



# The Daily Collegian



OF THE PENNSYLVANIA STATE COLLEGE

VOL. 41—No. 48. 8

SATURDAY MORNING, APRIL 3, 1943, STATE COLLEGE, PA.

PRICE: THREE CENTS

## Second Dry Dock Show Presents New Features

### Tickets To Be Sold At Door Tonight

Dry Dock, student night club, will open its doors for the second time this year in the Armory, 9 p. m. tonight, featuring an hour-long floor show and two hours of dancing to the music of George Earnshaw's orchestra.

Additional dancing space will be available this week to accommodate 600 couples. Refreshments will be served in cigarette girl style by Cwens and Mortar Board girls.

For the first time this year, a limited number of tickets will be available at the door, Bill Cissel, master-of-ceremonies for the show, announced last night. Tickets will sell for 75 cents including tax and checking.

Cissel has released the following program for the floor show, which begins at 10 o'clock:

- "Zoot Suiters," four couples of jitterbugs.
- Helen Schmeltz, vocals a la Helen Morgan.
- Dottie Koush, monologues.
- Ed Paytas, accordion specialties.
- Jack Calhoun, impersonations.
- Bill Christoffers, tenor, "That Old Black Magic."
- "Zoot suiters."
- Walt Kazor, boogie woogie pianist.
- Betty Friendlander, Curtiss-Wright Cadette, tap specialist.
- Jane Abramson, original songs—"The Dry Dock Boogie."
- "Minnie From Trinidad," featuring Bill Cissel and Minnie herself.
- Essie Campbell, vocalist.
- Adele Yablon, comedienne elite.
- "Zoot Suiters."
- Finale.

## Wrestling, Swimming, Basketball, Hockey, Gym Elect Managers

Last signs of the Winter sports vanished with the announcement of elections of managers and assistants in five sports, released yesterday by Neil M. Fleming, graduate manager of athletics.

### Wrestling

Replacing Allen P. Bollinger as wrestling manager for the coming season will be James W. Payne. First assistants in the mat sport are Samuel J. Cunningham, Jack Beezer, and William R. McKee. Kenneth G. Houck was elected to the First Alternate Manager's position while John R. Milne was given the Second Alternate job.

### Swimming

Officiating around the pool for Coach Galbraith's swimmers next year will be E. Pierre Roy. Associate manager is Paul L. Bost. Given first assistant manager's posts were Arthur P. Miller, Joseph N. Succop, and Howard O. Beaver while First and Second Alternates are L. Raymond Dietrich and Stanley C. Wikler respectively.

### Ice Hockey

Richard E. Yoder was elected manager of ice hockey to be assisted by first assistants Charles P. Flanzer, George M. Kowatch, and Guy Newton. First alternate posts went to Murry Mackson and John M. Rolin.

### Basketball

Taking Milton J. Bergstein's spot as manager of the basketball squad is Robert F. Snyder. (Continued On Page Four)

## York Takes First In Debate Contest

John C. York was selected first prize winner in the Agriculture Debate Stage contest held in 100 Hort yesterday afternoon. Israel Zeitch, James E. Hawkins, and Ernest S. Dunning finished in the runner-up positions.

For being chosen top debater in the finals, York will receive \$50, while the remaining finalists will obtain prizes of \$25, \$15 and \$10 respectively.

The contest, sponsored by the School of Agriculture with the cooperation of the Department of Speech, was judged yesterday by Dr. John W. Claudy, Prof. Joseph F. O'Brien, and Prof. Fred F. Linger.

Topic of discussion was, "Resolved, that the best way to solve the wartime food problem is for the Federal Government to draft and subsidize labor for farms at the average prevailing industrial wages."

## Thespians Present Final Production For Duration

### Oldest Campus Group Has Colorful History

"Khaki Waac-y," the spring presentation of the Penn State Thespians, will be the 46th and last production produced by the musical comedy group for the duration.

The Thespians have the distinction of being the oldest extracurricular organization on campus, and one of the oldest college musical comedy groups of its type in the country. Started in 1897 when a group of students got together and decided to produce a musical comedy show with all men in the cast, the Thespians have grown to take their place with the best of their type in the country.

Today, women are a big part of the Thespian revues. Every production features girls in leading parts. In "Khaki Waac-y," the plot revolves around a contingent of WAAC's that are sent to the campus of Penn State.

The Thespians have remodeled their entire program to work with war-time problems. In addition to the complete productions given on campus during the college year the "Thespian Mobile Units" tour nearby service camps to provide entertainment for the men in service.

Fred Waring, popular orchestra leader, is a graduate of the Thespian show and still manages to keep in contact with his college group. This year, Waring donated all costumes that will be used in "Khaki Waac-y."

The Thespians present their final

### Red Cross Drive Enters Final Day Of Campaign

Midnight marks the end of the 1943 Red Cross War Drive at Penn State. Half of the \$5000 goal has been attained, and several more hundred dollars may be turned in at the headquarters at Student Union today.

Any student who has not yet made a contribution should contact the Red Cross representative in Student Union before noon today, Robert M. Faloon, campaign head, said last night.

## Men's Music Honorary Sponsors Concert; Fredrickson Conducts

Phi Mu Alpha, men's music honorary, will sponsor the second complimentary concert in Schwab auditorium at 3:30 p. m. tomorrow. The society has invited members of the Louise Homer Club, women's music honorary, to assist in the orchestra, according to Robert Fredrickson, Phi Mu Alpha president.

Soloists for the concert will be Louise Neft, soprano, William Fritchman piano and James Robinson, trumpet, Doris Glahn and Virginia Manley will play a flute duet by Mozart.

Robert Fredrickson will be the conductor; for George Gershwin's "I Got Plenty O' Nuttin'" from the opera Porgy and Bess. "Mississippi Lament" arranged by Ferde Grofe will be played by the entire concert orchestra.

Officers of Phi Mu Alpha are Herman Weed, vice-president; Louis Luin, secretary-treasurer and supreme councilman; Earl Robert, warden and Donald Lohrman, manager.

## Book Ready For Enlistees In Services

"The college-educated trainee can have initial advantage over his fellows in the beginning of his camp life if he has acquired the appearance, bearing, and manners of a soldier before going to his camp," says Arthur R. Warnock, dean of men and chairman of a special committee on Fitting for Military Service, in the foreword of a booklet to be distributed to men preparing to enter military service.

The booklet has been compiled to help the student adjust himself to camp life when he leaves the campus and will be available to every man in ROTC courses as well as at Student Union and the Central Library for other men students.

The committee which compiled the handbook is a sub-committee of the general committee appointed by President Hetzel for the purpose of aiding in fitting students for military and industrial usefulness immediately upon leaving the campus, according to Dean Warnock. Members of this committee are Colonel Guy G. Mills, chairman; Coach Robert A. Higgins, Dr. Laura Drummond, Director of Home Economics, and Dr. J. P. Ritenour, director of the College Health Service.

In addition to the foreword by Dean Warnock, Coach Higgins has written an article, "Report In Shape," citing the need for physical preparation under "Uncle Sam, the big coach," as well as in collegiate competition.

A message to men preparing for military service by Dr. Ritenour advises that any physical defects be cleared up before entering the services in order that men will not have to undergo a period of conditioning before they acquire the degree of fitness required.

"When you join the ranks of the armed forces you become a member of the best fed army any nation has ever had," says Dr. Laura Drummond in her article, "Your Food and Your Fitness." She has prepared a list of daily dietary requirements. Colonel E. D. Ardery, PMST, has compiled a list of the prerequisites to make a man "Every Inch A Soldier."

The last article entitled "Final Note" is written by Lieutenant Colonel Guy G. Mills and warns future members of the armed forces of the danger of failing in officers' and other advanced training schools because of a lack of physical preparedness.

### Fee-Deferment Blanks Available at Bursar's

Application forms for the deferment of fees for the Summer semester beginning in June are now available at the office of the Bursar.

In order that the definite amount of deferments may be included in the regular billing for students, applications must be mailed by the parent or guardian so that they reach the Bursar's Office not later than May 5, according to Bursar Russell E. Clark.

Second semester freshmen are now eligible for fee deferment under the Bursar's installment plan.

Regular payment of fees will be made June 24 and 25; deferments for the Summer semester are due and payable July 15 and August 15, according to Bursar Clark.

production for the duration next Friday and Saturday nights before students and Air Corps Cadets. Tickets go on sale at Student Union, Monday morning.

## Can-Can Chorus Highlights Players' Melodrama, 'Love Rides The Rails'

Today, one of the main attractions in a musical show is the chorus line, while in the days of the melodrama, the can-can chorus was considered very apropos.

Nineteen members of the WRA Dance Club, under the direction of Miss Jessie Cameron, assistant professor of physical education, are perfecting a dance routine depicting that type of dancing in "Love Rides the Rails," or "Will the Mail Train Run Tonight?"

They will dance to song hits of the turn of the century, such as "Casey Jones," "The Band Plays On," and "Ta Rah Rah Boom Dee A."

The dance routine is in the classical can-can tempo—with all the steps, flourishes, whirls, and gyrations that were considered so daring and risqué in the days of

Grandpa, and especially Grandma.

To complete the picture, the ceds will wear appropriately ruffled full-skirted dancing costumes. The chorus has been worked into the show in the barroom scene as a sort of a "show within a show." As the plot unfolds, a group of miners go on strike, and in this rowdy mood go to the cabaret where the can-can chorus led by Beulah Belle, played by Anna Radle, entertain them.

The members of the club have created the dance routines themselves, keeping in mind the stylization of the original can-can dance, Miss Cameron stated. They appreciate the opportunity to work with the Players in this gala theatrical production and are practicing every night, Miss Cameron

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## Zabkar, Hewitt To Represent College In Affairs Contest

### Debater In Chicago To Speak Over Radio

Francis E. Zabkar, who left last night for Chicago where he will compete in the Midwestern zone finals of the Jefferson Bicentennial Oratorical Contest, has been named as one of Penn State's two representatives to the International Affairs Discussion Contest.

The other student nominated is Ruth E. Hewitt, a senior in the school of Liberal Arts.

Zabkar and Miss Hewitt gained the right to represent the College by surviving local eliminations. In these contests, 1000-word speech manuscripts were submitted on "How the American Republics Are Co-operating in Winning the War."

Representatives in the contest whose manuscripts survive the regional eliminations will compete in the regional discussion and speaking run-offs. Pennsylvania is in the Central Region along with Indiana, Michigan and Ohio.

The Central Regional eliminations will be held at Ohio State, Columbus, Ohio, May 4. New York City will play host to the national finals, which will be broadcast over the Blue Network on the "Town Meeting of the Air." The Nationals take place May 20.

The judges of the local contest were Dr. Henry J. Bruman, division of Geography; Prof. Paul R. Daugherty, department of Spanish; and Prof. John S. Naylor, department of English Composition. The local contest has been in charge of a committee of the department of speech composed of Profs. Joseph F. O'Brien, C. H. Schug, and H. P. Zelko.

Meanwhile, Zabkar is facing perhaps his toughest competition to the national crown in the Jefferson contest. Three excellent orators from Detroit and one from Northwestern will take the floor against him tonight in the Chicago zone final, when the competition will be broadcast over NBC and CBS hook-ups from the Council Chambers in Chicago's City Hall. Time of the broadcast will be announced in the local papers.

Love Auman, Zabkar's fiancée-speech coach, will accompany the Penn State speaker on his Chicago trip with expenses paid by the Hearst sponsors. Love lives in Bellefonte.

## LATE NEWS

**MOSCOW**—A communique from Russian headquarters said that the spring rains and thaws had stopped all operations after twenty weeks of pushing the Germans back 372 to 432 miles. The Russian high command stated that 1,200,000 German soldiers were either killed or captured during this great offensive. Five thousand planes were shot down and much booty captured.

**WASHINGTON**—The Japs have opened an aerial offensive against Allied bases in the South Pacific. Naval headquarters in Washington stated that more events concerning this menace would develop in several hours.

**NEW YORK**—Beau Jack defeated Henry Armstrong in a lightweight bout in Madison Square Garden last night. It was a hard fought and evenly matched affair, but Armstrong weakened in the last few rounds, enabling Jack to cop the decision.