



# The Daily Collegian



OF THE PENNSYLVANIA STATE COLLEGE



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## Three Stooges Reject Contract After Show At Middletown

Playing part of their performance by candlelight because of the blackout, Thespians gave the first of their new Mobile Unit shows at the Officers' Club at Middletown Air Depot, near Harrisburg, Wednesday night.

A three-month contract was offered to the Three Stooges—Jack Hunter, Bud Mellot and Bill Reutti—by the owner of Harrisburg's "210 Club," but Mellot's and Hunter's impending induction into the Army made it impossible for the boys to accept.

The program was featured by the Stooges, a dancing chorus of six, Ray Fortunato's Varsity Quartet, and the Mobile Unit band.

The group was booked for a return engagement at the Middletown Officers' Club April 29.

Organized by Thespians last winter to entertain at nearby service centers, the Mobile Units have since then given shows at New Cumberland and Indiantown Gap.

New Thespian members will be inducted Monday evening at a meeting, where the leaders will also decide whether they will give another performance of "Khaki Waac-y," the Junior-Senior Ball weekend show, Cad Goss, production manager, announced.

## Wood Emphasizes Need For Long Range View In Present World Crisis

Helping youth take a long range view of the war, with emphasis on their part in the reconstruction period, is the most important single thing that parents and teachers can do to help relieve emotional tensions of young men now fighting in the armed services.

This the opinion of Dr. Leland Foster Wood, secretary of the Committee on Marriage and the Home of the Federal Council of Churches, expressed at the campus Institute on Wartime Problems of Marriage and the Home held at the College.

"Many of our young men believe that they will not return alive," he stated. "It is important to give them something to live for, and to show them that the fighting is but part of a larger job to follow where they can make great contributions in the reshaping of the future world."

Other ways to stabilize their emotions, according to Dr. Wood, are to bring their tensions out into the open, help them to build up emotional health with their families and in their social life, recognize their wishes and see situations from their point of view.

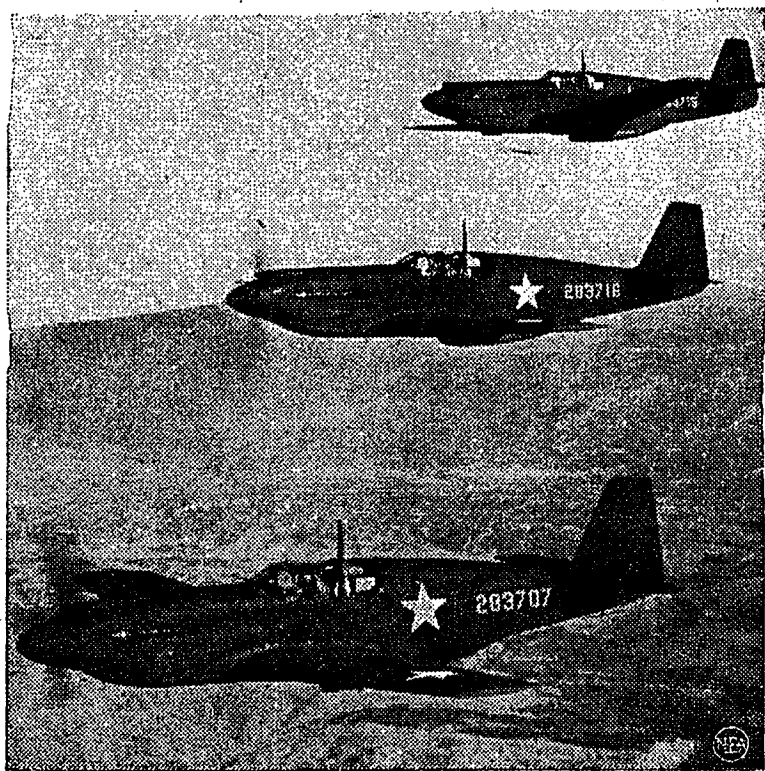
The steadying effect of religion is particularly important, Dr. Wood stated. It gives service men some perspective on their individual lives, and builds an inner front of highest values for which to fight.

## Personnel Head Interviews

Miss Bernice Sharpe of the personnel department of Neuro-Psychiatric Institute, Hartford Retreat, will interview students interested in practical experience in the psychiatric field Monday.

At the institution, college graduates receive full maintenance and a salary of \$60 a month, with an increase of \$10 at the end of six months' work. Persons interested in scheduling appointments with Miss Sharpe are to arrange an appointment with Miss Julia Brill, 240 Sparks.

## World's Fastest Dive Bombers



These swift death-dealers are the new North American A-36 dive bombers. Modeled along the lines of the P-51 Mustang fighter, these planes make more than 400 m.p.h., have a ceiling of 30,000 feet and a diving speed of 450 m.p.h.

## Concert Features Easter Numbers

"Glocken and Gralescene" from the opera "Parsifal" by Wagner depicts the march of the knights of the holy grail through the forest to a feast, symbolic of the religious supper. This portion of the allegorical opera will be presented by the College Symphony in Schwab Auditorium Sunday afternoon.

The familiar Prelude to Act III from "Lohengrin" by Wagner and the Prelude to Act I from the same opera will also be a part of the program. Louis Luini will be concertmeister and will conduct "Scenes Pittoresques: Angelus" by Massenet. This number tells the story in music of French peasants stopping their work to listen to the evening bells in the distance.

Mr. Luini is a graduate student in the School of Mineral Industries. A graduate of the University of Miami, Florida, the concertmeister was a member of that university's symphony orchestra for four years. The concert program will contain descriptive notes by Prof. Hummel Fishburn, director of the orchestra and acting head of the department of music.

In keeping with the Easter season, the orchestra will play Bach's "Jesu, Joy of Man's Desiring." This particular composition was written in celebration of the Feast of the Annunciation, which falls a few weeks before Easter in the church calendar. This Bach cantata is an orchestral arrangement, and was written for the Lutheran Church calendar, as were many of his works.

Other compositions on the program are "Les Preludes," by Liszt; "The Little Fugue in G Minor," by Bach; "Danse des Mirlitons" from "The Nutcracker Suite," by Tchaikovsky; "Entrance of the Little Fauns," by Pierne; and "Valse Basque," an original composition written in 1938 by Professor Fishburn.

## Brill Speaks on Personnel

Miss Julia Brill will speak on "War and Postwar Needs for Trained Personnel" in 316 Sparks at 4:10 p. m. Monday, instead of in 121 Sparks as previously announced.

## Lack of Funds Leaves Campus Building Just 'Two-Thirds There'

Hundreds of students tramp through the New Physics building daily, on their way to classrooms, lectures, and laboratories—probably never dreaming that this modern building, with its cream-colored walls lined with drawings of renowned scientists and chemists of history, is in reality "only two-thirds there."

When the structure was started in 1938, plans included an east and west wing flanking either side of the center section, but by 1940, when construction was discontinued because of lack of funds, the west wing existed only on a blueprint. It probably will for some time in the future, at least for the duration.

The imaginary one-third will materialize in the direction of the Chemical Engineering building, but before this plan takes form, Pond Laboratory, also unfinished, will be completed in the form of an H to house the chemical engineering equipment, thus clearing the way for the remainder of New Physics.

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## Players' Show Wins Applause After First Night in Schwab

By BOE KIMMEL

Strictly corn . . . but fresh . . . is "Love Rides the Rails or Will the Mail Train Run Tonight?" Players' presentation of this melodrama last night laden with specialty acts, some of which it is a shame Thespians didn't discover before last weekend, brought down the house in Schwab Auditorium.

Done strictly with the emphasis on parody, the show is a reproduction of the entertainment of days long gone. The plot is of the old-fashioned variety, but with the variation that the heroine saves the hero. Bob Herman, the hero; Phyllis Rands, the heroine; and William Emmons as villain Simon Darkway, are tops in their burlesquing of the "nineties style." Milton B. Dolinger almost stole the show as the second villain.

## Fraternities May Pledge Army Specialized Men

### Keller Names Yeagley, Kessler Ball Co-Chairmen

### Names Posted for Test

Names of freshmen and sophomores in the Marine Reserves and of fourth, fifth, sixth, and seventh semester men in V-1 who are to take the screening test April 20 are posted in Prof. Robert E. Galbraith's office and at Student Union. If a student believes he is to take the examination and his name is not included on the list he should report this fact to the FAWS. Names are not listed alphabetically.

Trainees under the Army Specialized Training Program are not considered as matriculated students in the colleges they attend, but it is assumed that they will enjoy the same social status as that of civilian students. Whether or not a trainee joins a social fraternity is a question to be decided by the individual trainee and the local social fraternity chapter.

This is the text of a letter from the Adjutant General's Office in Washington regarding the pledging by social fraternities of men stationed in college under the Army Specialized Program, read last night by President Henry Keller at the monthly IFC meeting.

This makes official the pledging of any student at Penn. State under the Army program, Keller explained. As yet, no Specialized Army students are on campus, but a contingent is expected to come to Penn State.

Henry L. Yeagley and Laibe A. Kessler were appointed co-chairmen of Interfraternity Ball, scheduled for July 24.

To serve on the committee for the dance along with Yeagley and Kessler are James R. Loughran, Robert R. Glenn, Lester A. Nelson, Allen S. Hender, and Theodore Maier. Definite plans for the dance will be released later, according to the co-chairmen.

Deans Charlotte E. Ray and Arthur R. Warnock, in a letter to the council, warned that coeds disobeying permission rules in any of the moved-out downtown fraternity apartments will be dealt with according to the rules set up for fraternity houses.

The coming summer rushing season was discussed by the council. (Continued On Page Four)

## Final Dry Dock Welcomes Cadets

Featuring the largest array of entertainment ever presented before Penn State audiences, Dry Dock night club opens its doors at Rec Hall tomorrow night for the final time as a combination welcome party for the Air Crew students and a "last fling" for other students.

Making their premiere campus performance, Walt Kazor and his new Air Cadets orchestra will feature several numbers for dancing and listening during the intermission in the floor show. Sonny Royce and his Collegians will play for dancing beginning at 9 p.m.

The hour-long floor show begins at 10:15, later than the usual floor show time, in order to accommodate late-comers from the Players' show.

Built around the Easter theme, the fashion show will feature campus models and musical acts of such campus favorites as Jane Abramson, Ray Sorenson, gymnast, Bill Christoffers, Jack Calhoun, Jane McChesney, the Glee Club and Bill Cissel as master of ceremonies. The show is being produced and designed by Cissel, in cooperation with Betty Christman and Sue Clauser, and is directed by Marty Skapik, Thespian director.

The Army Air Corps will be greeted at the Hellzapoppin' type of affair by a large number of coeds serving as hostesses, recruited by Masquerettes and the PSCA.

## LATE NEWS FLASHES!

**ALLIED HEADQUARTERS IN NORTH AFRICA.** — The Allied armies are slowly driving closer to the last remaining Nazi outposts in North Africa. The British First Army, driving toward Bizerte and Tunis, has captured a point only twenty-six miles from Bizerte. The British Eighth Army is probing the Enfidaville defense line.

**MACARTHUR'S HEADQUARTERS, AUSTRALIA.** — General Kinney has taken over command in the New Guinea area. He said that American airmen were outnumbered four to one. For every American plane shot down, four Jap planes must be shot down to balance the score. MacArthur said that American planes bombed six Jap merchantmen and damaged four which probably sunk.

**WASHINGTON.** — Secretary of War Stimson told Dr. Herbert Everett, representing the Australian government, that the United States would send more planes to relieve the crisis in the Southwest Pacific.

**CHUNGKING.** — A Chinese spokesman said the Japs were massing troops on the islands around Australia, indicating that the Japs were planning an offensive. Also, large naval units are concentrated at Truk Island, only three sailing days from Australia.

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