

Interviews For Technical Seniors

Miss Bartington, of the Goodyear Aircraft Corporation, Akron, Ohio, will be on campus Monday, to interview women students graduating in February. She is particularly interested in students with training in accounting, mathematics, physics, and the secretarial field.

Mr. Howard A. Shaw, of the Thompson Aircraft Products Company, Cleveland, Ohio, will visit the Campus Wednesday afternoon and Thursday morning. He wishes to interview February graduates in chemical engineering, metallurgy, mechanical engineering, and industrial engineering. Information concerning this company is available at the College Placement Service.

A representative of the General Motors Corporation will visit the campus Thursday, to interview February and June graduates from the following departments: mechanical engineering, electrical engineering, industrial engineering, metallurgy, chemical engineering, and physics. This company is also interested in talking to women with technical training from other fields, who are interested in being trained for drafting work or laboratory technician work.

Arrangements for interviews, in all cases, should be made as soon as possible in 204 Old Main.

Japanese-American Teacher Turns Soldier After Witnessing Pearl Harbor Bombing

By NANCY CARASTRO

"I was a teacher; now I am a soldier. It seems like a big step, but it is not at all when you consider the ruthless bombing of my homeland. It was the way I thought to serve my country best."

This was the view expressed by Lt. Yaso Abe, a Japanese-American in the United States Army. Lt. Abe (pronounced Abby), a guest of Clarence S. Anderson, professor of agricultural education, was speaking of the bombing of Pearl Harbor which he saw from his window the morning of December 7, 1941. Prior to that day Lt. Abe was a teacher of agriculture. The Hawaiian Islands had been his home since birth, and the University of Hawaii is his alma mater.

Asked how close he was to the scene, he puzzled a moment and then replied, "I would say about a mile."

Here he turned to his wife for confirmation. Mrs. Abe had been sitting quietly in a nearby chair knitting busily on a khaki sock, and at her husband's question she raised her head and said in a soft voice, "Yes, I would say it was about a mile." From time to time she looked up from her work to smile at her husband or to add to his remarks.

Describing his first reactions at seeing unusual activities in the harbor, he said, "I imagined they were having unusually heavy maneuvers, but after seeing two planes crash into the Pacific in flames, and smoke rising in volumes from burning ships, I realized we were being attacked by enemy planes. I could see them etched against the sky, hordes of them, but they were too high to identify just then."

"We started to evacuate then in our car, along with some neighboring families, but soon realized we would be easy targets on the open road, so we took shelter on a hillside. From our comparatively secure position we could watch the destruction being rained down on Pearl Harbor, Hickam Field, and Scofield Barracks, part of Wheeler Field."

"After the raid was over, every civilian, almost without exception, turned out to help with repair and reconstruction work. Even those who had started to evacuate came back to aid in the rebuilding. The people were incensed. Both Japanese and Americans in Hawaii were angry at the sneak attack, and this served to bind them in intense loyalty to the United States."

After enlisting in the Army, Lt. Abe was sent to America in April of 1943. He went through basic training, an officers' indoctrination course, and then Officers' Candidate School at Fort Benning. Now a second lieutenant in the infantry, Lt. Abe is stationed at Camp Shelby, Miss., where he is in a unit composed entirely of Japanese-American enlisted men. Both American and Japanese officers comprise the staff, however. The morale of this unit is "very

high, he said in a tone of voice proud but serious.

"They work hard, not only because they feel people expect more of them, but because they want to. They want to get the most out of their training so they can get 'over there' and fight. They are intensely loyal to the United States and they have already distinguished themselves," he added. "They fought valiantly with Gen. Clark's Fifth Army at Salerno in the battle for Italy."

An ironically amusing incident that happened recently, he told, was when he and part of his unit were assigned to guard German prisoners of war doing farm work in Alabama!

In his address before a sociology class recently, Lt. Abe had touched briefly on his surveys of relocation centers in Hawaii, but he stressed emphatically that it was not for publication.

"No," Mrs. Abe agreed in a voice similar to the lieutenant's soft-spoken and almost devoid of accent. "He cannot say anything that he is not sure will not constitute military information."

It was no military secret however, that the sock she was intent on finishing was one of a pair meant for Lt. Abe.

CA Drive Begins At 'Tip-Off' Rally

(Continued from page one)

public information; Harriet Van Riper, president of PSCA; and student representatives Harold Bucher, all-college cabinet president, and Alice Fox, editor of The Collegian.

Master of ceremonies at the rally will be A. Pauline Locklin, assistant professor of English Literature. Prof. Frank Gullo, assisted by Prof. Hummel Fishburn, will lead the group in singing. Other special music has been planned for the occasion.

Mr. James T. Smith, general secretary of PSCA, will briefly describe the work of the association in war time, and plans for the future.

At the informal reception before the rally, tea will be served in the banquet hall, with Mrs. C. O. Williams and Mrs. James T. Smith acting as senior hostesses, assisted by student members of the CA.

Liberator B-24 bombers, built by the mechanized assembly line system (which has been used so successfully in the manufacturing of automobiles), contain over 100,000 parts exclusive of half a million rivets, bolts and nuts.

Soloists Delight Audience At Artists' Course Concert

Highlighting the concert of the Artists' Course Series Tuesday night, Alexander Kipnis delighted the audience with a short, dramatic explanation preceding each of his selections.

This second in a series of three concerts included in the Artists' Course this semester, was held in Schwab Auditorium and presented the young American contralto, Martha Lipton, and the famed basso of the Metropolitan Opera, Alexander Kipnis.

Miss Lipton stated that she and Mr. Kipnis had recently performed in Nova Scotia and were on their way to New York. The singer has entertained in several other colleges in the east, and finds her college audiences "charming."

Both artists answered the enthusiastic response of the audience by singing several encores, and Mr. Kipnis gave his delightful interpretation of folk songs of his native Russia, including "Meadowland," song of the Red Army.

The program included three duets; "Das Voglein," "Der Ring," and Second Act Finale from "The Rosenkavalier." Some of the other selections sung by Mr. Kipnis

were: "Von Ewiger Liebe," "Der Wanderer," and "Death Scene from Boris Gudunov," and "The Song of the Flea."

A group of French songs sung by Miss Lipton included "Chanson Trieste," "Psyche," and "Danse Macabre."

After a performance by Mr. Kipnis in Town Hall one of the music critics of the New York Times stated:

"Here was singing that was enkindled by a vivid imagination which played on every note and phrase and song. Here was the art of re-creation and projection of mood at its finest."

Interfaith Program At Hillel Tonight

The Friday evening services at the Hillel Foundation tonight, will feature an interfaith program, in which the participants will be Pastor Korte of the Lutheran Students' Association and Rabbi Kahn of Hillel. They will conduct a question box on the respective attitudes of Christianity and Judaism to basic concepts.

The service, which begins at 7:30, is open to everyone. Students from all churches are invited. Martin D. Cohn, Hillel religious chairman, will preside at the question box, which will follow the service. A reception to Pastor Korte and other guests will be tendered, at which the Interfaith Committee will be host.

Colleges Continue In War-Time Russia

Despite the turmoil that war has brought to their country, students in Soviet Russia are continuing their studies, according to a report received from the World Student Service Fund. This relief agency is now a part of the National War Fund, to which local students recently contributed.

Before the war the Russian government established a great many educational institutions, but many of these were ruined by the Germans' demolition bombs. However, the students and staffs moved into the interior, and the Soviet officials gave the men the opportunity to finish their college courses before entering the service. They believed that their greatest contribution would be made by completing their higher studies.

The war has not affected the enrollment in the universities to any great extent, as many of the wounded or disabled soldiers returned to finish their education. The greater number of the applications were for special fields, such as engineering, medicine, agronomy, and teaching.

G. I. Joes Spell Jitter Defeat

America's G. I. Joes, sentimental about absent loved ones and just plain tired from daily military routine, will keep the trend of popular music strictly on the sweet side during 1944.

That was the prediction made by Hummel Fishburn, head of the department of music at the College, who believes that slow, melodious music will hold the upper hand as long as America is full of military camps and the factories are running swing shifts.

"Any serviceman who has gone through a typical week of Army life—separated from the companionship of women and kept reasonably active every day—is going to want something more than a gymnastics meet when he goes to a Saturday night dance," Fishburn explained.

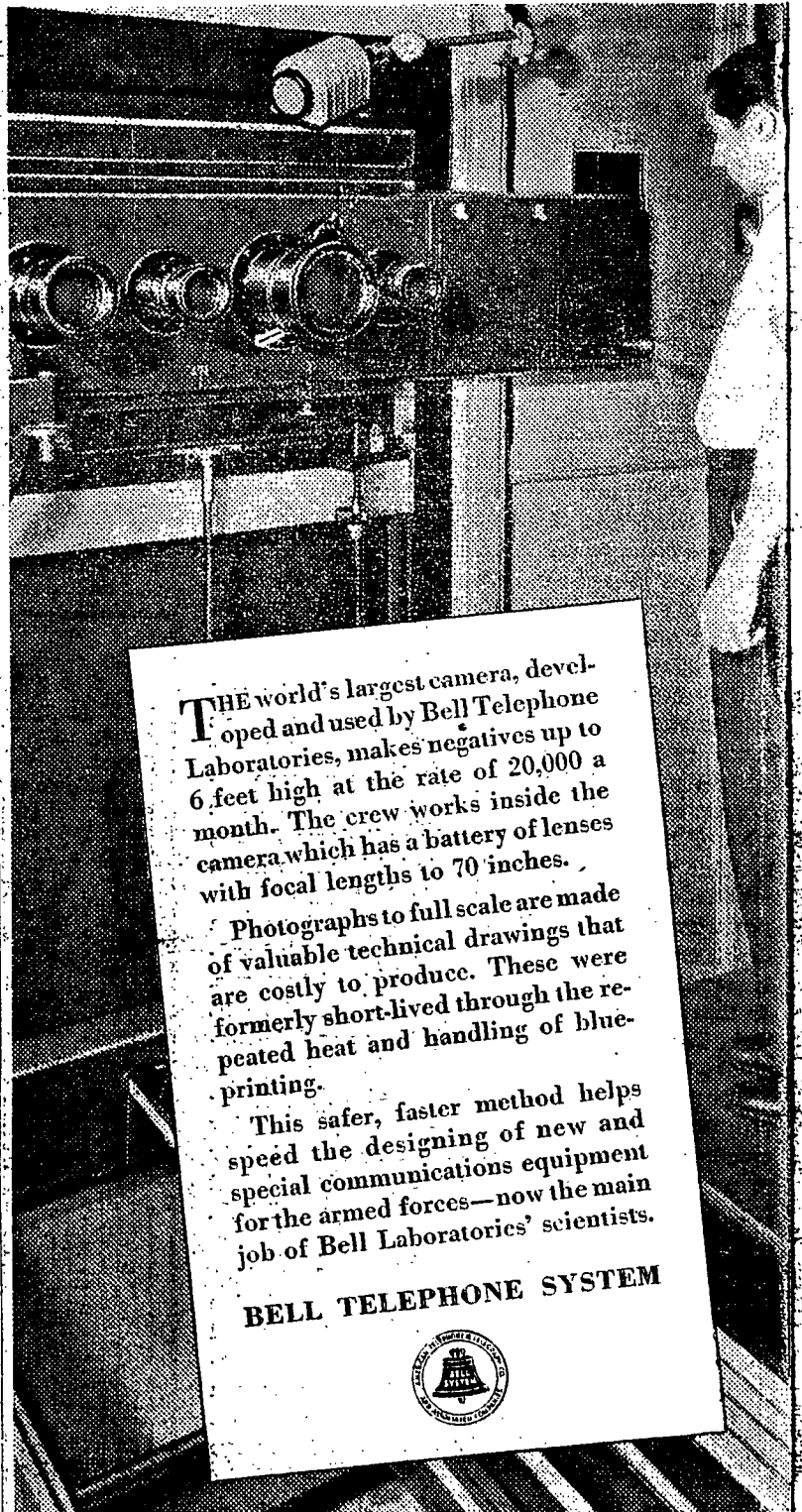
In between times, he added, the boys in the camps—and their girls back home—are likely to favor music that will express both their loneliness and their love.

He believes both situations call for music that's sweet, slow, and sentimental.



Judy Garland and Mickey Rooney in a scene from MGM's latest musical, "Girl Crazy," with Tommy Dorsey and his Orchestra.

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This safer, faster method helps speed the designing of new and special communications equipment for the armed forces—now the main job of Bell Laboratories' scientists.

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