



# The Daily Collegian

OF THE PENNSYLVANIA STATE COLLEGE



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## LATE NEWS FLASHES!

**LONDON.**—A big force of Britain's four-engined bombers, roaring back into action after a weather-enforced nine-night rest, rocked St. Nazaire, one of Germany's biggest U-boat bases on the French Atlantic coast, with hundreds of tons of bombs last night.

**WASHINGTON.**—The War Labor Board, by refusing to raise its wage ceiling formula, yesterday passed to Congress responsibility for any future "radical changes in living cost," and set the stage for a showdown with John L. Lewis on demands for a wage increase for 450,000 bituminous coal miners.

**NEW YORK.**—A reply by John L. Lewis, president of the United Mine Workers, to President Roosevelt's request that the union and soft coal operators extend their present contract beyond April 1, was awaited last night as wage negotiations between the union and the mine owners remained deadlocked.

**ALLIED HEADQUARTERS IN NORTH AFRICA.**—American tanks and infantry, pushing another 22 miles eastward in their race to trap the German Afrika Korps, captured the railroad town of Maknassy, only 34 miles from the sea, while the British Eighth Army smashed deeper into the Mareh Line to the southeast.

**GENERAL MACARTHUR'S HEADQUARTERS, AUSTRALIA.**—Allied forces clamped a tight hold on a long stretch of New Guinea's north coast and river valleys today, after cleaning out Japanese nests that could have been used in an effort to renew a southward offensive, it was learned yesterday.

**MOSCOW.**—Red armies have captured nearly 50 towns and hamlets, some of them in hand-to-hand fighting, during the past 24 hours in converging advances east and northeast of Smolensk, the Soviets announced last night, as the German counter-offensive on the southern front showed signs of subsiding.

## Campus Red Cross Drive To Receive Proceeds From First Dry Dock

The Red Cross war drive will receive the entire proceeds of the first Dry Dock, being held at the Nittany Lion Inn on Saturday night, William Cissel, chairman announced last night.

The budget of the project is being cut down to the barest essentials, Cissel stated, with much being donated to the cause. The entertainers on the hour-long stage show have donated their salaries to the Red Cross along with the management of the Nittany Lion Inn, who is giving the use of their ballroom to the committee for the first Dry Dock.

Cissel added that there will be no intermissions in the three-hour program of dancing and entertainment. According to reports circulating around the campus, Cissel has been practicing his singing for weeks and plans to offer the crowd a real treat.

Special attraction of the floor-show will be the presentation of the "Gym Three," an acrobatic act composed of Sol Small, Lou Bordo and John Teti of the Penn State Championship Gymnastic team. Dancing will be to the new rhythms of the "Statesmen Five" orchestra.

## Dreams Drawing Closer

It won't be long before every student will be asked to vote on his choice for a class gift. Each year this has been a problem, mostly because it often has been allowed to ride too long before intelligent action is taken, and choices of gifts for the College have been matters of taking the least of a number of evils. As suggested in All-College Cabinet by the chairman of Board of Student Publications, here is the Collegian proposal:

Take the approximate \$5,000 which will probably be left in the class memorial fund, and invest it in War Bonds, earmarking the money to be spent for the construction of a Student Union Building when such a project is started after the war.

How far will \$5,000 go toward a Student Union Building when nearly the same amount was insufficient for a ski lodge? Good question. It will serve as a starter. It will not do much more than help build or furnish a lounge marked with a "Class of '44" plate. But it will make the dream of a building for student activities and recreation come closer to reality. And it may give incentive to dust the cobwebs from thousands of dollars in about six other class gift funds which were appropriated for other projects, never realized. By action of executive committees of these classes, or the College Board of Trustees, these idle funds could be converted also to the erection of a Student Union Building.

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## Lunceford Rates 'Tops' for Dancing

Famous for its bouncing rhythm, its fine harmony both vocal and instrumental, and for its many entertaining qualities, the popular dance orchestra of Jimmie Lunceford will be the big attraction at the twin class frolic coming up soon—Junior-Senior Ball.

The Lunceford band is identified with such familiar song hits as "Taint What You Do," "Well, Alright Then," "Wham," "What-cha Know Joe," "Blues in The Night," and many other tunes which it has introduced and popularized.

"Rhythm Is Our Business" is the slogan and tagline of the band, which in addition to the distinctive dance music, features a glee club, a quartet, a trio and the haunting ballads of Dan Grissom. Jimmie and the band have received many honors and citations from critics of his music, but he is especially proud of the "A" rating from George Simon of *Metro-mag*, the musicians' magazine.

Only seven other bands received "A's" from Simon—Bob Crosby, Jimmy Dorsey, Duke Ellington, Benny Goodman, Artie Shaw, Tommy Dorsey and Harry James.

Critics and trade papers writers have discovered a well-marked trend among other dance bands, some of them in the "name" class, toward the Lunceford style, which is readily identified. Sonny Dunham, Charlie Spivak, Sam Donahue and others frankly admit that they have been influenced by Lunceford.

Lunceford will play for dancing at the Ball from 9 p. m.-1 a. m., according to Carl P. Swope and J. Robert Hicks, co-chairmen of the event. This will be the last big dance for the duration, the chairmen stated.

## Parmi Nous Taps

Eight men have been tapped for *Parmi Nous*, upperclass sports honorary, Alfred U. Swan, president, announced last night.

Those named include Saul Hanin, track; Stanley L. "Whitey" Von Njeda, basketball; Sidney Cohen, basketball; Charles Lebow, gymnastics; Howard Hausner, lacrosse; Jose Lambano, soccer; William R. "Red" Moore, football; and John Stover, baseball.

## Thespians Name Skapik Assistant to Kennedy For Coming Production

Martin S. Skapik, transfer student from the University of Alabama, has been appointed assistant director of the Thespians' show, "Khaki-Waacy." He directs the show during the absences of J. Ewing "Sock" Kennedy, who must spend most of his time with the College Extension Service.

At Alabama, Skapik was a member of the Blackfriars, dramatic organization. During his junior year, he took part in ten shows and was business manager of the Blackfriars.

That same year, 1937, Skapik directed an all-student musical production entitled "Down with Everything." While receiving ROTC training at Pensacola, he produced a summer review. He also had a walk-in part in "Wings of the Navy."

Between the time he left Alabama and the time he entered Penn State last year, Skapik worked with the Plymouth Summer Stock Company, Bruce Henderson's Shakespeare Repertoire organization, the Pittsburgh Playhouse, the Kilbuck Players, known to perform in the world's smallest theatre, read script for station WWSW in Pittsburgh, and organized the Ambridge Community Theatre.

## Gladys Swarthout, Guest Star, Typifies 'Regular Guy'

By SALLY HIRSHBERG, BOB KIMMEL

A prima donna and a "regular fellow" is Gladys Swarthout who sang in *chwab Auditorium* last night. She chews gum and she talks about her husband in the service like many other American women these days.

Miss Swarthout concluded this season's Artists' Course before an enthusiastic audience which demanded and received five encores including, by special request, the "Habenera" from "Carmen." She also sang for encores "Comin' Through the Rye," and the "Gavotte" from "Mignon."

During the intermission Miss Swarthout explained that she chews gum then to keep her muscles and throat warm and limber. In the last 14 days she has made eight appearances, one of them at Quantico, Va., where her husband is a captain in the Marine Corps.

## Army Opens Enlistments For New Air Corps Cadets

### Men May Go to Capital For Mental Examination

Enlistments have been reopened in the Army Air Corps for men from 17 to 26 years of age, providing they are not at the present time a member of any reserve in either the Army, Navy, or Marines. Men who qualify in both the mental and flight physical exams will be sent to active duty within three weeks after they are officially sworn in.

Men in the 17-year old bracket will be put on a reserve status until they reach their eighteenth birthday, but will be required to transfer to active service within the following six months; Captain H. S. Engart from the Harrisburg recruiting office said yesterday.

Mental examinations will be given in the Harrisburg headquarters at any time. Later, Air Corps officers will arrive on the campus if over 50 men apply. The strict flight physical examination, which is the final test given to potential cadets, is held at the Middletown Airport, several miles from Harrisburg.

All applicants above 18 years of age, and not over 26, must get a release from their draft boards before taking the mental examination. They must also present themselves for voluntary enlistment through their draft boards prior to final induction papers in the Air Corps, Captain Engart said.

Professor Robert E. Galbraith, after a telephone conference with Captain Engart yesterday afternoon, urged all students who are eligible to enlist in the Air Corps under the new quota, to report to his office in Sparks building at once.

At the same time, Galbraith reminded all coeds that a Marine recruiting party will visit the campus today in Rooms 302 and 305 Old Main, where interview will be given to all women interested in enlisting for active duty in the Women's Reserve of the Marine Corps. Age limits for regular personnel in this new branch are from 20-36, while candidates for officer commissions may be from 20-50.

## Open House Committee Gives \$50 to Red Cross

Old Main Open House Committee donated \$50 to the Red Cross Drive as a result of Friday evening's program, according to Dorothy K. Brunner and Robert R. Dickey, co-chairmen of the committee.

Over 500 students attended the entertainment, making this the most successful Open House of the semester.

Open House, now an all-college activity with a formal constitution, is composed of representatives from PSCA, Student Union, Mortar Board, Independent Men's Association, Daily Collegian, Skull and Bones, Penn. State Club, WRA, Pan-Hellenic Council, WSGA, Co-ops, Inter-Fraternity Council, Independent Women's Association, and Cwens.

Providing for frequent inexpensive entertainment and better student relationship, Open House will function every two months.

## Blue Band Plays Sunday; Fishburn Announces Concert Series

The Blue Band will open the annual Sunday afternoon concert series under the auspices of the Music Department in Schwab Auditorium Sunday, 3:30 p.m. Professor Hummel Fishburn, director of the Blue Band, has announced the following program:

"The Star Spangled Banner"; "The Caliph of Bagdad Overture," Boiedieu; "The Grandioso March," Seitz, conducted by Martin Knutsen; "Song of the Bayou," Bloom; "Air Varie," Harlow, trombone solo by Elwood Oliver; "Semper Fidelis," Sousa, conducted by Wesley Burns; "March of the Little Lead Soldiers," Pierné.

"Fiesta Paso Doble," Caneva-McAllister; "Rose Marie Overture," Friml-Stoher; "Barnum and Bailey's Favorite," King, conducted by Robert Kapp; "Caliskin Callisthenics," Bennett, with a drum solo by Roger Ericson; "The Hills of Old Penn State," Waring, Ballard; "Stratoliner March," Holmes, conducted by James Harter; "Oh, Lady Be Good," Gershwin, with a special trumpet chorus arranged by Don Smith; "Over There Fantasie," arranged by Grofe.

This program is being presented in honor of the 19 members of the Blue Band who would be appearing in this concert, but who are now in the armed forces of the United States.

The officers of the Blue Band are Martin Knutsen, president; Robert Kapp, vice-president; Robert Hibern, manager; Elwood Oliver, secretary; James Harter, librarian; and Wesley Burns, drum major.

## Candidates Called

Students interested in working on the editorial staff of the Student Handbook are asked to report at 304 Old Main, 7:15 o'clock tonight, Robert Kinter, handbook editor, stated last night.

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