 11 a.m. Monday.

Young, director of the Tokyo Bureau of the International News Service, was rash enough to cable his American papers that Japanese troops weren't doing so well in China. Later, he repeated his opinion at a dinner party.

The next morning, the clerk at the Imperial Hotel, Tokyo, called his room and told him there was a gentleman in the lobby who urgently requested the pleasure of a personal interview.

Soon thereafter a temporary end to Young's reputation as a special fly-in-ointment to Jap war lords was effected when, after a secret trial, he was put in jail for "libelling" the Japanese empire.

However, Young got a break from the Japanese which, it is said, few people enjoy—he was allowed to eat everything he wanted while in jail. The catch is, he paid for it himself.

After his release, Young presented to his wife the creative result of his imprisonment, a small potted orchid which he raised in jail.

Weightier things than orchids resulted from Jimmy Young's Tokyo experience, including numerous contributions to such magazines as Atlantic Monthly, Esquire, Readers' Digest, and Coronet. He has also written two books, "Our Enemy" and the startling "Behind the Rising Sun," from which a movie was made.

This expert on Oriental intrigue is from America's Middle West. A native of Springfield, Ill., educated at the University of Illinois and Johns Hopkins, Young began his foreign service on a trip to Africa with his cousin, the late E. W. Scripps of publishing fame.

## Gunther Cohn Profile Highlights 'Engineer'

Highlighting the April issue of the "Penn State Engineer" will be a profile of Gunther Cohn, who was awarded the first "Engineer" scholarship a few weeks ago.

Other material will include several technical articles, and features which should be of interest to non-technical students, Eugene F. von Arx, editor, announced. The publication will appear next week with its usual natural color cover, the editor added.

## ISC Sponsors Dance To Benefit Red Cross Fund

### Chairman Cites Failure Of Students to Donate

In an attempt to put the Red Cross drive over the top, Independent Student Council is sponsoring a dance in Recreation Hall on April 8 for the benefit of the Red Cross drive. ISC, the only organized group on campus soliciting for the Red Cross, has collected \$750, falling short of their \$3000 goal. The Navy-Marine band and all persons working with the committee for the dance are donating their services. Admission will be \$1.25 and the entire proceeds, clear profit, will be donated to the Red Cross drive.

The failure of the drive thus far, according to Mary Virginia Brown, chairman of the drive, has been the failure of many students to contribute. The most frequent excuse is that their parents at home are taking care of Red Cross donations.

Miss Brown pointed out that it is every student's responsibility to do his part towards the war effort, even if it means the forfeiting of small luxuries during the week. The Red Cross drive, the biggest of the year, should have the sup-

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## Post-War Training Improves Drivers

Training the nation's youth to be skilled and courteous automobile drivers will insure postwar traffic safety, according to Amos E. Neyhart, administrative head of the Institute of Public Safety at the College, who decries the assumption that the end of the war will bring highway chaos.

The Penn State expert advocates establishment of driver training courses in all high schools on the grounds that it is the new drivers who will need to develop the right attitudes, skills, and understandings of the traffic problem. They are the ones, he feels, who are suffering maladjustment and warped concepts because of the war.

Assuming that traffic accidents will increase in the postwar world is wicked and dangerous, he said, for it creates a power of suggestion on a national scale that might exert an unhealthy influence on returning servicemen and subsequently contribute to an accident increase.

"The chief element of training for men in this war," he explained, "has been self-preservation and safety, and I am confident that men returning from the war fronts appreciate even more than we do the value of human life. I don't think, therefore, that they will provide any safety problem in the postwar world."

### LaVie Calls Candidates

Candidates for LaVie's editorial staff should report to room 315, Old Main, 7:15 Wednesday and Thursday nights, Fred Dietz stated. In order to make the staff, candidates must be in the fifth or sixth semester. Dietz said that there was an especial need for men on the staff.