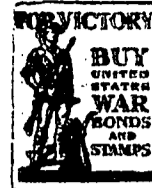




The Daily Collegian

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K-S Men Report For Navy Exam In Infirmary

Earmarkees Must Submit All Enlistment Papers

Navy doctors examined over 70 ERC earmarkees yesterday in the final physicals for active duty with the Navy and Marines, Lieut. Daniel E. Dean, head of the examining board, said last night as he announced the name groups of the men who are to appear today.

Beginning this morning at 9 o'clock, students in the name bracket from K-S inclusive are to present their complete file of enlistment papers to the officers at their temporary headquarters in 305 Old Main.

Men whose last name begins from T-Z are eligible to take their exam today, if their schedule is particularly heavy tomorrow. Earmarked students in yesterday's bracket from A-J may also take the exam if they missed the announcement as to time and place of the physicals.

If the examining board in Old Main approves the enlistee's papers, he will be sent to the infirmary to undergo the standard Naval physical examination.

Papers which must be complete by today include a birth certificate or other evidence giving place and date of birth. If the candidate for the service is not a native of this country, he must present final citizenship papers.

Three letters of recommendation are required on standard business letterheads. At least one of these letters should be from a member of the College faculty. The applicant for transfer to the Navy or Marines must also present in his own handwriting a resume of all occupational and military training he has had.

Among the required credentials, men must have four photographs, 2 1/2 by 2 1/2 inches square. Two of these pictures must be full-face poses, while the other two are to be profile shots. If the earmarkee has served in any branch of the Armed Forces, he must present his military discharge at the time of the physical exam.

Transcripts of College approval are needed as the final paper.

Army, Navy Star in Dry Dock Revue

To welcome Air Corps cadets to Penn State, Dry Dock will present its new show at Rec Hall on Saturday, April 17, in cooperation with Thespians, Masquerettes, and Old Main Open House Committee.

Featuring a musical fashion show with 16 student models, displaying clothes from the town stores, "Victory Easter Parade," the all-new Dry Dock revue, will include the Glee Club, Betty Friedlander, Curtiss-Wright tapster, Essie Campbell, and Bill Christophers.

The fashion show is being planned by Betty Christman and Sue Clauser and will be directed by Marty Skapik, Thespian director.

Thespian show, "Khaki Waac-y," will be represented by the complete set of the "Victory Hat Parade," including Jane Abramson, Adele Yablon, and 10 Thespian show girls in Ziegfeldian costumes. Jane Abramson will sing her original song, "Victory Easter Parade," as Mme. Frou-Frou, the manager of a "Frenchy" hat shop.

Thespians Begin Final Rehearsals for Play, 'Khaki Waac-y'

There's much action in Schwab auditorium these spring evenings as the Penn State Thespians go into their final rehearsals for their last big production for the duration, "Khaki-Waac-y."

One of the many highlights of the show will be the "Victory Easter Parade" production number in scene three of the second act, featuring campus beauties clad in scanty creations by Bill Cissel.

The Three Stooges have cooked something new up for the show. They will present two new routines, "The Russian Secret Weapon" and "Pledge Brother." In addition, the Stooges play a lead part in the plot—that of three fraternity pledges that get mixed up with a contingent of WAACS who come to Penn State and camp on Old Main terrace.

Cad Goss, production manager of the show, issued a call last night for someone who can scream like a fire siren. Anyone who can meet this requirement is asked to contact Cad at Thespian rehearsal in Schwab auditorium tonight at 7 p.m.

Fishburn Writes for New Portfolio Edition

The next edition of Portfolio, dedicated to Theodore Roethke, professor of English composition, who recently left the College, will be on sale April 28.

The main feature of the edition will be an article written by Hummel Fishburn in answer to requests by students who enjoyed his "On Collecting Records," which appeared in an issue of last year. This one will be on George Gershwin, Roy Harris, and Ferde Grofe.

A profile on Dr. Clarence R. Carpenter, professor of psychology, as well as a group of outstanding poems written in Mr. Roethke's poetry class, will be included.

The new directions contest, sponsored by Portfolio, will be closed April 30. All rules and directions for the contest may be found in the March edition.

Student Union Shingles

Members of Student Union board may pick up their shingles at the Student Union desk in Old Main any time today, according to William Briner, chairman of the board.

Air Corps Men Taste College Life Again

"Hut-two-three-four. Hut-two-three-four. Detail halt. Right face. Dismissed."

The Air Corps boys have started classes. Instead of the usual raucous chatter by passing students, Penn Staters getting up for an eight o'clock period are now greeted with the staccato commands and haunting cadence of marching Air Corps men on their way to technical instruction.

Classes are held in a number of campus buildings including Home Economics, Zoology, Main Engineering, New Physics, and Forestry.

Average daily schedule for a trainee in Uncle Sam's flying corps includes: 8 to 8:50, supervised study, Carnegie Hall; 9 to 9:50, military customs and hygiene, Chemical Engineering; 10 to 10:50, history, Dairy Building; 11 to 11:50, physical training, Rec Hall; lunch; 1:10 to 3, Physics laboratory; 3:10 to 4, Physics, Dairy Building; and 4:10 to 5, military training.

Registration took place for the Air Corps students Monday in one of the easiest registrations ever taken, according to first-hand information. All that was required was home address, religious preference, student identification, and barracks number.

To prepare for the day's study, the men will get about two hours of outside, unsupervised study and an hour a day of proctored concentration in the classroom.

The flyers' day begins at reveille at 6 a.m. Breakfast is served at 6:30, followed by sick call at 7 and academic formation at 7:40. Back from class at 12:15, dinner is served and academic formation is reestablished at 12:50 p.m. Supper is at 6, tattoo at 9:45, and taps is sounded at 10.

Frothmen Rise Soon With New Parody Issue

After a complete sell-out of the last issue, Froth again raises its ugly head from the 'Skellar long enough to publish another issue.

Knocking student publications and BMOC's, the next issue will be another of those popular parody issues. The Foolish Gentlemen will attempt a takeoff on the Daily Collegian (of all things!), Centre Daily Times, and True Confessions. The issue will be on newsstands within a few weeks, according to the editor and business manager.

Final Exams To Continue, Student Conference Told

"War time makes it even more necessary that we maintain methods of disciplinary education," said President Ralph D. Hetzel yesterday after he announced that no change would be made in the final examination plan this semester.

Meeting with a group of nine student leaders, the President pointed out the faculty and administration's viewpoint, and said the plan to substitute final bluebooks met with unified opposition in the weekly meeting of the Council of Administration Monday morning.

Doctor Hetzel emphasized that the return to final examination week this semester was not a change to a new system, but a return to the normal one, which the college considers better.

Marriage Institute Features Dr. Mudd

Approaching the fourth day of forums and discussions, the PSCA final wartime institute, "Wartime Problems of Marriage and the Home," will feature Emily H. Mudd, psychiatrist and social worker, as main speaker today.

Previous to her present position as director and counselor of the Marriage Counsel in Philadelphia, Mrs. Mudd collaborated with her husband, Dr. Stuart Mudd, in the field of medical science at Rockefeller Institute and aided in the discovery of the indefinite preservation of blood plasma, which has been valuable in the war effort for transfusions.

Not only has Emily Mudd received distinction through publication of many articles on family relationships, but also as an instructor of sociology at the University of Pennsylvania, Temple University, and Swarthmore College.

"How to Deal with Adolescents" will be the topic for discussion in 417 Old Main, 2:10 p.m. today. Mrs. Mudd will also discuss "Functions and Problems of a Marriage Clinic," 417 Old Main, 3 p.m. today. All students and faculty members are invited to attend these forums, according to D. Jane Cromis and Maur Levan, co-chairmen of the institute committee.

Persons with questions on the topics, or problems concerning engaged couples, may discuss them with Emily Mudd in the question clinic, 304 Old Main, 4:30 p.m. today.

Also on today's program is a fireside session with Mrs. Mudd discussing courtship and courtship problems in Atherton Hall at 5:40 p.m.

Special minute movies will be shown presenting family problems in the changing world of today in 304 Old Main from 12:40 p.m. to 1 p.m.

"It goes back to a question in education," Prexy told the student leaders. "There are two schools of thought, one for finals, the other against them. At Penn State the majority of faculty members feel that final examinations help to assimilate the whole course, although there are some courses which can be taught in panels.

"We feel it is best to uphold the educational standards of the College in strenuous times, rather than lower them. When a crisis comes, the best thing to do is tighten your belt and overcome situations, rather than loosen your belt and let the situation overcome you. As soon as you begin to walk away from a problem, it has you licked."

Student views expressed in the conference with the president were to the effect that finals have no place in the wartime accelerated program.

President Hetzel answered that a representative group of faculty members, assigned to evaluate the accelerated Summer program reported that absence of final examinations was a major weakness in the accelerated system.

"The only reason final examinations were dropped in previous semesters was to save several weeks. The only way that time could be acquired was to eliminate final exam week. After noting the results of the semester without finals we were anxious to go back to the normal system, and the earliest that could be done was this semester.

"We would have had finals last semester, but the Christmas vacation broke up the semester, and after Christmas, when finals might have been given, another (Continued On Page Three.)

Reservists To See Movie; Marine Corps Names Out

Special U. S. Signal Corps films, "Radio Aids" and "Aerial Navigation—Flying the Airways," will be shown to Army Air Corps men, students in the enlisted personnel of the Army, Navy or Marine Air Corps, or students in the ERC. All others are excluded, according to Major Tidmore, in charge.

The names of those sworn into the Marine Reserve, transferring from Army. Enlisted Reserve earmarked for Marine Corps, were released by Robert E. Galbraith, FAWS. Out of 14 applying, John T. Bates, Wilford B. Beisel Jr., Clarence M. Call, Donald R. Gaudio, William T. Henkel, William F. Russell Jr., Robert J. Wagner, Leo F. Yates, and William R. McKee were accepted.

Navy officers examined 70 V.1 prospects in the first day of transferring earmarked men, passed about 80 per cent, and swore in 20 who had completed forms. Today men from K to S will report to 305 Old Main while those in the S to Z class will report tomorrow. Men with crowded schedules may contact Galbraith for change of time.

Lunceford Features Top Jazz Men

By BEN FRENCH

When Jimmie Lunceford leads his famous orchestra into Rec Hall next Friday night for this year's Junior-Senior Ball, Penn State couples will be dancing to the music of one of the truly great orchestras in the history of jazz.

Lunceford's group possesses such cohesion and is executed with a technical perfection which leaves the listener literally gasping. Moreover the orchestra has a fire and a great enthusiastic power; it swings, not in a massive or heavy way, but in an alert, incisive, delicate, and well-knit fashion which is sometimes supple and restrained as in "Margie" and "Organ Grinder's Swing" and sometimes violent and tempestuous like "Running Wild," "Annie Laurie," and "For Dancers Only."

In moderate tempos the orches-

tra plays with ease and indescribable nonchalance, in so unusual a fashion that the expression "Lunceford tempo" is used.

The reason behind the wonderful music that the band puts out lies in the fact that all the members of the group are fine musicians in their own right. Take the rhythm section for instance—that is the department that is responsible for the fine beat that the Lunceford boys have. Jimmie Crawford is a stupendous drummer, who feeds the boys all the time with one of the steadiest and strongest beats of any drummer in the business. Add to that fine bassing by Truck Parham, who recently joined the band, and you can see, hear and feel why the beat is so solid.

Jimmie's brass is top-notch, too. He now has four trumpeters, any of whom can play outstanding jazz

or first-rate lead. Freddy Webster is featured most in the department, while Harry Jackson, Bobby Mitchell and Paul Webster help tremendously, too.

In the Lunceford sax section is one of the greatest living sax specialists, Omer Simeon, who plays lead alto. The rest of the section is composed entirely of veterans, Ted Hulbert, Joe Thomas, and Earl Carruthers.

Bob Howard, a "Fats" Wallerish gent, plays the piano for the band while most vocals are taken care of by Dan Grissom and Mabel Scott.

Everyone in the band has a good time on the band stand. That's what makes this group such a great show outfit. Add to that the thrilling music it's playing these days, and you can see, hear and feel why Jimmie has such a great all-around aggregation.