

THE DAILY COLLEGIAN

"For A Better Penn State"

Established 1910. Successor to the Penn State Collegian, established 1904, and the Free Lance, established 1837. Published daily except Sunday and Monday during the regular College year by the students of The Pennsylvania State College. Entered as second-class matter July 5, 1934 at the Post Office at State College, Pa., under the act of March 3, 1879.

Editor-in-Chief: **Paul I. Woodland '44**
Business Manager: **Philip P. Mitchell '44**

Managing Editor: **Richard D. Smyser '44**
Advertising Manager: **Richard E. Marsh '44**

Editorial and Business Office: **Carnegie Hall, Phone 711**
Downtown Office: **119-121 South Frazier St., Phone 4872**

Editorial Staff—Women's Editor, **Jane H. Murphy '44**;
News Editor, **Larry T. Chervenak '44**; Sports Editor, **Benjamin M. Bailey '43**; Assistant Women's Editor, **Mary Jane Winter '44**; Editorial Associates, **Fred E. Clever '44**, **Milton Polinger '44**, **Richard B. McNaul '44**, **Robert T. Kimmel '44**, **Robert E. Kintner '44**, **Donald L. Webb '44**, **Sally L. Hirschberg '44**, and **Helen R. Keefe '44**.

Staff This Issue
Managing Editor: **Lee Learner**
News Editor: **Jane McChesney**
Assistant News Editors—**Miriam Frankel**, **Florence Levinson**, **Rita M. Belfanti**
Assistant Advertising Manager: **John D. Neel**

Graduate Counselor: **Louis H. Bell**

Thursday Morning, March 25, 1943.

Ten Years Of Culture

Many persons who will continue to be in State College next year, and for the duration, heard with some regret the announcement that the Artists' Course, as such, will be discontinued for the duration.

According to the pamphlet "Ten Years of the Artists' Course," distributed at the Swarthout concert, "the committee has decided with great reluctance that the difficulties which confront its continued operation on a sound artistic basis would be well nigh insurmountable. The uncertainties confronting the College community during the next few years, not to mention other problems incidental to the war, have made it seem in this case that caution would be the better part of valor.

"This is not a decision that the committee could make without weighing the contributions the course has made this year and in other years to pleasurable living in our small self-contained community. But it seems wiser, from the long-term point of view, to ask our faithful patrons to join with us for the duration in suspension of the series while their appetites for such refreshment are keen. The alternative is to attempt a continuation of a project which seems foredoomed to failure because of the anticipated but not wholly unpredictable decline in the enrollment of the student body."

The Artists' Course is a cultural asset to Penn State which had established itself as a tradition. Student demand for tickets several years ago was so great that lines for tickets started in the wee hours of the morning. It has only been during the past two years that the new system, using priority numbers, has been used.

Among America's great symphonies, the National Symphony Orchestra, The Cleveland Symphony Orchestra, and the Rochester Philharmonic Symphony Orchestra have appeared at Penn State. Joseph Iturbi, Cornelia Otis Skinner, Paul Robeson, Jascha Heifetz, Lauritz Melchior, Fritz Kreisler, Marian Anderson, Sergei Rachmaninoff, and Gladys Swarthout are among the famous artists which have made appearances here.

Many other can be mentioned, since the Artists' Course committee has always strived to bring the best talent and has kept close to the results of balloting of patrons.

Collegian can only say that a great step was made ten years ago when the series started, and it is regrettable, but wisest in respect to the times, that it be discontinued.

Cruelty To Magazines

How would you like to be treated like that? How would you like to be kicked around and die an unnatural death?

That is what is happening to the newspapers and magazines bought by the College for the two Old Main lounges. Magazines, particularly, are being damaged either through careless use, or from too much handling.

Since these two lounges are being used more and more every day, it means that the magazines will have to be handled more gently. They have to last longer.

Extent of damage to the periodicals was so great last month, that All-College Cabinet seriously considered allowing the subscriptions to run out. In order to have this service continued, Collegian asks that the magazines be read without malice.

How would you like to be treated like that?

The CAMPUSEER

By BOB KIMMEL

First thing today we want to tell why is a columnist . . . Collegian columns are the work of individuals and as such do not express the opinions of the paper or the staff as a whole, but are rather a commentary on the passing scene of college life . . . sometimes we may seem slightly acid, but then we see so much raw stuff pulled that we can't resist the temptation to tell about it . . . therefore, when we sign our columns we like them to remain as written except for editing by the proper people, which includes only the editor and advisor. . . .

Pin Jobs

Johnny Pittenger, PiKA, gave his pin to Marie Lathrop last week, and we hear that Peggy North-up got married to a dream, as our operator expressed it, and his name is John Childs of the U. S. Army

Quarantine

Sigma Nu's Bowery Ball may come off this weekend after all for one of the boys is down with the measles . . . he walked into the dispensary Tuesday with a rash, and when the nurse asked him when he got them he said Sunday, but I thought they were goose pimples and didn't bother about it . . . Thespians are worried about the morals of the place, which sounds odd by itself, but hold on . . . what's on their minds is that they have a slightly risqué scene about some WAACS undressing behind a tent along with a couple of cracks about "never having to wear these things at Laurelton"

Reminiscing

From out of the dusty memories last week came the real story of how Bob Herrman got his start as Penn State's (now) leading trouper . . . seems he had a line in one of the Thespian shows in which he was a bartender . . . a door opened and closed on one side of the room, and another did the same on the other side of the room . . . Herrman, with a quick look across stage said, "There goes Barney Ewell" . . . in his next one he's due to get hit on the head with a hammer . . . from the gossipers we heard that certain hell-raisers were to be recommended to their draft boards for immediate induction . . . to which one of the boys replies that he thought service in the Army was a privilege rather than a punishment. . . . No?

Truce

For the first time in the history of the College and of the two rival publications, Froth and Collegian staffs joined forces last night for a brawl to end all brawls. Prime reason for the party was (Continued On Page Four)



"I'll Have to Call You Back, Grace—I Have Something on the Stove!"

We, The Women Shoot the Gauze For the Cause!

Hot bandages! It's Thursday again!

Axe the grind! Leave the books for an hour-or-so! Stow the gab, those bridge tickets'll wait.

How about hittin' the road to the home ec building and stormin' room 120 at 6:30 sharp?

Hang on the clean cotton rags, grab a ruler, wrap a kerchief around your scalp, and get down there and run the gauze through your paws.

Come on, you sharpies, you beat your gums all day about how the b.f. is doing K.P. at Fort Bragg or slapping a Jap in Guadalcanal and yet here you sit moonin' around not doing a thing for your uncle in the red, white, and blue zoot suit.

Get the gipper out of your bones, and start the hemoglobin flowin' . . . any dull tool can roll bandages if she makes up her mind to it. Yet, look at the hot dogs in this neck of the woods who don't even take time out for this one-day-a-week splurge.

This accelerated program's got the ground hot under our feet 'cause it's racin' by so fast. Granted. But one of those Axis-cheerers might be givin' the Army a hot foot for more than a practical joke. A bandage might be gladsome for the gruesome wound.

It doesn't cost a red hot cent, but it's worth millions o' ducats to those straight-shootin' soldier boys.

No doubt you're battin' the breeze about how you gave some sheekles to the Red Cross and that's enough. But those fightin' men of ours don't shoot one Jap and then say, "Well, I've killed mine. See you when this is all over, fellows." They keep kickin' 'til they've reached the limit.

You don't have to go half as far as that but you aren't even a quarter of the way there.

What's a matter? Aren't you hep?

Get on the beam, look at the mellow side, and get in there and axe the Axis.

We've tried to tell you in jive what Uncle Sam's doing to the Japs and where you fit in. Straight English has had little affect. Does jive make it any clearer?

Campus Calendar

TODAY

LET'S KEEP 'EM ROLLING! Surgical dressings class continues in 110 Home Economics Building, 8:30 p.m.

Mrs. John H. Williams, state sociation of University Women, president of the American As-will speak in 121 Sparks at 4:10 p.m. All women are invited to attend.

Mineral Industries Society meets in Mineral Industries Art Gallery, 7:30 p.m. Dr. P. D. Kry-nine and Mr. T. F. Bates will speak.

New issue of Froth goes on sale at Student Union and Corner Room.

Froth editorial staff meets in Froth dungeon, 7:30 p.m.

IM basketball finals will be played, Rec Hall, 7 p.m.

World-Student Service Committee meets, Hugh Beaver Room, 4:10 p.m.

At The Movies

CATHAUM—
"Happy Go Lucky"

STATE—
"It Ain't Hay"

NITTANY—
"Arabian Nights"

Chapel Speaker to Lead PSCA Lenten Conference

Dr. Howard Thurman, dean of Howard University, Washington, D. C., who will speak at chapel Sunday morning, will arrive at State College a day in advance to lead the PSCA Lenten conference at Ralph Watts Lodge Saturday. The group will leave from the rear of Old Main at 2 p.m.

Dr. Thurman will lead a discussion on the problems of religion today, with particular emphasis on the Lenten season. Members of PSCA cabinet and two representatives from each church will attend. Any students interested in the conference are invited to sign up at the PSCA office, according to Claude L. Weaver, chairman of the committee on arrangements. The program committee is headed by Robert C. Dickey and Harriet G. Van Riper.

Forestry Society Meets

The Forestry Society will hold an open meeting at 105 Forestry Building at seven o'clock tonight. United States Forest Service Pictures will be shown.

Alhha Xi Delta pledges elected the following officers last night: President, Nan A. Smith; vice-president, Elizabeth L. Frasso; secretary-treasurer, Jean Weaver; and social chairman, Naomi L. Goeddel.

FRATERNITY PLAQUES AND MUGS

—★—

ALL NATIONALS

—★—

They'll help keep you from forgetting—

KEELERS

Cathaum Theatre Bldg.