

**THE DAILY COLLEGIAN**

"For A Better Penn State"

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**Editor-in-Chief** Paul I. Woodland '44  
**Business Manager** Philip P. Mitchell '44

**Managing Editor** Richard D. Smyser '44  
**Advertising Manager** Richard E. Marsh '44

**Editorial and Business Office** Carnegie Hall Phone 711  
**Downtown Office** 110-121 South Prairie St. Phone 4872

**Staff This Issue**

**Managing Editor** Jane McChesney  
**News Editor** Seymour Rosenberg  
**Assistant News Editor** Ray Becker  
**Assistant News Editor** Artie Stober  
**Assistant Advertising Manager** Nan Lipp  
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Friday Morning, February 12, 1943.

**Students At War**

Further clarification of the status of the Enlisted Reserve Corps and the Army's taking over American colleges and universities has been made by the Associated Collegiate Press through an interview with Brig. Gen. Joe N. Dalton, the Army's chief of staff for personnel. Starting tomorrow, the Daily Collegian will start a series of questions and answers concerning the student's status in the war, what he can expect now, and what will probably happen later on. Material will be used virtually verbatim as received from the Office of War Information.

Guesses on the date for selection of schools for the Army-Navy college training program have been moved a notch to March 1. A nine-man board representing Army, Navy, and War Manpower is plowing through questionnaires describing facilities of nearly every college in the country. Secretary of War Stimson has warned schools it will do no good to try lobbying for their institutions. Colleges are taking the hint.

Brig. Gen. Dalton says "The trainee is not a college boy in uniform. He's a doughboy in a military unit located at a college. This program is not designed to offer a nice, soft spot for young men who have been inducted into the service."

Education in Britain hasn't been hit as hard as many other things in that country. Registration in British Universities has fallen from the 1939 figure of 50,000 students to 37,00. The number of women enrolled, 11,000 remains the same.

One opinion on the situation is that of Ernest Lindley, Washington commentator, who feels "American higher education is about to undergo a drastic upheaval. The war and navy departments plan to train from 150,000 to 250,000 men in the colleges; and the war manpower commission is developing a separate program for training specialists for private industry and government. The depletion of undergraduate bodies is unavoidable in time of war. Many liberal arts educators argue, first, that some of the most promising of these young men would be more valuable, even to the armed services, two or three years later if allowed to mature in college.

"And they argue, secondly, that if the war lasts several years, the suspension of liberal arts studies will create a serious hiatus. Doubtless many of these young men would be more useful as officers a few years later, after receiving a general education. But they are useful now and, in many ways will mature more rapidly in the army than in the colleges. Many of these more capable younger men will want to go to college after the war.

"They should be encouraged and enabled to do so by the government. Funds can be provided to support the best of them, chosen strictly on a merit basis. If the war does not last too long, such an arrangement will help to bridge the hiatus feared by college educators."

**Brighter Army**

Draftees in the present war are educationally head and shoulders above their counterparts in the last war. Twelve per cent of the present draftees have a college education, as against five per cent of the college trained men in the 1918 army.

While only about 17 per cent of the draftees in the last war had a high school education, over 55 per cent have the same amount of schooling now. The remaining 78 per cent of the draftees in 1917-1918 had only been to grade school or had no education whatever, while at present only 33 per cent of the men who have been drafted fall into this low education group.

**CLEVER COMMENTS**

By FRED E. CLEVER

Local theater goers will have a chance tonight of taking sides on the current controversy surrounding John Steinbeck's "The Moon is Down." Officials of the OWI—our government's equivalent to a propaganda bureau—have accused "the moon" of portraying Germans as human beings. Most of the critics say "phooey, it's good theater," and Mr. Steinbeck merely counters with a "Oh, AREN'T they human?"

The only thing we know about the local production (except, of course what we read in the Collegian) is that Milt Dolinger, whose verbiage sometimes fills this space, will wear an honest-to-goodness Nazi uniform for his characterization of the German Lieutenant.

We only hope that his lines are more in the vernacular than his column.

**We Gotta Do It**

This Lincoln's Birthday Ball tonight in Rec Hall is really going to be the writs. With two great bands like the "Campus Owls," and the "Aristocrats" providing the music, this shindig is going to be one of the biggest non-big-name dances in Penn State history (the editor says). It's cheap too (says the business manager). What's more, a lot of former Penn Staters now in the army are going to enjoy getting the Collegian every morning (we say).

**ROTC's Sacred Cow**

We have been hearing so much lately about physical fitness and how Secretary Knox likes his young men to have bulging biceps that we were naturally surprised to hear of the dilemma of a dozen lads who sought exercise in the Armory last Saturday afternoon.

Having previously arranged with the bigwigs of the department for the use of the Armory floor, the lads arrived there anticipating the benefits of some much needed exercise.

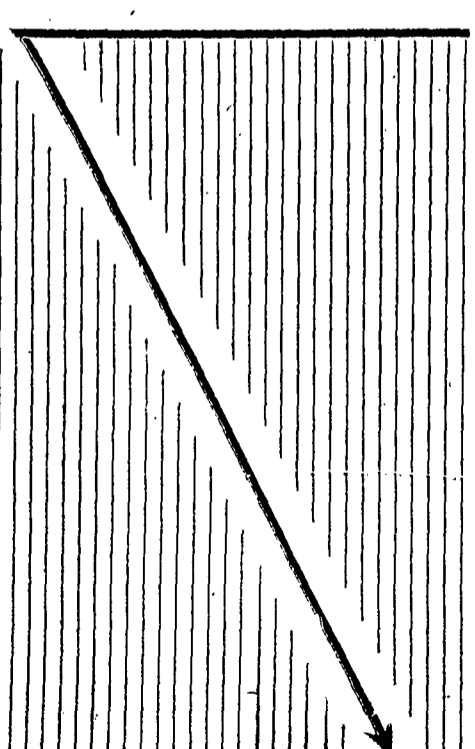
Upon arrival they found four officers playing badminton. Their reservation called for the use of the floor after 4 p. m., so when that hour rolled around the boys started their game. However, they were notified by the then departing officers that they (the boys) would have to produce a written permit (short for army red tape) before they could use the floor.

Believing that verbal permission was sufficient, the would-be athletes hadn't bothered to get it on paper. They left.

Comment: Please, says the army, get in shape, but stay away from our Armory.

**Buy War Bonds And Stamps**

THIS WEEKEND . . .



The Corner

unusual

**WRA Invites 'Cadettes' To Playnight**

An invitation for Curtiss-Wright "Cadettes" to attend tomorrow evening's White Hall playnight as guests of WRA, was extended by Adele J. Levin, WRA president, at last night's board meeting.

WRA board members will be hostesses to the Cadettes at White Hall to show them around the building and acquaint them with its facilities. The playnight is under the sponsorship of bowling club members who will serve refreshments to coeds and Cadettes who attend.

As a special feature, the gym will be open to women who want to sign up basketball interclass tournaments and have not as yet put in their two required hours of practice for the matches, which begin next week.

Final plans were made at the board meeting for the co-rec hike to the WRA cabin February 21. Hikers may sign up at Student Union, Rec Hall, White Hall or women's dormitories. Coeds and men students will meet at White Hall at 2 p. m. to hike out to the WRA cabin where supper will be served, at a charge of 25 cents per person.

**Lincoln's Birthday Ball**

(Continued from page one)  
"Knock Me a Kiss," "Mr. Five by Five," and "Amen."

Washko's Campus Owls will really send with numbers like "Joshua Fit the Battle of Jerico," "As Time Goes By," "Hodge Podge," "Blue Moon," "One O'clock Jump," "You'd Be So Nice to Come Home To," and Duke Ellington's popular "Don't Get Around Much Any More."

Betty Platt is the featured vocalist with the Owls.

There are still a few tickets left at the Collegian office and Student Union at 55 cents for Collegian subscribers and \$1.10 for those who missed the chance. Tickets will also be on sale at the door tonight. A special price of \$1.75 for a dance ticket and a subscription to the Collegian for the rest of the semester has been announced by Phillip P. Mitchell, business manager.

**Players' New Show**

(Continued from page one)  
stage is Martin Shapik, who will depict the town doctor and confidante of the mayor. Captain Loft, an officious and militaristic officer, will be John Miller, another graduate student, who appeared in "The Little Foxes."

Molly Morden, the pretty town girl who killed Tonder, is played by Janet Dayton. Molly's husband was executed by the Nazis for causing disturbances which interfered with their enforced town labor in the productive coal mines. Her husband Alex is played by Alexander Taylor.

Will and Tom Anders are played by Gordon Fiske and McKay Carson respectively. The Anders brothers had to flee the town before they would meet the fate of their friend Alex.

William Reimer is cast as Captain Bentick, a typical German soldier, imbued with a sense of duty to the "Vaterland" and anxious to return to the Reich.

Major Hunter is played by Douglas Peck; James McKechnie plays Lieutenant Prackle; Robert Kidder plays a corporal, while Robert Bruce depicts a sergeant.

Two servants of the mayor are Annie who is played by Anna Radle and Joseph Reid who is cast as Joseph.

*At The Movies*

**CATHAUM**—  
"Commandoes Strike at Dawn"  
**STATE**—  
"The Crystal Ball"  
**NITTANY**—  
"Pittsburgh"

*We, The Women*  
**Shortage Cramps Style, Not Food**

When students returned from semester vacation recently, they did so with a more complete understanding of rationing and the nation's general food condition. A situation which they had formally considered local took on a national importance, or at least it should have.

This week a nutrition drive began. It was started in an effort to convince students that the dishes they pass up daily are really an important "must" in their daily diet and should be observed as such.

Despite rationing and food shortages, dormitory meals are still well-planned. Trained dietitians are employed by the College to carefully plan, beforehand, meals which develop into well-balanced diets. Students need these meals, clear down to the last vegetable they may dislike, if they expect to healthfully withstand an accelerated school program and extra-curricular activities.

Meals, as they are being served today, may seemingly lack variety, but behind those swinging doors, everything is going on just as it ever was, and plans are for students' benefit just the same as ever.

Ice cream, for example, has become one of the limited products and the amount allotted to dormitories has been decreased.

To combat this, dietitians have decided upon a plan which they believe will meet the limited supply. A combination of ice cream and sherbert, to be served in mold form, will take the place of ice cream, possibly once a week. The molds will be given to the hostess to divide and serve. Possibility of individual molds, formally served, has been abandoned, because of the labor shortage at the College Creamery.

Butter, too, has become a limited quantity. Coeds who have previously started to pass the butter around before the actual serving of the meal are asked to wait until the meal is brought. Many times butter is put on a plate merely as a form of habit, and later when the dinner is brought, coeds discover that there is nothing being served which warrants butter. Butter, once it has been removed from the butter dish, is not re-used by the kitchen. The same rule applies to bottles of milk, where the top has been opened or removed, and desserts in which a spoon has been placed.

The nutrition drive has fundamentally tried to emphasize just how necessary it is for students to eat the right foods. Last November, however, when plans for the drive were first discussed, school dietitians were approached with the prospect of posting breakfast menus.

Many students had complained about the uncertainty of getting up early for a breakfast whose contents were still a "kitchen" secret. To answer this and because breakfast is the most important meal of the day, breakfast menus were posted.

Right now coeds have a fair batting average, but with just a little extra care on their part, they can turn those errors into direct hits.

—S. F. R.

**CAMPUS CALENDAR**

**TODAY**  
PSCA Music Hour, 304 Old Main, 4 p.m.  
Collegian Dance, Rec Hall, 9-12 p.m.  
"The Moon Is Down," Schwab auditorium, 8:30 p.m.  
Last day for seniors' La Vie pictures, Photo Shop, 9-12 a.m. and 1:30-4 p.m.  
Meeting of Penn State "Engineer" staff in 1 Armory at 6:30 p.m. Candidates for staff should also attend.

**TOMORROW**  
"The Moon Is Down," Schwab auditorium, 8:30 p.m.