

# THE DAILY COLLEGIAN

"For A Better Penn State"

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Tuesday Morning, January 19, 1943.

## Soph Hop—Or Not?

Rumors are flying again. But this time they're not too serious—but still worth mentioning. The question on which opinions are varied but facts are few is whether or not there are to be any big weekends planned for this already under-way Spring semester.

Soph Hop would under a normal social calendar be scheduled for this term—but as yet no one seems to know whether there is to be a normal social calendar or not. And thus the rumors.

All of this should be ironed out by the Student Union Board which is scheduled to meet soon. This group will decide what functions are to be held and will set dates for them.

If the Board should favor a Soph Hop it will also have to decide whether or not a "name band" will be signed to play. Sentiment at present seems to be divided on this question.

If a name band is scheduled the weekend will naturally work into an old time, big time involving imports, etc. All of which would seem to some, out of place in wartime—and to others, a fine opportunity to sell war stamps or to make money for some worthy cause in conjunction with the dance.

The Board with the approval of All-College Cabinet, will decide the issue. And it would seem that the sooner they did it—the better for all concerned.

Just one suggestion—if there is to be Soph Hop with name band and all the frills—why not contact the bands first and set the date afterwards when the best arrangement can be made with the booking agency. Too many past dances had to be satisfied with second choice music just because the date they picked didn't suit the band they wanted.

Whether or not there'll be a "big dance" is a question. But if the answer is yes, why not make it an all-out good one.

—R. D. S.

## On The Ball

Penn State is definitely becoming more war-minded. Actions of students in limiting hours and events, pressure for a more extensive physed program, and sale of defense stamps is evidence of that statement. Additional proof is a discussion of voluntary banning of student automobiles on campus at the Cabinet meeting. Certain student leaders felt such a ban would help the gas situation in State College and eliminate a lot of otherwise necessary work for the Campus Patrol in questioning autoists for pleasure driving.

Need for the ban was questioned, and all students are asked to observe the extent of student driving on campus. Driving back and forth from college where the residence is within walking distance was felt to be an unnecessary use of cars.

Penn Staters are taking more war courses; they're scheduling cadet classes; they're learning how to draft maps, and they're joining women's service organizations serving as auxiliaries to the regular armed forces. Nearly all the male students are in the reserves or are deferred because they have proved to draft boards their importance in college.

The College itself has trained thousands of war workers and non-war workers for more vital jobs in war plants, and takes the lead of all the country's colleges and universities for this extension war training. This isn't a country club. Penn State is doing as much, if not more, than any institution.



Old Mania...

By BOB KINTER

## Hooray!!

The Liberal Arts Council claims today that it is finally going to get something done. In fact, it has gone so far as to order keys for its members. Away from their original plan of having the council make the purchase, they now plan to purchase them from their own pockets. They have come away from the original plan not by their own choice, though. The change comes in an edict from a higher-up.

## Fooled You . . .

It seems to be the thing to do these days to take a crack at the proposed physical fitness plan. We decided yesterday we might as well try to suggest something which would help out the situation rather than kick it. Why aren't the 200 pairs of new skates stored in the Armory being put to some use in a recreation plan of some sort? Skating is a fine sport. And the College has the equipment for it.

## Ah Youth—!!

To get down to something in a little more frivolous vein, we and our colleagues in this columning racket have noticed much mooning around the Collegian office these days in the persons of our sports ed, who, we hear, is contemplating some daring step. That's all we could find out about the situation, but our colleagues pledged their loyal support to find out the harrowing details before the end of the week.

One of his boys, too, looks a little serious about his love life these days. Mickey Blatz spends most of his time these days in a promotion of one Jane McChesney, Theta. He swears they listen to classical records at the Theta house.

## Odds And Ends

With the Players in production on the very serious—"The Moon Is Down" Thespians have decided a little more of the frivolous should soon be added to campus life and are making plans now for production of another show. This one will have a plot rather than being straight revue. The book and its source they won't divulge, but should start some action on it soon.

We saw a few books in the Victory Book boxes at Student Union yesterday and very few in the others around the campus. There should be a lot more books that no one wants in the numerous houses in which the students are hanging out these days. You'll never be able to trade them in, anyhow.



"I used to be afraid the Government would requisition my car. Now I'm afraid they won't."

Drawn for O. W. I.

## CAMPUS CALENDAR

- Artists' Course priority numbers on sale at A.A. ticket windows, Old Main, at 4 p. m.
- Joint freshman men and women's party in Room 304, Old Main, at 6:45 p. m.
- Christian Science lecture in Room 121, Sparks Building, at 7:30 p. m.
- Meeting for all freshman candidates for the Collegian in the Collegian office at 7 p. m.
- Meeting of all Collegian staff members at 4 p. m.
- Home Economics Club meets in 110-Home Ec at 7 p. m. Initiation of new members.
- Forensic Council meets, 318 Old Main, 4 p. m.
- Senior life-saving, White Hall pool, 4:10 p. m.
- American Red Cross water safety course, White Hall pool, 7:15 p. m.

## Cabinet Probes . . .

(Continued from page one)  
regards to the pleasure-driving situation.  
Dean Warnock, present at the meeting, urged the All-College Cabinet members to make a personal survey of student driving on the campus before making a decision.  
Upon the request of the College librarian, a committee composed of Chairman Clifford St. Clair '45, John Burford '44, Richard B. McNaull '44, and Helen McKee '44, was selected to investigate the possibility of keeping the records of all campus organizations.  
Ruth M. Storer '44, WSGA president, was appointed to look into the possibility of sending a representative to the Student Government Association convention to be held in Philadelphia from February 26 to 28.

## Today Is The Day!

To get your priority numbers for the current Artists' Course. They will be distributed to members of the student body at 4 p. m. this afternoon at the A. A. ticket windows in Old Main. The priority cards will indicate when to return to morrow to obtain your tickets, thus obviating many of the inconveniences which have characterized the sale in other years.

It is still not too late to make up your mind to get seats for this year's course! A subscription to the Artists' Course is a duty to no one but yourself! The artists who will appear on the current series are the equal of any ever presented in State College and transportation problems make the course more valuable to the community than ever before.

A ticket to the Artists' Course is an invitation to be present at three memorable performances:

**WEDNESDAY EVENING, February 3**—Rachmaninoff, world-famous pianist, composer, and conductor, for whom more subscribers voted last spring than for any other individual artist.

**MONDAY EVENING, February 22**—Carmen Amaya, "the human Vesuvius," and her troupe of Spanish gypsy dancers, who are reputed to leave the concert hall "a smouldering ruin," and

**MONDAY EVENING, March 22**—Gladys Swarthout, personable and talented star of the Metropolitan Opera Company whom you have seen in motion pictures and have heard on the air.

Series tickets for all three numbers are priced at \$5.00, \$4.40, and \$3.40 plus 10% federal tax. Get your numbers today, your tickets, as per schedule, tomorrow!

## The Pennsylvania State College ARTISTS' COURSE

Very Important!

# Collegian Meeting

**TUESDAY — 4:00**  
**JANUARY 19, 1943**

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**For All Business and Edit Boards**

**Everyone Must Be Present!**