

Professor Conducts Survey—

# Study Of Attitudes Reveals Home Still Sweet Home

Here's proof that there's no place like home—and no home like your own.

Both adages now have been proved true by a study of housing and attitudes toward housing that was conducted in rural Pennsylvania by Dr. Howard R. Cottam, assistant professor of rural sociology at the College.

Through a survey that took him into the homes of 517 families for interviews, and through more than 1,600 questionnaires filled out by school children, Dr. Cottam discovered that families living the best housing most often preferred the houses in which

they lived to all others.

They most frequently rated their homes as better than others in the neighborhood, least often wanted housing improvements, and seldom reported that they would spend hypothetical gifts of \$100 for sprucing up the dwelling.

Families living on farms, in open country non-farm homes, in unincorporated villages, and in rural boroughs expressed most dissatisfaction with their homes. Previous experience of living in a city was conducive to greater housing satisfaction in the case of rural non-farm residents but to less satisfaction in the case of farm residents, the survey showed.

## Engineer Features ASTP, Cadettes, Hamilton Props

Reviews and pictures of Curtiss-Wright Cadettes, Hamilton Propeller trainees, and ASTP engineers increase the scope of appeal of this month's Penn State Engineer, to go on sale late next week.

Of added interest are the prize-winning articles of Tim Reede and Tony Turchetti. Reede will receive \$10 for an article on synthetic rubber, and Turchetti \$5 for his discussion of surface hardening. Judges were members of the faculty advisory committee.

Following its precedent, the Engineer will again feature a natural color cover, a photo of the Martin PBM-3 Mariner. Besides this and the usual monthly features, the Engineer plans to run technical articles discussing the Big Inch oil line and the Pan-American Highway.

## Campuseer—

(Continued from page five)

be pretty much of a strain. There is a need for a period of change and rest, so that we can come back to school with renewed interest and ambition. Another objection is the age of the graduating student. Even now, college graduates at twenty are no longer a rarity. If the length of the college interval is cut still further, the men and women leaving college will still be in their teens. There will be objections from employers about giving responsible positions to persons who are not mature and who do not have a sense of judgment.

But perhaps we're biased in our views on the summer program, for we've experienced it only under abnormal circumstances. There is no question but what going to school at Penn State in the summer could be a pleasure, provided the class schedule were light enough. In normal times, too, the calendar of events and social affairs would not be as bare as the one dictated by necessity this semester.

WARNER BROTHERS  
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BUY WAR BONDS AND STAMPS HERE  
Shows at 1:30, 3:00, 7:00, 9:00  
—TODAY ONLY—

**All By Myself**  
Rosemary LANE  
Patric KNOWLES  
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**SATURDAY**  
**Three Mesquiteers**  
in  
**"The Blocked Trail"**  
Also Chapter 14  
"G-Men vs. Black Dragon"

**MON. — TUES. AUG 23-24**  
It's a Feast of Fun... with Music  
**JINK FALKENBURG-GORDON**  
Laugh Your Blues Away  
A COLUMBIA PICTURE

Also  
The Film That Made Our Troops Fighting Mad! The U. S. Government—Presents  
**PRELUDE TO WAR**

**WEDNESDAY, AUG. 25**  
Claire Trevor Edgar Buchanan  
in  
**"Good Luck, Mr. Yates"**

**THURS. — FRI. AUG. 26-27**  
**Guests ON THE Loose**  
THE EAST SIDE KIDS

### FOR LOVELY LEGS—



- Dorothy Gray ..... 1.00
- Ayer Stocking Lotion ..... 1.00
- Silque Liquid Stockings ..... 1.00
- Lenthic Soft Fours ..... 1.00
- Miner's Liquid Make-up ..... 25c-49c
- Stocking Stick ..... 50c
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### Special Showing of Photographs

## MI Exhibit Open To Servicemen

For the convenience of servicemen who have few opportunities during weekdays to visit the current photographic exhibition, "Tunisian Triumph," the Mineral Industries gallery will be open from 2 p.m. until 9 p.m. Sunday, according to the division of fine arts of the department of architecture.

These war photographs by Eliot Elisofon deal with the recent Allied triumph in Tunisia. Elisofon landed with our troops at Casablanca in November and was the last war correspondent off Cape Bon in May. His photographs, released to newspapers by AP, INS, and Acme, and published in Life, have given millions of Americans close-up views of the fighting in North Africa.

On his trip across, the photographer obtained an aerial view of the largest convoy in history—the fleet escorting our troop ships to

North Africa for the attack. He photographed the landing of the troops, the bombing of Maknassy, an armored force battle at Sened, and an artillery barrage and attack at El Geutar.

Elisofon also took pictures of the bombing of Axis shipping off Bizerte, the ruins of the Tunis airport, the tank graveyard near Mateur, the capture of German prisoners at Cape Bon, flying corps, the Sultan of Morocco, and Corps Franc, the Foreign Legion of the war.

The gallery will be open Monday and Friday from 8 a.m. to 12 noon, from 1:30 to 5 p.m., and from 7 to 10 p.m. up until August 26. Students and townspeople, as well as servicemen, are invited to visit the gallery Sunday.

## College Sends Delegates

For the purpose of discussing the research program in slate, five representatives of the College attended a meeting of the delegates of the mineral industries experiment station and of the Pennsylvania slate industry in Wind Gap Wednesday.

AT PENN STATE  
**The Colonial**  
Rooms for Families of Service Men—Dial 4850  
123 W. NITTANY AVENUE  
ALL ROOMS WITH RUNNING WATER

### Coeds Wanted For Open House

Coeds interested in being guides for the Old Main Open House are urged to contact Helen Schmidle in Atherton Hall on Friday for definite instructions for conducting tours.

## Men In Service

(Continued from page five)

John Hancock of the following:  
S. Clifford Holland, James R. Hough, Ed "Aurora" Lapos, Gabe Levinson, Fritz Lloyd, Herb Hirshfeld, Lawrence Gebo, Bob Gegenheimer, Howie Horne, Herbert Lee, Bill Hosler, Bob Kolb, Joe McCurdy, Jack Leech, Carl Larson, Jim McKechnie, William Menzie, Norman Klobetanz.

Glenn Maneval, Charles Haag, Edward Hyde, William Laeson, William Garfinkle, William Landefeld, J. Richard Jones, Joseph McKilvey, John LaRue, George Ginos, Lawrence Jacobs Jr., Bernard King, Harold Marsh, John Hughes, Cy Hull, Glenn Hawthorne, Robert Maurer, Samuel Haines, Robert Logan.

Bill May, John Hoke, Elvin Lory Jr., Harold Hilly Jr., Robert Howard, Roy Joiner, Dick Gray, Walter Goldstein, Edward McCann, Fay McCardell, Theodore Harwood, Oscar Lange, Jack Lange, Edward Hahn, Kenneth Glessner, Ned Giles, and Edward Hendler.

**Spirit's Got 'Em**

No matter where they go, that old Penn State spirit seems to prevail with the boys in uniform. Word comes that a former Penn State athlete now enrolled in the Navy V-12 unit at Bucknell was asked if he wished to compete on Bucknell athletic teams. His answer on the questionnaire: "No, not enough time, and besides, I wouldn't play for Bucknell, anyway."

More of that same spirit has been reported by William Dennis, former captain of the Campus Patrol. An officer in the Merchant Marine, he and the rest of the boat were anchored in North Africa. He was inspecting the sand dunes, lonesome for the Nittany Valley. As he walked along, there, dangling from a road sign, was a Penn State pennant. It wasn't a mirage, he found out as he inspected it, and written in crayon on the edge of the pennant were the words, "Nuts to Pitt."

GAC presents

**Will Osborne**

AND HIS NEW HOLLYWOOD ORCHESTRA

will be presented by  
IFC  
in  
design for dancing

**AUGUST 27**  
REC HALL—9-1 . . . \$3.30

IMPORTANT—Any organization desiring booths, bring check for \$2.50 to Student Union immediately.

LAST TIMES TODAY  
**"THIS LAND IS MINE"**  
SAT. MON. TUES. WED. AUGUST 21, 23, 24, 25

Paramount's fun-filled, star-studded, song-swept story of how "DIXIE" was born!

**12 GREAT SONG HITS!**

**DIXIE**  
Resplendent in Technicolor

starring  
**DOROTHY Lamour**  
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**MARJORIE REYNOLDS**  
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**LYNNE OVERMAN**  
**RAYMOND WALBURN**  
**EDDIE FAY TAYLOR**

A Paramount Picture  
Directed by A. Edward Sutherland  
Screen Play by Karl Tunberg and Darrell Ware  
Adaptation by Claude Binyon

**THURSDAY, FRIDAY, AUGUST 26, 27**

**APPOINTMENT IN BERLIN**

George SANDERS • Marguerite CHAPMAN