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"Khaki-Waac-y" Packs Schwab

By BOB KIMMEL

"Khaki-Waac-y" has its moments but on the whole it is not up to the usual par of some of the Thespian shows that we have been accustomed to in the past. Not to dwell on the slips and miscues and such, and there were lots of them, here are some of the brighter spots.

One of the best in the first act was Jane Abramson's number, "The Feeling I Have For You." It is too bad that Mrs. Abramson was not given a more prominent part in the vocal numbers, for she has a voice that is easy to listen to, and is much more appealing than the off-key harmony so frequently used.

The Three Stooges came through with some new and original material that drew much applause.

Although the numbers had to be dragged into the general plot, they were good and are worth seeing. Jackie Hunter with his dead-pan stare is good for laughs most any time, and his two accomplices, Mellott and Reutti, did very well.

Music for the show, all original, sounded exceptionally good, and was much better than other productions have boasted. Aside from the new and better Stooze numbers, the hits of the show were songs by the SEX quartet, the finale, "The Melting Pot," and "The Feeling I Have For You."

The show doesn't bother too much about a plot but is rather a series of scenes that are slightly connected by the antics of the Three Stooges, their girl friends, three WAACS, and three senior

fraternity brothers; the last three turning in a bad performance with skipped lines, miscues, and other little lapses.

Jane Abramson, Larry Chervan-ak, and George Graham, the authors of the book, are to be credited with an original script. At the show's beginning, a contingent of WAACS come to Penn State and are welcomed by the Stooges, co-eds, Colonel Harding Arteries, and others. From there things get mixed up when the Stooges desert their girls for three WAACS, played by Mim Zartman, Shirley Tetley, and Taffey Brine, to accommodate Letta Stray, chaperone, and the three senior fraternity brothers.

High spot of the first act was (Continued On Page Four)

Air Corps Candidates To Take Mental Exams

105 Students Pass Naval Reserve Test

All candidates for the Air Corps Reserve who plan to take the exam in Harrisburg Sunday and to leave with the group scheduled to take that test, will leave the Post House by bus at 7:40 a. m. Sunday morning, arriving in the capital city at 11 a. m., according to FAWS Robert E. Galbraith.

Taken into the Navy V-1 and V-7 Reserve Corps in the three-day physical examination period were 105 men, while seven out of 14 candidates were accepted for transfer from ERC to the Marine Reserve, according to Galbraith.

Forty men completed the physical test but are pending induction until they present their papers or have corrections made for slight physical defects.

Individual arrangements for transportation can be made but all actions should be reported to the FAWS so that adequate preparation can be made at Harrisburg. Those who intend to take the Sunday morning bus but have not reported to Galbraith, should do so immediately. If transportation is still desired by some, arrangements must be made at once so that buses may be scheduled.

Sergeant Montgomery, of the Air Corps examining board, will be on hand to meet the examinees and to help them make accommodations.

Mental exam passed, the candidates will move on to Middletown for the physical Monday, and then back to Harrisburg for completion of their papers.

Latin Open House Set For Wednesday

In celebration of Pan American Day, April 14, Penn State will hold its first annual Latin American Open House, 7 p. m. Wednesday evening. The introduction program will consist of short speeches by representatives of the United States and Latin America and the latest Latin American songs. Jack Grey, all-college president, will preside as toastmaster.

Following the opening ceremonies there will be a Latin American exhibit on display in the Hugh Beaver Room, 305 Old Main. Latin Americans, representing eight nations, will be on hand to inform visitors about their countries. Vito Di Vincenzo of the Spanish department will act as interpreter. At the same time there will be rumba and popular dancing in Room 405. Latin American movies will be shown in the Little Theatre.

The Pan American Open House is sponsored by the All-College Cabinet, PSCA, The Spanish Club, The International Relations Club, WSGA and other campus groups.

Chairman of the committee which is planning the celebration is Marion Powers. Others serving on the committee are Dr. William H. Gray, Dr. Henry V. Bruman, Vito Di Vincenzo, Paul K. Daugherty, Elizabeth Funkhouser, Rafael Brenes, Richard Morgan, Charles C. Hoge II, Anibal Rojas, Fausto Urencio, William A. Dymaza and Jean Ogden. Publicity chairman for the affair is William A. Dymaza.

College Gears Summer Session To Fit War Plans

With emphasis upon such courses as pre-flight aeronautics, pre-service training, the High School Victory Corps program, and the psychology of military leadership, the College will gear its coming summer session program to fit essential wartime projects.

The College's summer sessions will run concurrently with its regular academic semester from June 14 to September 24. The summer sessions are periods of concentrated work, four in all, which begin on June 7, and are especially designed to give school teachers and administrators an opportunity to enroll for specialized study.

For the benefit of those employed in industry or other persons in wartime occupations, a large majority of the summer sessions courses will be given on an intensive basis of one, two, or three weeks' duration.

The dates of the various sessions follow:

May 17 to June 4, Pre-Session; June 7 to June 25, Inter-Session; June 28 to August 6, Main Summer Session; and August 9 to August 27, Post-Session. A special two weeks' program will be conducted in cooperation with the Department of Supervisors and Directors of Instruction of the National Education Association.

The College, with the U. S. Office of Education as co-sponsor, will hold a conference this summer in order to bring together and clarify the responsibilities which the several branches of the government and the armed forces wish the schools to assume.

Moore Chosen President Of Phi Kappa Phi Society

Dr. Bruce V. Moore, head of the department of education and psychology at the College, has been elected president of the local chapter of Phi Kappa Phi, national scholastic honor society.

The Penn State chapter, along with chapters at the University of Maine and the University of Tennessee, founded this fraternity.

Other new officers include Dr. Mary L. Willard, associate professor of chemistry, vice-president; Harold I. Tarpley, associate professor of electrical engineering, secretary; Edwin H. Rohrbeck, agricultural editor, Phi Kappa Phi Journal correspondent; and Mrs. Julia M. Haber, treasurer.

Mason Long, professor of English literature, and Clifford C. Wernham, assistant professor of botany, were named members of the executive committee.

Glee Club To Present Final Concert Of Spring Series

Quartet To Sing Selected Numbers

Penn Staters will round out the last of the "big ones" tomorrow afternoon by attending a concert presented by the Men's Glee Club in Schwab auditorium at 3:30 o'clock. This will be the third in the spring series of complimentary concerts sponsored by the music department. Frank M. Gullo, assistant professor of music, will conduct the concert.

Gunnel Bjalme Kerk will be the soloist for two piano compositions "Gardens in The Rain" by Claude Debussy, and "Prelude 1 and 10" by Frederic Chopin.

Members of the varsity quartet will sing a group of selected numbers. Members of the quartet are Raymond Fortunato, first tenor, Leonard Dileanis, second tenor, John Grenfell, baritone, and Harry Ashbaugh, bass.

A mixed quartet composed of Ruth J. Hill, Mary Jane Doerner, and the first and second tenor members of the varsity quartet will sing selected numbers. Both quartet groups will be accompanied by William Fritchman.

The remainder of the program includes:

- The Musical Trust... Joseph Clokey
- Set Down Servant... Robert Shaw
- Requiem... Granville Bantock
- The Lord's Prayer... Albert Hay Malotte
- Sky Anchors... Fred Waring
- The Army Air Corps... Robert Crawford
- An Annapolis Lullaby... Gustav Klemm
- Send Forth Thy Spirit... Joseph Schuetky
- Army Caisson Song... Edmund Gruber
- O My Lawd, What Shall I Do... David Guoin
- This Is Worth Fighting For... Delang-Stept

Scholarships Available

Several Louise Carnegie Scholarships and 1922 Class Memorial Scholarships will be awarded this semester. All students interested in applying for these awards may call at the college examiner's office, 108 Old Main, for questionnaire blanks. In order to be considered by the Committee on Academic Standards, these blanks must be returned to the examiner's office on or before 5 p. m. Wednesday, April 14.

Cabin Party Cancelled

The PSCA weekend cabin party, planned for this weekend has been canceled, according to Malcolm Fox.

The Marine Hymn... arr. Roy Ringwald
This Is My Country... Raye-Jacobs

Officers of the Men's Glee Club include William F. Christoffers, president; James Harter, first vice-president; Wesley S. Wagner, second vice-president; John W. Stuck, manager; John B. Nesbitt, secretary; and Paul J. Schaeffer, librarian.

Professor Receives Captain's Commission

Dr. Clarence R. Carpenter, associate professor of psychology, has received a commission as captain in the Army Air Corps and has been ordered to report for duty April 14 at the Officers' Training School, Miami Beach, Florida.

After six weeks of training there, he will report to the Air Force Proving Ground Command, Arctic, Desert, and Tropic Information Centers, Eglin Field, Florida. Dr. Carpenter's travels and research in tropical climates especially qualify him for this type of work.

Players To Give Three Performances; Final To Accommodate Air Cadets

"Love Rides The Rails or Will the Mail Train Run Tonight," melodrama, will be presented by Players in Schwab Auditorium, April 15, 16 and 17 according to Lawrence E. Tucker, dramatics instructor and director of the show. By popular demand, Players have agreed to give the production another evening.

The cast, which has been working diligently, is capable of depicting this allegory which brings to light the "truth will conquer evil" theme in which the heroine and hero struggle to outwit cunning villains.

Acting in the production is difficult because it is extremely stylized and of the period. This very exaggerated acting is climaxed when the players literally "freeze" in each scene.

The villainess, Carlotta Cortez played by Janet Dayton has a strong influence over hero, Bob Herrman, and as the first act proceeds, he falls heir to the shrewd plan to make him lose his chance for general managership of the railroad and Prudence Hopewell's hand in marriage.

Prudence as portrayed by Phyl-

Hold Last Dancing Class

The All-College dancing class will hold a final lesson in first floor lounge, Old Main, from 9 until 12 p. m. tonight, according to Harry Bland, chairman. In addition to dancing instruction by Joseph Ferro, a party will be held for all those who attend.

lis Rands and Mrs. Hopewell, Marion Dougherty, become involved in the plans of the villains, Bill Emmons and Milton Dolinger, who reveal their cruel thoughts to the audience in sneering "side remarks."

Public opinion is swayed against the hero, Truman Pendennis; however, Harold Standfast, his friend, as played by Raymond Boyle, overhears their scheming and dramatically saves the day.

Included in the cast are Dan, the bartender, Doug Peck; Fred Wheelright, the honest engineer, Harold Chidnoff and Buelah Belle, the dancehall hostess, Anna Radle.

Suspense in the play is quite evident. In one scene a screeching train whistle has the audience wondering whether or not the hero will live.

There is also a spirited scene among the railroad men and another between the villain, Dirk Sheath and Fif, the maid, portrayed by Betty Freedman.

Faculty and townspeople are urged to come to the Thursday and Friday performances so that servicemen can be accommodated Saturday night.

LATE NEWS FLASHES!

TUNISIA—In his weeping withdrawal from Southern Tunisia, Nazi Marshal Rommel has lost 20,000 men as prisoners to the Allies not counting the thousands killed by Allied gunfire and bombs, it was announced in Allied Tunisian headquarters yesterday. Land mines and gun crews nestled in the Tunisian passes were hampering the Allied advance, but the triple pincer aimed at Sfax on the sea tightened as Allied pressure on Axis-held Tunis increased.

MacARTHURS HEADQUARTERS—In a heavy raid on Mandon, New Guinea Japanese base, by Allied aircraft yesterday, large fires were set and a heavy tonnage of bombs hit their marks, according to a communique from General MacArthur's Headquarters in Australia. Smoke rising to heights of 3,000 feet was noted by American airmen. Japs pounded Allied installations on New Guinea but were repulsed with the loss of six ships.

WASHINGTON—Repercussions from President Roosevelt's order freezing wages and prices and barring workers from seeking jobs of higher pay were felt yesterday in Washington. Head of the OPA Brown said that plans were being drawn up to reduce prices on many commodities to stem inflation and John L. Lewis altered his demands concerning labor wages.