

Warnock Looks Back On Penn State Spirit During Past 24 Years

What is that thing that brings old grads back to State and makes our men on a three day furlough spend two of them at their Alma Mater?

Arthur R. Warnock, dean of men, who tomorrow will have been serving the College for 24 years, wonders too but agrees that it is an unexplainable something about State that makes students and faculty members want to stay.

In 1919 when Warnock, his wife, two infant sons, a Collie dog, baby carriage, and steamer trunk arrived in town from the University of Illinois they planned to stay no longer than five years. They came from Pittsburgh by the rugged way of the old Lehigh Express. They were greeted by a campus that was a "rough looking place" after the SATC program, created during the last war, had disbanded.

President Sparks was out of town so the Warnock family lived at his home for a few weeks. They had their meals with the football squad which had come back to life after Bob Higgins' return from war.

When the Dean of Men left Illinois to become the first Dean of Men at the College there was an understanding with the former institution that he would return in five years. He stayed here "because it is a pleasant place to live and bring up a family but primarily because the College was in a growing stage that offered a challenge...it was fun to be a part of it," Warnock explained.

"Women were few and far between and had a very small part in activities." Margaret A. Knight was Dean of Women. Dean Stoddart, present Dean of the Liberal Arts School was head of the department of Agriculture-Chemistry. Frank D. Kern, now graduate dean was head of the department of Botany. The head of the horticulture, Dean Fletcher, is now Dean of the Ag. school. Many faculty members and administrative staff members were watching the town and College grow in 1919.

Dean Warnock has seen WRA and WSGA come into being and

with them has watched coeds assume a definite part of the College social and government activities. The fraternities, even though there were only 25, occupied a more influential place than they did in the last few years.

Twenty-four years ago there was a very strong student government policy created through keen political competition. Representation on the School Council was based on class organizations. When class meetings were called 90 per cent of the members turned out. The Senior Class president was the "big shot" whose word was law to students.

The strength of the Senior class president was shown, when Warnock described a Pep Rally at Co-Op Corner. It resembled a riot more than a rally. Things were coming to a head when fire wood was dragged to the center of the group. At that point the Senior Class president and one of the football stars stepped to the center of the mob and said, "Boys, the show is over." The wood was taken away and the rally was over. This one instance did more to arouse the Dean's respect for Student government than any other.

Politics assumed the form of the active rather than the subtle as it is today. Sophomores in an effort to keep Frosh from organizing had a tomato throwing contest in the Chapel which was in the Sandwich Shop wing of Old Main. Warnock saw the lights go out in Old Main and was hit on "his best green hat" with a tomato. He suggested quelling the disturbance to Acting President Pond. On the latter's advice he just stood and watched "because" as Mr. Pond explained, "it was a Penn State tradition." The following morning the new Dean of Men "waded through Old Main through rotten tomatoes, eggs, and water."

These instances broke Warnock into an entirely new type of college. A few years later, he explains, the challenge this College offered began to work.

"All things considered the opportunity to be at Penn State during the last quarter of a century is one I couldn't have had in any other institution in the United States," Dean Warnock stated.

Wolever Named Supervisory Head

Clarence R. Wolever, was recently appointed supervisor of supervisory training in the College's extension services according to a report from the President's office.

The new supervisor, an assistant professor of education in extension, succeeds Dr. Vernon G. Schaefer, who resigned to accept a position as personnel director for Radio Corporation of America at Lancaster.

Mr. Wolever, is a graduate of State Teachers College, Bloomsburg, where he received a Bachelor of Science degree in Education in 1931.

He brings to his work a vast experience both in teaching and industry, a sound understanding of the problems of his division, and many constructive ideas.

While teaching public school from 1931 to 1933, he took graduate work at Columbia University and numerous courses in industrial engineering under the Penn State extension services. In 1937 he became supervising principal of the Falls-Overfield Vocational school district.

In 1937 Wolever became industrial and public utility contact supervisor for the Westinghouse Electric and Manufacturing Company and in 1939 was made merchandising supervisor for Westinghouse Electric Supply Company. He resigned this position in 1941 to work for the Line Material Company, Milwaukee, Wisconsin. He became affiliated with the College as an instructor on the ESMWT supervisory training staff in 1942.

Dickinson College Prexy, Lecturer And Author Addresses Chapel Sunday

Dr. Fred P. Corson, author, lecturer, and president of Dickinson College, will speak at Chapel services this Sunday.

Dr. Corson, who was ordained to the Methodist Episcopal ministry in 1920, served successfully as pastor at Jackson Heights, N. Y.; New Haven, Conn.; Port Washington, N. Y.; and Simpson Church, Brooklyn, N. Y., before being chosen president of Dickinson College in 1932.

A profound writer, he has written two books of exceptional merit. They are "Dickinson College—An Interpretation of Function and Purpose" and "The Dilemma of the Liberated."

Dr. Corson has received the following degrees: A.B., Dickinson College, 1917; A.M., Dickinson College, 1920; B.D., Drew University, 1920; D.D., Dickinson College, 1931; Syracuse, 1933; Litt.D., University of Maryland, 1936; L.L.D., Western Maryland College, 1936; Allegheny College, 1937; Franklin and Marshall College, 1936; Gettysburg College, 1937; and University of Pennsylvania, 1937.

As a lecturer, the former Methodist Episcopal pastor has gained a wide following. Annually he is called upon to address religious groups.

The College choir will sing "Ave Maria" by Arcadelt.

Forestry Faculty Members Serve In War Activities

War-time activities of four members of the forestry department staff at the College were reported today by V. A. Beede, department head.

W. C. Bramble, who was associate professor of forestry when he took military leave of absence, has been promoted to a captaincy. Captain Bramble is in the Mediterranean area with the intelligence branch of the Army Air Forces.

M. K. Goddard, assistant professor of forestry, also was recently made a captain. He is a battalion adjutant at Camp Croft, S. C., and has been selected for special training at the Adjutant General's School at Fort Washington, Md.

D. D. Stevenson, on leave from his duties as professor of forestry research, until recently served as director of a public service camp in New Hampshire. He has accepted a temporary assignment in the Office of Economic Warfare and will go to Guatemala in connection with the wartime production of quinine.

M. W. Humphreys, assistant professor of forestry, has accepted a temporary assignment on a special timber production war project which is being launched by the War Production Board and cooperating agencies. The project will be administered by the U. S. Forest Service to stimulate the production of lumber, veneer, logs, pulpwood, and other products urgently needed for war. Prof. Humphrey will be located in Virginia and will take up his duties about September 1.

Prize Art Prints Are Exhibited

A collection of sixty prints by Norman Kent, James D. Havens, and John C. Menihan is now in the Library, according to Robert T. Grazer, chairman of the exhibit committee.

The group is comprised of woodcuts, block prints, linoleum engravings, wood engravings, and lithographs. They cover a wide range of subjects including landscapes, figures, and portraits.

Kent, Havens, and Menihan have all been active in the Print Club of Rochester since its founding and each has received the University of Rochester Fairchild Award for notable work in creative art.

Norman Kent received his early training in Rochester, later working independently in Italy. He has won numerous awards in national and international exhibitions and is represented in some of the principal galleries in this country, including Carnegie Institute, the Library of Congress, New York Public Library, Cleveland Museum of Art, and Baltimore Museum of Art.

Some of Kent's prints shown in this exhibit include "The Abandoned Winery," "The Blacksmith Shop," "Early Harvest, and "Smith Alley." "Glen Iris" and "Ponte Nomentano" are among the woodcut group. Mr. Kent's work is recognized by the vigorous, broad quality with dramatically contrasted spacing of black and white and expertly suggested detail.

James D. Havens won an international reputation for his work in black and white and for his color woodcuts. His bookplates have been shown in the International Exhibition. Critics say that he has a fine sense of color, a feeling for composition, and an exceptional grasp of the technique of woodblock cutting and engraving.

"Nuthatch," "Red Cutter," "Carolina Corn," "Wind and Snow," and "Spring Mists" are examples of Havens' work included in the exhibition.

John C. Menihan is represented

Murphy Suggests Five Post-War Programs

Five possible peace plans now open to the U. S. were outlined today by Marion F. Murphy, geography specialist.

According to Mrs. Murphy the following plans of world reorganization may be possible.

1. A world federation of nations. This popular plan would fail, she believes, because people are still not ready to make commitments and the sacrifices necessary for its operation.

2. A federation of the United Nations (the United States, Britain, Russia, and China) would probably also be inadequate, she feels, because even now we can't all see eye to eye on common pro-

blems. Russia's plans for Germany after the war may be very different from ours, or Russia and Germany may even make a separate peace, she said.

3. The game of power politics where Russia will balance Germany and England will balance Europe. Although advocated by the late Professor Sypkman, of Yale and others, this plan might tend to develop once again nationalistic hatreds.

4. An alliance with Great Britain in which Britain would control the world's inner crescent consisting of England, Gibraltar, Malta, Suez, Aden, Ceylon, and South America, South Africa, and Australia would form the outer crescent of power.

5. A series of regional regroupings, as suggested by Fortune magazine, that might lead eventually to a world federation. In this plan Europe would be controlled for a time by a council composed of Russia, Great Britain, and the United States, which would operate till order was restored and then withdraw. The end result would be a Europe in which nationalism are culturally distinct but no longer virulent, and boundaries are clear but no longer important.

"If peace is to be permanent, the plans must be flexible and must allow time for political, economic, and social readjustment," Mrs. Murphy said.

Jane Abramson Saves Day For Thespian Show

With the return of veteran Jane Abramson to the Thespian fold "Once Over Lightly" is beginning to hit the production line.

First of the production's skits to reach completion is "This Ain't the Army," a burlesque on life in the barracks, which is credited to George Graham.

Jane is now the author of three of the show songs, among them the title number, "Once Over Lightly" which will be used as the lietmotif.

When the show opens on September 24, "This Ain't the Army," will already have had a preliminary try-out in Pittsburgh, with the Y Triangle Players, under the direction of Herbert Zukauskas, class of '42. But there won't be any copyright suits because Zukauskas has the permission and the blessings of Graham and Marty Skapik, director.

Several other skits are in the process of production and Skapik is calling both men and women actors to try out for the cast at Schwab, 7:30 Monday night. Incidentally, Skapik stated that his urgent pleas for girls for the production numbers have at last been answered.

by a group of lithographs, among which are "Grey Day," "Adirondack Evening," "Farm in the Hills," "Connie," and "Ellerington's Place." A lithograph of a parachute landing reflects Menihan's present war work.



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