

THE DAILY COLLEGIAN

"For A Better Penn State"

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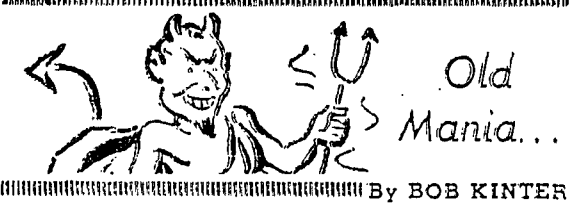
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Tuesday Morning, February 2, 1943.



By BOB KINTER

First off, today, we have an obligation to Registrar Hoffman which must be cleaned up. But before we do that, just to make it legal, we would like to extend a cordial invitation to the girls in his office to see us off to the army. We would ask him to expect within a few days word of the time and place of our departure.

Mr. Hoffman's lack of a sense of humor has cost him much prestige in our eyes. Besides failing to see the point of the whole nonsensical yarn, he has attacked us for being unpatriotic by speaking in disparaging tones about the USS Scavenger. Same charge we hereby deny and ask that Mr. Hoffman reconsider his violent attack on us. Ensign Gates had nothing to do with the gag we were pulling. We spoke merely of AN ensign. And we weren't kidding about the way they are stealing the women from under our very noses.

Da Dances . . .

Over the weekend we were able to drop by the weekend's social activities. At the AEPHI formal Saturday night we saw more Phi Sigma Deltas than anything else, including AEPHIs. Among them were George Cohn with Ruth Schwartzman, Larry Koennisberg with Larry Bank. The girls showed some of the men around here by dragging along a couple imports. It appears the tables are turning. G. G. Rosen brought a Betasig from Cornell, Patty Beldock had a Kappa Nu from Penn. As a result of said dance, or some part of it, Rhea Silverstone is now wearing Harold Epstein's Betasig jewelry and Marion Rabinowitz has a Betasig sweetheart pin from George Somebody-or-Other From Somewhere.

At WSGA's V-Male Special, which, incidentally, we think is quite a handle for a dance here, especially now, we singled out the following couples—Bill Reimer Deltachi and Ginny Klaus Alphachio . . . Jim Stavely DU and Mary Matry AOPi . . . Bob Hicks Daltachi and Libby First Kappa . . . Ross Lorenz Lambdachi and Louise Gwillim . . . George Pittenger Deltachi and Ruth Storer APOi How the hell did all those Deltachi's get in here.

Incidentally, we think WSGA missed the boat by not capitalizing on the President's birthday as a theme for their dance.

Duck, Da Cops!!

The local gendarmerie appeared just in time to nick the snowball battle of the year Sunday. Half the fraternities in town were attacking the DU ranch when one of the boys pulled into sight. We never saw so many guys get hidden so fast before in our lives. To top the affair off right he threatened to take all the Beaver Avenue houses into custody for disturbing the peace on Sunday. My, what a big jail they must have here!!



Drawn for the Office of War Information.

Brown Presents 'Young' Band

(Continued from page one)

a bus with Les Brown and the boys in the band on their way to do a show at Ft. Meade, Md. The driver of the bus suggested the name and was awarded a War Bond by Maestro Les for his efforts.

Supplementing "The Town Criers" is "Butch" Stone, novelty comedy singer. "Butch" hails from New York City where he attended George Washington High School and caught for the same team which boasted Babe Young, one-time Giant first baseman, as its initial sacker. "Butch" played semi-pro baseball and was a motion picture film developer before going into music seriously.

After leading his own local band for six years, he joined Larry Clinton's orchestra and remained with him for a number of years. During this time he developed his unique style of singing which today places him at the top of the list in his field. Especially well known is his rendition of "My Feet Too Big."

He likes to listen to records of all types and still jumps at the chance to play baseball. While on the RKO lot in Hollywood recently, when Les Brown and the band were making "Seven Days' Leave," Leo McCarey, who was directing Ginger Rogers and Cary Grant in "Once Upon a Honyymoon," was stuck for some "hep" expressions for the dialogue of his story. McCarey asked Brown whether he could help him and Les recommended "Butch" Stone who supplied all the "jitterbug" talk heard in that picture.

IFC Nominates 4 For Secretary-Treasurer

Larry Faries, Ted Maier, Philip P. Mitchell, and Robert Savard, all seniors, were nominated for the position of secretary-treasurer of the Interfraternity Council at a meeting held last Wednesday evening. Elections will take place at the next meeting, according to Henry Keller '44, president.

Tomorrow evening there will be a meeting of the IFC's Treasurers' Association at the Phi Kappa Sigma house, starting at 7 p.m., Keller added.

CAMPUS CALENDAR

TODAY
Old Main Open House Planning Committee meeting, 304 Old Main, 4 p.m.
Alpha Lambda Delta meets in Miss Bentley's apartment at 5 p.m. today.
Record dance, Hillel Foundation, 4 p.m.

Phi Mu Alpha Observes 20th Anniversary with Banquet in Maple Room

Phi Mu Alpha, national music honorary, will observe its twentieth anniversary with a banquet which will be held in the Maple Room of the Home Economics building at 5:45 o'clock tomorrow evening, according to Robert A. Fredrickson '45, president.

Professor Hummel Fishburn, head of the music department, will act as toastmaster, while a guest artist will entertain.

Robert E. Dengler, head of the department of classical languages, will talk on the history of the Alpha Zeta Chapter of Phi Mu Alpha which is located at Penn State.

The Penn State Chapter of Phi Mu Alpha has rapidly become one of the finest musical chapters in the East and boasts many outstanding musicians including Pierre Henrotte, for 15 years conductor of the Metropolitan Opera.

Of the original members, only Professor Hummel Fishburn and former Blue Band head W. O. Thompson are still on campus. Many of the chapter's members are now serving in important Army and Navy musical positions.

The Phi Mu Alpha Orchestra, assigned by the Louise Homer Club, local women's music honorary, will present a concert of American music in March.

Helzel Gets Degree

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was the seventh institution to honor President Helzel by conferring an honorary degree upon him. He has also received the degree of doctor of laws from Dartmouth College, University of Maine, Bucknell University, University of Pennsylvania, and the University of New Hampshire. He is an honorary doctor of letters of Lafayette College.

Collegian Meeting

Daily Collegian senior business and editorial staffs will meet at 4 o'clock this afternoon at the Collegian office, Philip Mitchell, business manager, announced.

Hopes For Afterward

Not so long ago there appeared on this page of The Daily Collegian an editorial suggesting the establishment of Pennsylvania State College Press. The reason given for such a press as this was that Penn State has now achieved the recognition due it to have a means of expressing itself in its various fields: chemistry, physics, agriculture, mineral industries, engineering, education, the liberal arts, and physical education. Perhaps the best way of expressing itself in these arts and sciences is for Penn State to have a press of its own, an establishment which will gain even greater recognition for the College and make its name outstanding, as it deserves to be, among the leading colleges and universities of the country.

To date, there has been no mention of a start towards the goal of a Penn State Press, or whether there is to be a start on a project worthy as this. To have a press of its own will without doubt be beneficial to the College. Research work done on this campus will be able to be expressed in many journals or books which a press would bring about. It would also serve as an incentive to many of our faculty members who, up to the present time, have been somewhat reluctant to consider writing a thesis of some sort or another because they do not have the opportunity to have their material published. A press would bring out many new ideas which heretofore would be unknown, never having had the chance to appear before the public in published form.

There is no doubt amongst the educators of the country that Penn State can hold its own in comparison to any other college or university in the country. If so, why not a Pennsylvania State College Press? Most of the nation's leading educational institutions can boast of publishing companies of their own. Why can't Penn State?

The war, too, is a drawback to the establishment of a press for the College. Then, also, the Commonwealth might not think it worthy enough to grant some sort of a subsidy for such a project. But the fact that it is a worthy one should have no debate. Despite the fact that Penn State may not see a press of its own until the war is over, whenever that may be, we hope that at least a start will be made at the present time so that the name of this College may be pushed on to further and greater heights.

—S. R.

Lose Something?

Losing books is a common practice at Penn State, and a large number of them are returned to Student Union where they can easily be picked up by proper owners. Student Union even tries to find the loser of an article by mailing him a card informing him that Student Union is the present possessor.

But Student Union cannot perform this service if the student's name is not in the book, or if other former owners' names have not been crossed out. Information from this lost and found center indicates that there are at least 40 books on the shelves which have been returned, but bear no name. Almost an equal number of books are left over from the Book Exchange, awaiting claimants. There are even students who have money coming to them from sale of exchange books, and have not collected it.

If you've lost something, report it to Student Union. Make sure you have your name on all articles before you lose them next time, too.

IT'S ALWAYS . . .

The Corner
unusual

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