TUESDAY, APRIL 13, 1943.

'Every College Has A Legend' New Slant On Old Theme

But there's not much legend be-

find the song that begins with that line. It came about all of a sudden, according to Professor flummel Fishburn, and before the had finished playing it for the first time, all the students were humming it.

This happened in the early 20's, when "Jimmy" Leyden of the class of '14 brought the song up 10 Penn State just before an ∧)umni Day football game. Professor Fishburn and W. O. Thompson, then bandmaster, in a private jum session with Leyden, worked up the tune and lyrics and introduced the song to the students at a pep rally that night. From that time on "Nittany Lion" was a Fenn State legend.

'There's a different story behind "Fight on, State." "Joe" Sanders '15 sent this song to the music department ten years ago. Dr. R. W. Grant, then director of music; J. "Sock" Kennedy, Thespian coach, and Fishburn decided to infroduce it at a freshman mass meeting instead of the usual freshman class song. They added the band claps, the long retard (ev-er mo-o-re), and a tag ending in hopes of sending the freshmen home with the tune beating under their green dinks. But it was not des- and Jimmy McKechnie and W. timed for such instant fame as Kreeger will sing "Daisie Bell." "Nittany Lion." Even after the Jane Abramson will sing "Strike frosh had shouted it out at foot- Up The Band" and Harold Chidball games, it lagged in gaining noff will give his amusing interpopularity. Not until it was taught pretation of "Daddy's On The Ento several succeeding freshman classes and firmly established as a College song did it seem to "catch' with the student body.

Two other songs, "Blue and White" and "The Alma Mater," are

Pan-American O. H.-

(Continued from Page Two) Mojas and partner. There will be dancing competition open to all Dion-Latin American participants. Datin American refreshments will

The Latin Americans who are participating in the program are: Mr. and Mrs. A. Albala from Chile; Jose Lombana and Ignacio Restrep from Columbia; Eduardo Quirch and Hector Rangel from Cuba; Walter Camacho, Ecuador; Julsa Perez Castanida and Fausto Urencio from Mexico; Francisco Lara, Panama; Carlos Lara and Anibal Rojas, Venezuela; Manuel Alvarez, Alberto Arrieta, Rafael Direnes, Mrs. Angela Crestina Diaz., Socorro Gaxtambidi, Mr and Mrs. Alvarro Goenaga, Rafael Manautoo, Miss Nadal and Jose Vazquez of Puerto Rico.

traditional tunes, each with variations in the Penn State version. A change in the rhythm of the middle lines makes "Blue and White" different from the hundreds of other college and high school songs sung to that tune.

The newest addition to the Penn "The Hills of Old Penn State." Although Waring, class of '22, introduced it on his Chesterfield program two years ago, as yet not many Penn Staters could sing this song if you asked them to. But "Hum" Fishburn says, "This song has excellent possibilities, although it isn't as easy to sing as some. However, the music department is pushing it, with such

things as the Blue Band arrangement of it at their recent concert.'

Players-

(Continued from Page One) Mim Rein "Kissing on the Sly." also be sung by the quartet.

Bill Emmons, the villain, will sing "Don't Swat Your Mother" Jane Abramson will sing "Strike gine" and Ruth Davey will sing 'Robert E. Lee" followed by another appearance of the Can-Can Chorus dancing to "Casey Jones."

A special attraction is a song entitled "See You In St. Louis, Louis" by Adele Yablon, comedian. Dance music will be featured during the 15 minute intermission as well as the sale of candied corn and peanuts.

The scenery is a masterwork of art as used in old time melo-

anneunced.

Coeds May Sign Up For New Rooms

Women students who are either returning for the Summer semester, or who intend to come back the following semester, and who wish to change their present rooms, should contact their hostesses immediately. This is not the beginning of a new school year, but the beginning of another se-State repertoire is Fred Waring's mester, and therefore there will be no regular room drawing such as usually comes at the end of a year, Miss Nina M. Bentley, assistant to the dean of women, announced.

Seniors wishing to make any room changes may do so by coming to the southeast lounge of Atherton Hall Monday, April 10, at 6:30 p.m. Juniors should report to the northeast lounge, 6:45 p.m. the same date.

Sophomores wishing to make any room changes may do so by coming to the southeast lounge of Atherton Wednesday, April 21, at 6:30 p.m.

Freshmen returning for the Summer semester will meet in the lobby of McAllister Hall Tuesday, "My Mother Was a Lady" and 'All April 27, 6:30 p.m. to draw their That Glitters Is Not Gold" will rooms, and the next day they will meet to select them.

Freshmen not returning until the Fall semester will meet in the lounge of Woman's Building Tuesday, April 27, 6:30 p.m. to draw for rooms, and those not returning meet there April 29 to select theirs.

Alpha Lambda Delta Elects

Alpha Lambda Delta, freshman women's honorary, elected the following officers at a meeting yesterday: Florence Porter, president; Marjorie Blackwood, vice-presi dent; Martha Jane Herr, secretary; and Vera Jean Kalter, trea surer.

> BUY WAR BONDS AND STAMPS

We, The Women

Realize Your Positions, Women Then Be Rightfully Thankful

War has come close to us but have to do is write letters of en-still not to the extent that it could. couragement, news, and love. All Universities and women's col- we have to do is roll bandages, leges throughout the nation have give to the Red Cross, aid in relief been forced to close dormitories drives, and the like. and coed habitations, shift women to fraternities or other buildings, bear the burdens of this war and,

armed services. Women have had see how lucky we are. to eat in crowded quarters, have had to walk long distances to their many inconveniences.

Not so at this College.

Instead of coeds moving out, fraternity men have left their houses. Instead of housing the Army in dorms which women have ful for them. called their own through the years officials, in cooperation with the administration have made as administration, have made ar-rangements for them that do not at all affect us.

Instead of our having to walk for 20 minutes to get to campus buildings, we stay at our same dents and extended an honorary three to ten minute distances. Men march their six or seven blocks to classes morning, noon, and night.

Instead of the College asking women to room six in a room or double up on furniture, the administration let us remain with our regular pieces. Only wartime note was struck in the taking of one chair from each double room.

On the same theme, on a little larger scale, though, the nation sends men to the front instead of Big Sister Applications women. Instead of drafting women for active service, the government continues its offer of free dom to us.

their work, their play, their most Furst and get applications. treasured activity, the nation leaves us in our usual environments. The men go for us. All we dress. Buy Bonds.

We have not been designated to and make room for men in the realizing this, it's time to come to

Our situations are some to be most desired in this time of world classes, and have had to accept history. We are definitely the safe ones. We are those to whom the prize is open. We are the ones for whom opportunity knocks on the door. We are the ones to jump at our chances and to be justly thank-

Extends Membership

Alpha Delta Sigma, advertising honorary, tapped three new stumembership recently.

Frank E. Niesh, William A. Lynch, and Robert E. Ashcraft were officially tapped, with President Edwin L. Partridge officiating. The newly-elected honorary member is Mr. Sykes of the Sykes Advertising Agency in Pittsburgh. Initiation will take place at a banquet in the Nittany Lion Inn at 5 o'clock Sunday.

All freshman women desiring to be big sisters should sign up with their hall or dormitory presidents at once. Women who live in town Instead of taking coeds out of dorms should contact Elizabeth

Outfit your dollars in military

