

## Thespian Mobile Unit Travels To Rec Hall For ASTP Formal Dance

### Program Marks First Appearance on Campus

By CPL. BARNEY WEINBERG  
Following its wartime custom, the Penn State Thespians will pack up a Mobile Unit and send it to Rec Hall tomorrow night to entertain ASTP men and their dates between the halves of their formal dance.

A Penn State Thespian Mobile Unit has not appeared on campus since the original trial shows last year which decided the Class of '42 to give the student troupers \$1,500 to take entertainment to service camps in Pennsylvania. Since that time Mobile Units have gone to Army camps as often as once and twice a week until the fund for this purpose was recently exhausted.

Charity begins at home, and a group recruited from Thespians' Mobile Unit and headed by Leon Rabinowitz, '43, past production manager of the Thespians and originator of the Mobile Unit idea, will provide gags and songs for the soldiers and their dates while the Campus Owls step out for intermission tomorrow night.

Other charter members of the Thespian Mobile Units who will be servicing the servicemen are Mim Zartman, president of Thespians' female cohorts, the Masquerettes, and Betty Lyman, both veterans of many entertainment excursions throughout Pennsylvania. The remainder of the unit appearing tomorrow night will be newcomers fresh to the Penn State campus.

George Graham, president of Thespians, and "Sock" Kennedy, director of the club, have stated that if further funds are made available for the use of Mobile Units, State will again hit the road for New Cumberland and Indiantown Gap to provide a lift for soldiers' morale. Commanding officers of all camps visited by the Mobile Units have assured Penn State that they are more than anxious for their return.

Rabinowitz, quizzed on the content of the new show, said: "We're going up to Rec Hall in the same spirit that we would go to a regular camp. These soldiers are taking stiff exams on Friday and Saturday, and we're going to help them blow off steam."

## Millikin Sets Frosh Customs

The long arm of freshman law prepared to reach out for its first grasp of the semester when Tribunal, headed by Howard Millikin, had its organization meeting Thursday.

The newly formed group of would-be frosh terrorizers is going to make an all-out effort to boost College spirit this semester. They plan to schedule a mass meeting for the freshman men, at which time they will teach the boys songs and otherwise inject campus enthusiasm. Last semester it was discovered that many of the frosh who knew the words to College songs did not know the melodies, and this semester's drive is expected to combat such conditions.

Handbook laws will be enforced "musts" for all frosh trouble-makers until Christmas time. Then, assuming that frosh violations will be at a minimum, customs will come off and frosh can join the ranks of average College students. Meanwhile, the underdogs will

(Continued on page eight)

## Air Corps Mental Exam

The Army Air Corps mental exam, for ASTP and seventeen-year-old civilian students, will be given in 401 Old Main at 7 o'clock tomorrow night. The test will again be directed by Robert E. Galbraith, Faculty Adviser on War Service.

## Piggy Banks Taboo; Pennies Drafted

Piggy's pennies lack patriotism! Don't cramp your pennies' style by keeping them out of circulation! Get out the key (a hammer will do) and let them make a flourishing comeback.

According to Director Nellie Tayloe Ross of the U. S. Mint, the hoarding of small coins aids our enemies by increasing the requirements of the mint for strategic metals which can be readily put to more essential uses in wartime.

In commenting on hoarding, the mint director pointed out that Indian head pennies have no special value since "there were nearly two billion of them coined."

## Refugee Hopes To Avenge Persecution By Hitlerites

By EMIL KUBEK

Reiner Auman, German refugee who fled Nazi persecution in 1939, now an ASTP basic engineer at the College, hopes to march into Berlin in the near future and show the sights to his comrades-in-arms.

"I like the army very much," he said, "and appreciate the chance to fight for the rights I never knew over there."

Interviewed in the Sandwich Shop, Auman told a story, one that has become common since Hitler

## Men Fight Napoleon, Love Modest Violets In 'Quality Street'

"It is not the flaunting flower that men love, but the modest violet." Even if this line does not prove that times have changed, the Players' presentation of Sir James M. Barrie's play, "Quality Street," coming on December 10 and 11, will clinch the matter.

The costumes will be the ultra-feminine creations of bygone days when women were frail and men went out to fight Bonaparte. The silk and satin, frill and froth, ribbon and ruffle, lace and bustle will be a novelty for Penn State. It may even be a welcome change after the overdose of slacks and dungarees coeducating on campus.

The set, Miss Susan's "dear blue and white room," will be a revelation to all those who do not realize what a woman can do to a room.

Another sign of the times will be the shocking Miss Phoebe, who grieved for nine years because she allowed a man to KISS her. Betty Reed, who plays the part, has the enviable opportunity of portraying her own niece. Don't think it can be done? See the show.

While fashions, conventions, and manners have changed since the days of the Little Corporal, flappers have not. Anyone who sees Dee James' characterization of the flirty-flirty Charlotte cannot help but see the similarity to Betty Coed. Women will be women, you know.

If you think you have servant

(Continued On Page Three)

# War Fund Drive Extended

## Engineer Turns Musician, Now Leads Don Cossacks

A former mining engineering student will be directing the General Platoff Don Cossack Chorus when the 27 Russian ex-cavalrymen present the opening concert of the new Artists' Course Series in Schwab Auditorium next Friday.

Nicholas Kostruhoff, the director, had just begun his mining engineering study when World War I intervened. During the second year of the war, when he reached his seventeenth birthday, he enlisted in a

Cossack regiment, served with it until the Revolution, and won an officer's rating.

Exiled from his Don River home, he found refuge first in Bulgaria and then in Prague, Czechoslovakia, where he resumed his mining engineering studies.

It was while studying in Prague that he met many of his banished countrymen, and began to join them in their parties and devotions, singing with them the folk tunes of the Don country, the old songs of their homeland, and the full rich measures of their church music.

Within a year Kostruhoff had organized a group of his fellow students into a chorus which spent leisure hours singing to groups of exiled countrymen in surrounding towns.

The music caught on; people of other nationalities found it equally enjoyable; and professional offers soon changed the careers of 27 would-be doctors, lawyers, dentists, and a mining engineer.

Official founding of the Chorus came in 1926, under the patronage of the late Thomas Masaryk, at that time president of the Czechoslovak Republic, and Edward Benes, then Minister of the Foreign Office. It was named in honor of Russia's great General Platoff, who had been outstanding both in his contributions to Napoleon's defeat and in fostering good music.

## Dr. H. M. Kallen Speaks At Hillel

Dr. H. M. Kallen, professor of philosophy and psychology at the New School for Social Research in New York, will discuss "Of War and Peace" at the Hillel Foundation at 7:30 p.m. Monday. Dr. Kallen's talk is the first in a series of Forum speakers to be presented by the foundation.

At various times in his career, Dr. Kallen has been on the faculties of Harvard, Princeton, Wisconsin, and Clark Universities. While serving in this capacity he earned the reputation of being "the foremost philosopher of individualism and cultural pluralism."

Reputed as William James' favorite pupil, Dr. Kallen also edited Prof. James unfinished work. Dr. Kallen is the author of numerous technical works.

Among his books are "Individualism and the Americans' Way of Life," "Culture and Democracy in the United States," "Zionism and World Policy," and the recently published "Art and Freedom."

Continuing the foundation's policy of bringing to their audiences outstanding men in various fields, once again this year Hillel has booked four speakers for State College audiences.

Guest speakers during the coming year will be Prof. Horace M. Kallen, November 29; Dr. Henry Rosenthal, December 6; Marvin Lowenthal, December 19; and Dr. Abraham A. Neuman, January 2.

## Slow Dribble Pushes Contribution to \$200

Student giving to the National War Fund Drive showed few signs of overcoming its apathy during the past week as additional contributions pushed the net to date only a little beyond the \$200 point, one tenth of the campus goal of \$2000. In an effort to erase the disappointing record, the Collegian staff has announced the extension of the drive until December 4.

Reports of dormitory solicitations showed a take of \$25 from that front, while the Old Main and Carnegie Hall booths received a contribution amounting to \$8. Letters have been sent to heads of campus organizations requesting that the groups appropriate a sum from their funds as a donation.

Persons contributing 50 cents or \$1 to the drive will receive one or three chance on one \$50 and two \$25 war bonds in the War Fund Raffle. Winners will be announced at a public pulling December 4.

Proceeds of the drive go to the 17 war relief agencies which compose the National War Fund. The purpose of the Fund is to provide one opportunity for contribution.

(Continued on page seven)

## Thanksgiving Service In Schwab Tonight

The Rev. Edwerth E. Korte of the Grace Lutheran Church, State College, will speak at the Thanksgiving service in Schwab Auditorium at 7:30 tonight.

The service is being sponsored by WSGA, All-College Cabinet, and PSCA. Lois Lunn, PSCA representative, is chairman in charge of arrangements.

Other students on the committee are Betty Jane Drowse, WSGA; Edward Carson, All-College Cabinet; and Nancy Bowman and Betty Ann Condon, PSCA.

Special music will be furnished for the service. Members of the Freshman Men's Council will do the ushering.

## Stine Says Big-Name Band Dance Probable

Reports of the Cabinet committee to investigate possibility of sponsoring a big-name band dance showed yesterday that the affair can probably be arranged provided there is some assurance of student support.

In order to obtain approval by the administration, the committee must present an estimate of attendance. Therefore, Les Stine, co-chairman, requests that students and servicemen interested in a dance clip this article, sign it, and turn it in at Student Union as soon as possible.

If the number of replies justifies

(Continued on page five)

## Come and Get It

Sale of Froth back issues has resulted in 740 being sold to date, according to George M. Graham, editor-in-chief.

Graham added proudly as an afterthought, "Servicemen who have bought these old copies have literally howled for more. By popular request they are being put on sale again next week in front of the Corner and at Student Union. Last semester's copies are selling for twenty cents, and older issues for ten cents. A remarkable bargain any way you look at it."