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Voorhis, Davis Stress Cooperation In Post-War Era

Over 300 Attend First Lecture Series

The YMCA all over the world is helping to break down the ever-present "polarized illiteracy," resulting not only from dictatorship but also from democracy as well, Jerome Davis, noted author and educator, stated in a speech in Schwab Auditorium last night before more than 300 persons.

The great unbiased work of the YMCA in prison camps both in this world conflict and the last, may well be a social example to America in considering "Peace—And Then?—For the Future of Democracy."

Projects of the prison camps were fashioned after our present university system, featuring an educational, athletic, religious, welfare, economic and theatre system.

By breaking down "polarized illiteracy," it may be said to mean a diminishing of the psychological reaction on the part of humans to act in benefit of themselves, Davis added.

In concluding, the educator said that the trend after the war should be for the common good, making a cleavage between under-privileged and the well-to-do classes.

Discussing the political issues, Jerry Voorhis, California legislator, stated "there are two ideas behind our fight for the future of democracy: a liberal peace that we can depend upon, and a genuine chance for the development of opportunities, and forgiving a nation what we can."

After the war, we must not act as individuals but as a community for the benefit of all. We must not have the idea that our job is done, but that it has just begun, Voorhis continued.

With cooperation as our main trend, and each individual acting for the benefit of democracy, there can be no problems confronting man that he cannot solve.

Both governments and people must serve cooperatively, Representative Voorhis concluded.

Class In Morse Code Announced By Ardery

Colonel Edward D. Ardery, head of the ROTC department, announces that the Signal Corps ROTC Unit is now prepared to offer instruction in the Morse Code to faculty members or students.

The ability to send and receive code may prove invaluable in the war effort and also in civilian life after the termination of the war, said Colonel Ardery.

Coeds, as well as men, are eligible for the instruction. There is no credit connected with the course, nor will fees be charged. The course is designed for those wishing to avail themselves of the opportunity to understand coding on their own time, the Colonel explained.

Each section will be limited to 40 persons. Arrangements for class periods should be made with Major W. E. Tidmore, room 204 Engineering B., where information is available as to the hours during which classes will be held, Colonel Ardery concluded.

Lincoln's Day Ball Features Campus Owls

Campus Owls have a paramount aim and that is to present a danceable tempo in all of their music.

This organization, founded in 1925, boasts of a library which contains all the latest popular tunes and is complete in every respect. Old favorites are presented by the whole band and the renowned Owls' Octette featuring such old sweet tunes as "Where or When," "Stormy Weather," and the new favorite, "As Time Goes By." Owls' favorites such as "Joshua" and "Blue Moon" have become campus favorites.

Joe Canon, tenor sax; Len Singer, lead alto sax; Dayton Greenly, bass; Bill Keefauver, trombone; and leader-tumpet George Washko, are all members of the junior class and have played in the same band since they were freshmen. Betty Platt has been handling the vocals for over a semester.

The Campus Owls will be featured along with Jack Lord's Aristocrats in the "Battle of Bands" at the "Lincoln Birthday Ball" which is being held at Rec Hall from 8:00 p. m. to midnight. The entire proceeds will be devoted to the buying of Collegian subscriptions for Penn State men in the service.

Student Finds Voorhis Lacks Politician's Air

"Betty Coed and Joe College, meet Representative Voorhis."

A gentleman with a pleasant face, ordinary walk and of plain dress—far from the supposed high falootin, cigar-in-mouth politician that students picture when the name of a congressman is mentioned.

A few strands of gray hair are the only characteristics that give the observer a hint of the California legislator's 41 years. His simplicity in speaking immediately makes one feel at ease in his presence.

Answers to a few questions fired by a Collegian reporter brought quick replies from the congressman—indicative of the sharp and powerful thinking powers for which the representative is noted.

In regards to President Roosevelt's surprise North African trip, Voorhis said, "although many in Washington knew the President was out of the country, they were in the dark as to his definite whereabouts."

News of the President's parley soon spread through official Washington, so that when the time of the important announcement came, practically everyone in the official circles had knowledge of the Casablanca meeting, Voorhis explained.

The interview came to an end with the Representative being asked, "when do you think the war will be over?" The lawmaker smiled and retaliated by saying, "I haven't the slightest idea and I don't believe even the military men know. I don't think it will end by this year, but I do hope it will finish by 1945."

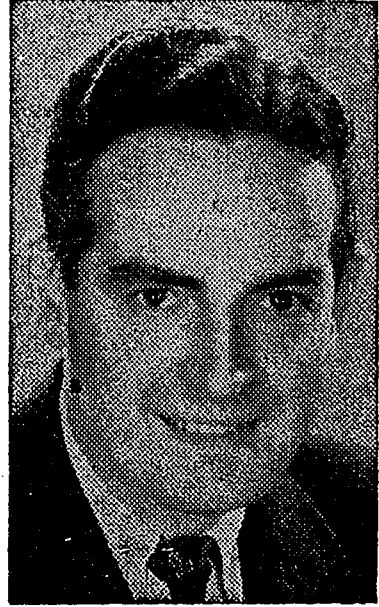
Collegian Meeting

Monday evening will be the last time this semester freshmen can try out for the Daily Collegian. All prospective candidates will meet in 9 Carnegie Hall at 7 p. m. All freshmen and sophomore candidates must be present at this meeting. Elections will be held later this semester.

Fred Waring Backs Next Thespian Musical Show

Contributes to Thespians

Maestro Wants Songs For Network Program



Fred Waring, former State student, contributed \$2000 worth of costumes for the next Thespian show.

Fred Waring became an unexpected backer of the new Thespian musical production yesterday, when he shipped over \$2000 worth of costumes here from his New York office for the coming show, Jack Hunter, business manager of the local troupe, stated late last night.

The shipment includes dinner jackets, tail coats, grey and blue flannel trousers, double breasted orchestra coats, and many other items which are adapted for this show, but which will remain in the permanent possession of the Thespian organization.

Waring has been interested in Thespian shows for several years, since he can use their musical scores on his glee club radio program, Hunter said, but added that the maestro's interest in this year's production was entirely unexpected, and came as a complete surprise to the entire staff.

From the Thespian show, "Hide 'n Peek," which played here last spring, Waring took three songs, and featured them on his coast-to-coast broadcast. If there are any hits in the coming show which can be arranged in Waring's style, he will again use them with his glee club, Hunter explained.

Meanwhile, under production manager Cadmus G. Goss, plans are being rushed for the completion of the show which has been booked for the Junior-Senior Prom weekend. Goss stated that the name of the show is not yet definite, but assured fans that the Three Stooges will be back for a return engagement.

A unique dance routine has been started by Bud Mellott, and will feature a number of WAACS in daily calisthenic drill. Mellott said that a great number of coeds have applied for positions on the dancing team, but the selections will not be made until more practice sessions determine the best individuals. Mainstays on the Thespians cast, Marian Zartman, Midge Johnston, and Betty Lyman may be seen in this feature of the show, Mellott added.

LATE NEWS FLASHES!

SOUTHWEST PACIFIC AREA—The first night air attack on a battleship was made last night by the Japanese in the Solomon area. The bombing continued for 40 minutes under the weird light furnished by the Jap-dropped flares. No losses have been reported as yet.

THE SOLOMONS—It was reported last night that American troops are pressing forward ward against Japanese positions on Guadalcanal Island, while air and naval forces in the Solomon area skirmish in what may be the prelude to a full-scale naval battle with the enemy.

MOSCOW—Smashing westward in the Caucasus, Red army troops have split German forces, pinning one body against the sea and pressing another back toward Rostov into a semi-circle at which Soviet infantry, cavalry and tank troops are pounding from east and southeast, the Russians said yesterday.

Thomas '39 Receives Posthumous Decoration

Penn State can add another gold star to its service flag.

Lieutenant W. G. Thomas '39, USN, member of an all-American soccer team and all-round athlete, posthumously received the Navy Cross for "quick thinking and disregard for his own safety which saved the lives of 11 men."

A member of the crew of the Boise, Thomas was manning the turret and directing operations during a Coral Sea encounter with the Japs. When six Nippon ships had been destroyed, a projectile struck the Boise pillbox.

The 26-year-old lieutenant ordered his men to abandon their stations and sent them through the escape hatch. Although his own station was nearest the hatch, Thomas remained at his post until the last of his 11-man crew had reached safety. The pillbox burst into flames before he could escape.

A former resident of Cambria county, the hero was the son of a state deputy secretary of mines, W. Garfield Thomas.

Leibacher Ages 20 Years In Players' 'The Moon Is Down'

By RITA M. BELFONTE

Robert R. Leibacher will again age when he plays George Corell in Players' new production "The Moon Is Down" which opens in Schwab Auditorium Friday and Saturday night, February 12 and 14. Leibacher, a comparative newcomer to the Penn State Players' troupe, recently played the part of a middle-aged man in the last Players' production, Henrik Ibsen's "Ghosts." The truth is, Leibacher has yet to play a man who is advanced in years.

The gripping story of an occupied town, "The Moon Is Down" depicts all villages that have been entered and exploited by the conquerors. Leibacher, as Corell, is the quailing upon which most conquered villages swing over into enemy territory. He is the man who is a friend of the townspeople, a respected member of his community, but still an enemy agent.

Molly Morden is played by Janet Dayton. This part is reality itself.

Molly, whose husband was shot by the conquerors for striking an overbearing officer, was forced to kill Lieutenant Tonder, played by Milton Dolinger.

Verna Sevast, a graduate student, plays Mrs. Orden, wife of the kindly, well-liked mayor of the village. Mrs. Orden represents the typical small-town woman, happy in her position as mayor's wife, and content to live in her little hamlet the rest of her life. In a way, she did not mind the invasion, rather she resented it because it interrupted the routine pattern of her daily life.

"The Moon Is Down" is different from anything Steinbeck has ever written. The trade mark of a Steinbeck novel—its suspense and ever-increasing momentum reaching its peak at the climax, the circumstances which arise, complicating the lives of his characters—they are found in "The Moon Is Down." They are found in "The Moon Is Down." They are found in "The Moon Is Down." (Continued on page four)