

Stooges Reveal Grim, But True Facts Of Act's History

By LEE H. LEARNER

"Go get a feature on the Three Stooges," the feature editor ordered. Sounded fairly easy so we wandered over to Schwab and found the whacky trio of Hunter, Kaiser, and McKain waiting for an inspiration to hit them as they lazily watched the Thespian chorus rehearsal.

Least we think that they weren't on the job, the boys hastened to point out that this was their regular working procedure.

"We never have any plan to work on for our acts. We just hang around rehearsals for awhile and all of a sudden someone gets an idea and we put words and music to it and there's the act." That's the way Jack Hunter, veteran member of the present Stooze group, explained the plan that's been producing such now-famous routines as "The Russian Secret Weapon."

The boys were more than willing to talk about themselves, their life histories, and their drinking habits.

"Don't forget to say that we're advanced ROTC and we're in the Army now."

"How about putting in a couple of cracks about —?"

(Names of Stooges' arch-enemies deleted by censor as leaving Collegian wide open to slander suits.)

"And don't forget the time we were down the 'skellar and . . ."

It wasn't easy, but we finally got them back to the subject at hand and drew out a few facts about the history of the Three Stooges.

The first act was formed for a

State Second Only To MIT In Engineers Employed By Hamilton

Of 140 graduate engineers employed by Hamilton Standard Propellers, of United Aircraft, Inc., Hartford, Conn., 13 per cent are from the College. Only Massachusetts Institute of Technology exceeds in employees among the 40 other colleges represented.

Among the Penn State alums are Earle Martin '29, engineering manager; E. D. Eaton '33, administrative engineer; Nevin Decker '34, assistant to factory manager; Alan Day '34, in charge of Dayton, Ohio, office beginning fall of 1943.

Chester Jedziewski '35 and John Calvin '36, propeller engineers (propeller hub and control division); Charles Kearns '36, chief research engineer; Benjamin Saia '36 and Herbert Reitz '40, senior test engineers; George Walker '39 and C. D. McCarthy '40, assistant project engineering. Leonard Greenaway '41, Oliver Peters '42, and Albert Civitate '42, test engineers; Melvin Geiser '41, liaison engineer; William Diefenderfer '38, design engineer; William Miller '40 and Walter Yerger '40, metallurgists.

Armed Forces Drain Depletes Extension Staff

Six members of the agriculture and home economics extension staffs of the College are now serving in various branches of the armed forces.

Serving in the Army are Major H. W. Rankin, plant pathologist; Capt. J. H. Book, assistant county agent, Jefferson county; Capt. J. E. Keim, assistant state 4-H Club leader; Lt. Edna Stephany, home economics representative, Bucks county; and Pvt. Kenneth Hood, agricultural economist. Lt. R. W. Kerns, rural sociologist, is in the Marine Corps.

Thespian show about six years ago by three guys in the class of '40—Parrish, Startzel, and Rogers (no one could remember their first names).

They were a hit, but after they graduated there was no one to carry on the tradition until Ted Claus found Hunter and Bud Mellot at the skellar one night last summer and coerced them into forming another Stooze triumvirate for the Victory weekend show.

After Claus got his diploma, Bill Reuti took his place and headlined with Mellot and Hunter last winter. Highlight of their career was an offer of a three months contract at the 210 Club in Harrisburg.

The Army broke up the act the next time by taking Mellot and Reuti with the Reserves. The present trio got together when the Variety Show called for specialty acts from the servicemen on campus.

Having brought the story up to date, Jack dashed off to the piano to beat out a number for the chorus. Kaiser and McKain just sat in the front row and watched, still waiting for the inspiration to hit them.

Kessler Names Queen Candidates

(Continued from Page One)

College, the bandmaster, traveled to Canada, London, and Paris in search of further musical training. Besides conducting, he also shares the vocal assignments with Marilyn Duke and Jim Hardy.

Because of the impossibility of obtaining a band for a Saturday night dance, the council will sponsor an Osborne concert for servicemen only in Rec Hall from 6:30 to 7:30 p.m. The dance itself will be open to fraternity and independent students, and to all servicemen who are able to obtain passes, according to the chairman.

Other details released by Kessler are that the affair will be semi-formal, sans decorations because of war priorities, and that admission will be \$3.30 to all couples. Dancing will be from 9 p.m. to 1 a.m.

PSCA, Hillel Foundation Sponsor Address Series

First in a series of discussions sponsored by PSCA and Hillel Foundation on "The War and After" will be held in the second floor lounge, Old Main at 7:30 p.m. Thursday. Committee in charge includes Florence Jaffy, Ruth Piellmer, Louis Ullman, and Rabbi Benjamin Kahn, advisor.

Dr. J. Paul Selsam, associate professor of European history, will speak on "Is World Organization Necessary?" and lead the forum. Mrs. Marion Murphy, research assistant in geography, will speak on "Minorities in the Post-War World" August 26; Dr. George E. Simpson, associate professor of sociology, will speak on "Geopolitics in the Future" September 2; and Dr. Nelson M. McGeary, instructor of political science, will talk on "A Realistic Peace" September 9.

Student Help Wanted

All men students desiring part-time work should inquire at the circulation department of the College Library. Students who graduate at the end of the current semester need not apply.

Players Ready To Cast 'Arsenic And Old Lace'

Do you look like Karloff? Do you bear a striking resemblance to Teddy Roosevelt? If so, there's a place for you in Players' forthcoming production, "Arsenic and Old Lace," scheduled for October 8 and 9.

Tryouts for the show will be held in Schwab Auditorium Monday evening. Appointments for auditions may be made at Student Union today, tomorrow, or Monday.

There are parts for 11 men and 3 women in the show, according to Doris Lavine, assistant to Director Frank Neusbaum, associate professor of dramatics.

"Arsenic and Old Lace" is a pleasant tale of murder in Brooklyn. It centers around two kindly elderly ladies who, out of sheer pity, poison lonely old gentlemen and bury them in the cellar of their happy little home. If you don't think that corpses can be funny, just remember that all this happens in Brooklyn.

Skapik Announces Thespian Tryouts

Tryouts for Thespians still unnamed show, slated for September 24 and 25, will be held in Schwab Auditorium from 6 to 8 p.m. Tuesday evening, Martin Skapik, production manager, announced last night.

To date, however, the only specialty act is Thespians own Three Stooges—hence the urgent SOS for talent tryouts. In addition to individual acts, there is a big opening for coeds who can dance, sing, or just look beautiful, according to Skapik.

Despite the fact that the opus still lacks a title, the chorus and the 24-piece show orchestra have begun rehearsals, and several skits and large production numbers are in the initial planning stages.

The show will be built around the orchestra which will take over the stage for the first time in Thespian history. Another innovation will be a glee club of 16 male and female voices, under the direction of Frank Gullo.

There is no connecting theme in the show, Skapik explained. It is a musical extravaganza which will interweave skits, chorus numbers, specialty acts and large production numbers.

African Youngsters Give Shoe Shines To 'Yanks'

(Continued from page one)

Although there is a lot of binding, and the boys often "sweat it out," they are contented and seem to have a lot of fun. Here the colonel stopped to explain that binding is a British slang word equivalent to the American "gripe," while "sweating it out" means worrying it out. The boys sweat out a letter from home. Col. Haller emphasized here the importance of mail to the servicemen's morale.

Universal love of the Army boys just now seems to be the jeep. Col. Haller stated that he believes everyone in the Army will have a jeep when the war is over if the phrase, "I want a jeep of mine own when I get home," can be taken literally.

Col. Haller wore a pair of brown leather boots, which he pointed out were protection against mosquito bites at the ankles. He told of one show in Africa where you don't have to pay but you must wear either boots or leggings to be admitted.

"Stars and Stripes," tabloid size daily paper in Africa, keeps the service men caught up on camp and local news.

Co-Ops Hit Five Year Mark

(Continued from page two)

posed of one member elected from each group, and the president and vice-president from each house. A manager is hired to oversee the two units, and each one employs a cook. All other work is done by the members. Two coeds take time out each week to do the laundry in lieu of their share of the work. The boys wait on table, clean floors, wash dishes, and do the maintenance work around the houses. Women take care of their own rooms, help with the meals and dishes, and other kitchen duties. Each house has a kitchen manager as well as a scheduling officer.

Average cost for meals per day is 75 cents, and room is 38 cents, according to the Co-op manager. This is considerably less than the prevailing rates in town. Most of this reduction is made possible by the work done by the members, and by purchasing supplies in quantity from the Eastern Co-op Wholesale League in New York and from other cooperative enterprises.

Social life in the Co-ops is much like that in fraternities and sororities, except that the boys and coeds are already well-known to each other through daily association at work and at table. There is a committee in charge of social activities, and one for education. It is in this latter direction that the Co-ops go further than the usual living group, in that they try to instill in their members a sense of social consciousness, and to make them aware of the ideas and aims of the cooperative movement.

In a message of congratulation to the Co-ops, President Hetzel expressed his interest and gratification in seeing the members work out a solution to the problem of obtaining room and board while in college. He said, "Not only have they been successful in accomplishing their purpose, but

in doing so they have had invaluable experience in democratic living." Dean of Women Charlotte E. Ray stated in her message to the Society, "I can think of no student enterprise that more truly typifies the co-operation essential to the world of tomorrow."

Variety Show Features Skits, Specialties, Chorus

(Continued from Page One)

Licorice Sticks; and a presdadgitorary act, "Sein' is Believing," by Engineer Fritz Kobayshi, Co. A.

Additional military note will be set by the Drum and Bugle Corps, which is appearing through the courtesy of the State College American Legion. The Corps is composed of Pauline Burno, Catherine Burns, Ellen Malloy, Jane Snyder, Mary Lee Ulmer, Ethel Vantine, and Ruth Wilde.

Admission will be free, Lawrence E. Tucker, general director of the show, announced, in contradiction of a note on the last Variety Show program stating that there would be a charge of 18 cents per person.

Dean Trabue To Attend Education Conference

Dean Marion L. Trabue, head of the School of Education, will leave Sunday for Chicago to attend the educational conference being held at the University of Wisconsin.

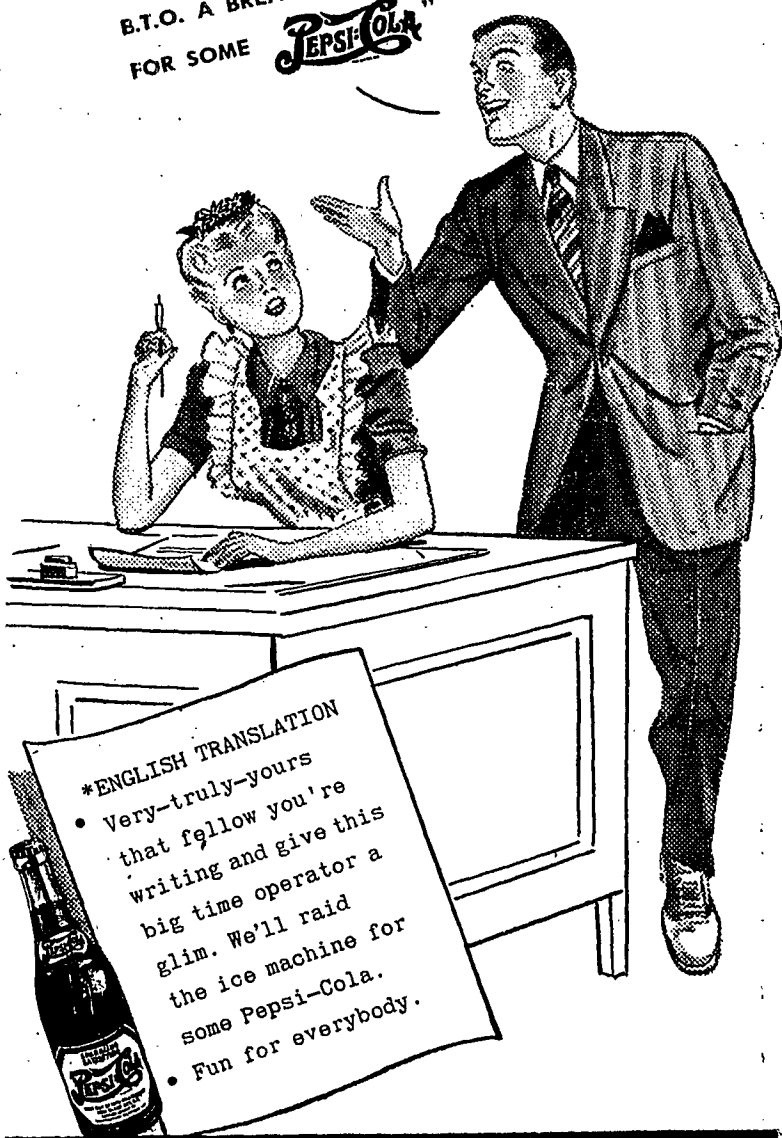
Dean Trabue will represent the National Association of Colleges and Departments of Education.

Sixteen representatives of various organizations interested in teacher preparation will hold forums and discussions to present the present and future problems in the field of teacher development during this time.

DO YOU DIG IT?

Submitted by William B. Smith
University of Notre Dame

"CAGE THAT GREEN-BANANA, AND GIVE THIS B.T.O. A BREAK! WE'LL SIZZLE THE ESKIMO FOR SOME PEPSI-COLA"



SEND US YOUR SLANG AND GET \$10 IF WE USE IT
Address: College Dept., Pepsi-Cola Co., Long Island City, N. Y.

Pepsi-Cola Company, Long Island City, N.Y. Bottled locally by Franchised Bottler

PENN STATE GLASS RINGS

L. G. BALFOUR

LOCATED IN THE ATHLETIC STORE