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PRICE: THREE CENTS

Red Cross Drive Ends in 40 Hours; Still Under Goal

Campaign Needs \$3000 To Reach 1943 Quota

In approximately 40 hours, the 1943 Red Cross War Drive will draw the curtain on what may prove to be the most successful campaign ever operated at Penn State, for less than 45 per cent of the \$5000 goal has been subscribed.

During World War I, Russe Clark, now bursar at the College, led the Red Cross drive in the collection of over \$7500, for only half the number of students as are now enrolled. The quota for each individual in that drive was at least three dollars, but 100 per cent cooperation was given Clark by all campus men and women.

Last night Robert M. Faloon, manager of the current campaign, reported that contributions have slowed up for the past few days, with a total of only \$2147 being reported when Red Cross headquarters in Student Union closed yesterday.

Tomorrow night, Bill Cissel's Dry Dock show will again give its entire proceeds to the campaign, as it did last week. The drive will officially end following the completion of the Dry Dock show.

"Fraternity leaders should bring their money to Student Union office by tomorrow noon, whether they have completed their quota or not," Faloon said. Independent men were contacted by representatives last night, and a possible influx in the total may be seen.

Men and women who were not asked for a contribution may leave their money at the Red Cross office, Faloon added. Although membership in the drive requires a one dollar fee, students should make some donation, even if it is only ten cents.

Reserve Men Report for Exams

"Doors close at 9 o'clock sharp this morning, which means that all men who plan to take either the V-12 or A-12 examination must be in their seats before that time."

In order to prevent confusion, Prof. Robert E. Galbraith, FAWS, again issued a bulletin stating that students whose last names begin with letters between A-Q inclusive are to report to 121 Sparks, while men whose surnames start with letters from R to Z will be given the exam in 109 Agriculture.

Results of these tests will be sent to the homes of the men who take the exams. A record of the grade received will be credited to the enlistment jackets of the men who take it.

Galbraith also released the names of 40 men in the Naval Reserve who have not come in for their orders yet. The war service adviser asks that anyone knowing these boys remind them to drop in at Galbraith's office.

Names of these men include G. C. Anthony, F. C. Bayer, C. L. Becker, C. C. Bond Jr., D. H. Brown, W. R. Brown, C. M. Caramela, J. J. Cohen, A. Daley, J. Dolly, J. S. Ferdinand, J. N. Fowler, L. B. Howes, R. A. Hilty, T. H. Holt, W. F. Hrin, W. F. Koch, M. W. Kuhn, P. T. LaMont, T. W. Laudedale, A. Levine, and R. E. Lyford.

Wins Oratory Contest



Francis E. Zabkar, Penn State senior, won the Pittsburgh regional prize of \$250 in the Jefferson Bicentennial Oratorical Contest on Tuesday. He leaves Saturday for Chicago where he will compete for the Midwest district title.

Gullo Announces Sunday Program

The second Sunday afternoon complimentary concert sponsored by the music department will be under the direction of Frank Gullo, assistant professor of music, and will feature the Phi Mu Alpha orchestra. The program will be presented in Schwab auditorium at 3:30 p.m.

This week's program will include some compositions of the modern school, according to Mr. Gullo. The opening number will be Sigmund Romberg's "Stout-hearted Men." Other selections will be:

"Nostalgia," Robert Stoltz.
 "I Got Plenty O' Nuttin'," from Porgy and Bess, Gershwin, conducted by Robert A. Fredrickson.
 "Patrol of the Tin Soldiers."
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Zabkar Wins \$250 In Oratory Contest; Goes to Chicago

Penn State Debater Has Chance for National Title

First place prize of a \$250 War Bond went to Francis E. Zabkar, Penn State senior, when he won the Regional Jefferson Bicentennial Oratorical Contest, held Tuesday at the Foster Memorial Auditorium in Pittsburgh.

Zabkar was chosen from the cream of forensic leaders representing 86 colleges and high schools in this section of the state. Second to the star of the Blue and White squad came Arthur Thompson of Pitt, who claimed a \$100 prize as his reward. Third was Lois Sullivan from Mt. Mercy College who was awarded a \$50 bond.

The other five finalists in the first leg to the national crown won \$25 each in War Bonds.

The oratorical tourney, sponsored by the Hearst newspaper chain in all the major cities in the country, is divided into district, regional, and finally national contests.

Zabkar, representative of the Pittsburgh district, leaves for Chicago Saturday where he will compete in the Midwestern zone finals Sunday afternoon. Winners from the Chicago, Milwaukee, and Detroit districts as well as Zabkar from the Pittsburgh district will take part in the talk.

Subject for the Chicago speech, conforming to the over-all subject for the debates in all contests leading up to the national, is "Thomas Jefferson—The Great American." Each contestant will speak no longer than six minutes.

The two zone winners, the high school champ and the college winner, will then move on to the finals to be held in New York City April 9. There they will compete against leaders from the Eastern and Western loops for the national crown, the national winner to present his oration at the dedication of the Jefferson Memorial in Washington, D. C., April 13. College and high school contests will be run off separately.

At the Chicago competition Zabkar will face perhaps his toughest opposition to the national title.
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Senate Fails To Move On Finals; Prexy Acts

(See Editorial)

A committee of student leaders, faculty and administrative representatives will be appointed by President Ralph D. Hetzel to discuss the possibility of eliminating final examinations. It will meet early next week, since the President will be away.

Announcement of the proposed appointment of a committee came after it was disclosed that no action was taken on the matter at the monthly meeting of the College Senate yesterday, when it was expected "no finals" would be discussed.

Many Senate members were agreed that the student plan of eliminating finals would have been defeated by a big majority had it been brought up at the Senate meeting yesterday.

Cabinet Sends Letters

All semester student opinion has been against final examinations,

especially since three semesters have passed under the wartime accelerated program without them. Student opinion was finally voiced at the beginning of March when All-College Cabinet went on record as opposing finals and recommended that no change be made in the calendar, but final bluebooks and review classes be substituted during what is scheduled as final exam week.

At the same time it approved the plan of sending letters to 65 department heads and deans, and after a delay, the letters were sent out.

At first it was thought that action on the student plan would have to be taken by the Council of Administration, composed mostly of deans. An informal canvass revealed most of the deans to be in favor of the final exam week as it now stands, and that approach was dropped.

Stoddart With Students

Dean Stoddart, of the Liberal Arts School, is of the opinion that final exams have no place in a wartime program, especially in a semester such as this, and thus is one of the few deans who agree with the student viewpoint.

Another method of abolishing finals became apparent when it was learned that the College Senate, also composed mostly of department heads and deans, could take action at their monthly meeting. A contact was made with a Senate member to bring the matter to the attention of the Senate at the meeting yesterday, but his absence delayed a probable negative decision.

The student proposal could go before the Council of Administration, but opposition there probably is expected to be so great that the President will appoint a better balanced student-administrative committee.

Four to Compete In Debate Contest

Final debating of the Agriculture Debate Stage contest will be held in 100 Hort, 4:10 this afternoon. Finalists John C. York, James E. Hawkins, Ernest S. Dunning and Israel Zelitch are the four contestants who will seek top prizes in the event.

Chosen last week during eliminations which saw 29 contestants competing, the finalists will battle it out among themselves for the awards, ranging from \$10 to \$50. Top debater this afternoon will receive the \$50 first prize, while the three runners-up will obtain awards of \$25, \$15, and \$10.

Debaters this afternoon will have ten minutes to speak on either side of the question, "Resolved, that the best way to solve the wartime food problem is for the Federal Government to draft and subsidize labor for farms at the average prevailing industrial wages."

Refutation or reference will not be permitted concerning the remarks of preceding speakers. Basis for judging will include consideration of agricultural content, speech organization, development, originality, speech delivery, and platform manner.

Alternates Harry W. Ernest and Bernard Feinberg were also chosen by the judging committee consisting of Dean S. W. Fletcher, Prof. E. H. Rohrbeck, Rev. W. E. Watkins, Rev. E. H. Jones, Prof. G. P. Rice, and Prof. R. W. Tyson.

WAACS Revue Comes To Campus

By BEN FRENCH

"Wacky"—that's the word for it.

Yes, we're talking about the big new revue, "Khaki Waac-y," that the Thespians are planning to present before the Junior-Senior Ball weekenders next Friday and Saturday nights.

We heard a lot of advance information about this new Thespian edition, the 46th of its kind, so we thought that we would drop into Schwab auditorium last night and see for ourselves.

Nothing seemed to make sense, until Cad Goss took us to one side and explained the plot to us. It seems that a contingent of WAACs are sent to State College for training. (In what we don't know.) The new arrivals set up tent barracks on the Old Main lawn and that starts things rolling in a big way.

Head of the WAAC contingent is comedienne Adele Yablon. Adele really has a tough time keeping order among her ranks, especially among three of them played by

Mim Zartman, Taffy Brine and "Tet" Tetley.

The three girls are sure to be the big hit of the show with their attempts at love-makin'. In one scene the girls find the Three Stooges under their cots during a morning inspection. The fight that soon develops is no fake. The girls have bruises to prove it from last night's rehearsal.

Taffy can be described as the coy and sweet type while Mim is the typical all-around gal. "Tet" is what can only be described as a Peck's Bad Boy in khaki shirts.

Everything goes fairly smoothly with the three WAACs until they run into the Three Stooges, who are a trio of fraternity pledges. To tell any more of the plot would only spoil the entertainment value of the show, for something new is happening every minute.

The revue has eight original songs that are sure to prove big hits on campus. Jane Abramson's "So There" will be featured at Junior-Senior Ball next Friday night by Jimmie Lunceford and

his orchestra. Other hit songs from the show include the "WAAC Song," "The Feeling I Have for You," "We're in Heaven, That's Us," "At the Victory Easter Parade," "The Melting Pot," and "Orders from Headquarters."

Jack Lord and his Aristocrats, one of the top campus dance orchestras, will furnish the musical backgrounds for the show. The Aristocrats received their start working for a Thespian revue and have since then worked their way to the top.

"Coffee," popular canine star of last spring's revue, "Hide 'N' Peek," will attempt a comeback when he appears in "Khaki Waac-y."

Bud Mellot has his bevy of beautiful chorus girls working through paces that remind one of Broadway shows. The cast and chorus of the show numbers over 40 persons, most of them women.

Credit for directing the production goes to "Sock" Kennedy, director, and Marty Skapik, assistant director.

Dry Dock Features New Campus Acts

Tickets are going fast for the second production of Dry Dock to be held in the Armory tomorrow night, Bill Cissel, chairman of the project, stated last night.

Many more features are being offered to the liquorless night club goers this week than even in the sell-out show of last week, Cissel stated. Refreshments will be sold by Cwens and Mortar Board coeds dressed in typical cigarette girl attire. Dancing from 9 to 12 will be to the new music of George Earnshaw and his orchestra.

Featured in the hour-long floor show are many acts new to campus audiences. The revue has been titled "New Campus Faces of 1943."

Adele Yablon, comedienne elite from the Thespian shows, will sing the song hit, "Nobody Makes a
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