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Players Turn Back Time Table As 'Love Rides The Rails' In Schwab Op'ry House Tonight

By M. JANE McCHESNEY

"On stage, everybody! Curtain going up, first act in one minute! Pull out the house lights. Freeze into position!"

Those will be the preliminaries to the curtain that goes up tonight at 7:30 for the first of three performances of the Players' melodrama, "Love Rides the Rails or Will the Mail Train Run Tonight?"

We dropped in on the dress rehearsal of the show last night to hear the above directions shouted across stage. The Phi Mu Alpha orchestra under the direction of Bob Fredrickson plays a medley of Strauss waltzes throughout the show, lending a feeling of gaiety to the vivid atmosphere of the melodrama.

The curtain opens to reveal the Widow Hopewell, as played by Marion Dougherty, conversing with her beautiful daughter, Prudence, portrayed by Phyllis Rands. Both are perturbed by the appearance of villain Simon Darkway, Bill Emmons, who threatens to obtain their franchise of the Walker Valley, Pine Bush and Pacific Railroad. There are only two weeks left to pay the interest on the mortgage and Prudence must protect her mother.

We take leave of these two when hero, Truman Pendennis, Bob Herrman, champion of integrity, appears to take Prudence strolling, chaperoned, of course, by Harold Standfast, Raymond Boyle.

The brilliance of the can-can chorus next comes to our view as they dance to "Casey Jones."

The serene countryside is brought to view as we see Prudence, Truman and Harold discussing the railroad situation.

A contrast to the peaceful woodland scene is that of the villain's hideout where many schemes are brewing. The audience is enlightened as to the plans since the

sneering side remarks reveal their perverted ideas.

A definite highlight of the show is the male quartet composed of Bill Christophers, John Struck, Rodney Wigglesworth and Wesley Wagner who sing "All That Glitters Is Not Gold" in stereotyped barber shop style.

The next scenes are laid in the railroad yards and in villainess' (Carlotta Cortez) chambers in Paradise Cafe. The plot takes an interesting twist in these scenes as our friends are becoming more involved in the treacherous plan to obtain the widow's franchise.

"While Strolling Through the Park One Day" is sung by an octet composed of numerous members of the cast.

Tension becomes even more apparent in the next scene when it becomes apparent that the franchise is in jeopardy as well as Prudence.

Will the plan succeed? One wonders how the villains will convince the railroad workers that they will profit by striking. The brutal assaults on both the hero and Harold Standfast, his collaborator, cannot help but stir the pity of the audience.

Right conquers might, although
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Fleming Releases Dance Proceeds

Junior-Senior Ball, held last Friday night in Rec Hall, showed a profit of \$1,195.93, according to a report issued by Neil M. Fleming's office of student activities last night.

Total income derived from admissions, tax on admissions, booth rental and checking amounted to \$4,175.25, compared to \$2,979.32 for expenditures.

The complete report follows:

	Income	
Admissions	933@\$.63	\$3,386.79
	75 comps.	
Tax on admissions	100@.37	372.96
Booth Rental	43@5.00	215.00
Checking	802@.25	200.50
		\$4,175.25

Expenditures

Music		\$1,750.00
Decorations (lights, etc.)		35.00
Programs, 1200@3/4c		159.00
Advertising—		
Froth	\$40.00	
Collegian	60.00	
Window Cards,		

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Missionary to Speak About Wartime China

Rev. Claude L. Pickens Jr., who arrived recently from China on the S. S. Gripsholm, will speak to students in the interest of the World Student Service Fund in 304 Old Main at 7:30 tonight. The topic will be "Chinese Students Under Fire."

Rev. Pickens is an Episcopal missionary in charge of All Saints' Church, Hankow, China, until a few months ago. He will be in State College today and tomorrow.

Any students interested in problems of education in wartime China are invited to attend, according to R. Christine Yohe and Howard W. Carlson, co-chairmen of the WSSF committee.

Marine, V-1 Exam

Freshman and sophomore students in the Marine Reserves and those in V-1 who have completed their fourth semester will report for screening tests to 105 White Hall from 9 to 11 a. m. and from 2 to 4:15 p. m., April 20. Men in V-7 are not included in this group.

Students in the Marines scheduled to take the College English Usage test at this time must take the service examination and report to the office of FAWS Robert E. Galbraith to set a new time for the English test.

Air Corps Band to Highlight Dry Dock

Making their premiere performance, Walt Kazor and his new Air Cadets orchestra will occupy the feature spot at the final Dry Dock night club presentation at Rec Hall Saturday night.

Composed entirely of Air Crew students, with the exception of Walt, the leader, the band will play five numbers during the hour-long floor show. The band is planning on featuring the numbers, "I Lost My Sugar in Salt Lake City," "One O'clock Jump," "In the Mood," "Solitude," and "I'm Getting Tired So I Can Dream."

Dancing to the music of Sonny Royce and his Collegians will begin at 9 p. m., with the floor show beginning after the Players' show is over at 10:15 p. m.

Over fifty coed models are being featured in the Spring Fashion Show, another high spot in the floor show. Local merchants are cooperating in showing the latest spring fashions for both men and women.

Also featured in the floor show are Miriam Rhein, Betty Freidlander, Curtiss Wright tapster, William Christophers, Ruth Davies, M. Jane McChesney, and the "Victory Easter Parade" number from "Khaki Waac-y," with Bill Cissel, master of ceremonies, singing "Anatole of Paris."

Tickets are on sale at Student Union at 75 cents per couple including checking.

Annual Livestock Show Features Prize Animals, Traditional Coed Race

Plenty of pork, beef, mutton, and horse meat will be on display at the 28th annual Little International Livestock Show scheduled to take place in the Stock Judging Pavilion, 1 p. m. Saturday.

Sponsored by the Block and Bridle Club, the show will present many features, including the traditional Coed Pig Race, a contest that tests the patience and persuasive allure which might be exercised by the coeds to make the piglings move.

Despite the accelerated program in operation at the College, men and women students have turned out in force to groom the animals. Prizes will be awarded to winners of the contest at a banquet to be held in the Methodist Church, 6:30 p. m. Saturday evening.

Students, faculty and townspeople are invited to attend the affair, according to Robert R. Pennington, publicity chairman.

WAVE to Interview Coeds

Ensign Esther Odell of the WAVES will be on campus April 27 and 28 to interview coeds interested in that branch of the service.

Local Blackout Interrupts Pan-American Program

Half-Hour Dark Period Marred by Store Lights

Morse Discusses Other Nations' Views

Only light that didn't go out on campus last night during the surprise blackout was the moon. The siren sounded the first warning at 9 o'clock and the second at about 9:15 p. m. All-clear came through at 9:30. Latin-American Open House adjourned to the first floor lounge of Old Main during the test.

Marred only by the brilliancy of the show window lights along College avenue, the darkened town could be seen from Old Main tower only when the moonlight shone on the rooftops. Eventually, after about 20 minutes, the store lights were doused and the blackout was complete.

Latin-American Open House was in full swing on four floors of Old Main when the warning sounded. Music and dancing ceased while the crowd went to the shelter in the first floor lounge. The refreshment stand there did a land-office business, having been practically deserted a few minutes previously.

Players continued with their dress rehearsal in blacked-out Schwab with the singing and orchestra audible on the campus in that neighborhood. Simon Darkway and Dirk Sneath took full advantage of the blackout to perpetrate their vilest deeds.

All posts on campus were manned, and several incidents staged were completed successfully. A plane landing on Holmes Field, one of the incidents, burst into flame, but was put out by two policemen on the spot and six persons were captured.

Articles Returnable At Student Union

Articles ranging from fountain pens and slide rules to typewriters and wallets containing money have been found and are returnable to owners at Student Union. A wallet containing a rather large sum of money was found outside the check room at Junior-Senior Ball. The owner may obtain it upon identification.

Tickets for the Players' show, "Love Rides the Rails or Will the Mail Train Run Tonight?" may be purchased for 55 cents. Dry Dock tickets go on sale today and will be sold at Student Union for the rest of the week.

Coeds Absent From First Symphony, Now Take Over

When 50 men don't want any for a year the College boasted two symphonic groups.

In 1930 the men broke down their barriers and all because of a French horn, an oboe, and a cello. The male group wasn't its mellow self without these orchestral stand-bys and in order to get the instruments the men had to take the musicians too, who unfortunately were women. And so it began.

By 1937 The Symphony has a woman concertmeister. Dorothy Anderson '36 claimed individuality not only through this honor but also by being the only coed ever to receive a varsity tennis letter.

This year two coeds are officers of the Symphony Orchestra Association. (Continued On Page Two)

Air raid sirens at 9 o'clock last night interrupted Pan American Open House in Old Main where 125 Penn State students, faculty members, and townspeople gathered to celebrate Pan American Day.

Beginning at 7:30 p. m., the celebration endured the short spell of darkness, then continued as crowds gathered in the first floor lobby, which was bordered with Latin-American flags, to join in the festivities.

The introductory program was conducted in an informal fashion with All-College President Jack R. Grey, acting as master of ceremonies.

After the "Star Spangled Banner" and an introductory comment by Grey, the girls of the Louise Homer Club and the Music Department sang a group of Latin-American Folk Songs, conducted by Mrs. Willa W. Taylor.

Following these selections, Senorita E. Castaneda, of Mexico, gave a short talk on the Latin-American viewpoint.

Adrian O. Morse, Assistant to the President, gave the Penn State Viewpoint on Latin-American relations in a short address. Mr. Morse stressed the fact that the College is for a better understanding between the Americas. He believed, however, that this understanding can come only through interest, knowledge, and then understanding.

Mr. Vito J. Di Vincenzo, of the (Continued On Page Three)

Cap and Gown Orders

Orders for caps and gowns will be taken at the Student Union desk from 8 o'clock today until noon Saturday, according to Wallace M. Murfit, president of Skull and Bones. All seniors graduating in May are urged to place their orders during the specified time.

A deposit of five dollars will be necessary when the order is placed. Murfit stressed the fact that duplicate receipts will be issued this year since many students lost ones they received last year. A charge of 25 cents will be made for these receipts, and one dollar for the late return of the garment.

Signal Corps Men End 3-Month Course With Farewell Party

Penn State's contingent of 49 Signal Corps Enlisted Reserves will bid farewell to the campus April 23 after a three-months' stay since the beginning of February.

Topping their training period here, the group will have a farewell party at the State College Hotel banquet room from 9 to 1 tomorrow night, according to Melvin Kedane, chairman of the affair.

Enlistees range from a lawyer to a shipyard worker, and include insurance salesmen and former college students. The Signal Corps started from the Philadelphia depot six months ago, and spent the first three months in Altoona, the second three here. They are undergoing civilian training in electricity and radio.

After finishing their Penn State training next week, the men will go back to Philadelphia to await call to active duty in the Army.

Talent is plentiful in the group. One student, Donald Christ, is a former leader of an orchestra and wrote the words and music to "Tonight," a published popular song. Jane Abramson of Thespian fame is related to Christ and will aid in the entertainment tomorrow.

Kedane, general chairman for the farewell party and dance, is (Continued On Page Four)