

THE DAILY COLLEGIAN

"For A Better Penn State"

Established 1940. Successor to the Penn State Collegian, established 1904, and the Free Lance, established 1887. Published daily except Sunday and Monday during the regular College year by the students of The Pennsylvania State College. Entered as second-class matter July 5, 1934 at the Post Office at State College, Pa., under the act of March 3, 1879.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

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Friday Morning, January 15, 1943.

"Christians Preferred"

In the mail which passes daily over the editor's desk were several pieces of correspondence opposing the Daily Collegian's former practice of accepting ads containing discriminatory or prejudicial material. The word former is used because the Collegian no longer accepts such ads.

It may be a poor time to start discriminating about what ads this paper will print, especially with financial conditions the way they are, but even if the paper does lose some revenue by turning down a "Christian boys preferred" ad, the better feeling on campus will be worth it.

The new policy isn't necessarily a turn-about, for this is a new staff. Collegian had no rules pertaining to this matter in the last regime—it does now that the new set of names are in the masthead. This publication's slogan and by-word is "For A Better Penn State," an ideal which the old policy would not help. This is a free country. Whether a person chooses to worship one way or another is his own affair and a sacred privilege. This nation was strengthened by persons fleeing Europe for religious freedom generations ago—by persons who prided themselves in their toleration—by persons whom many students are lineal descendants.

Collegian for the rest of this editor's administration has its columns closed to anything discriminatory. Although it is unfortunate the incident occurred, the paper hopes to make amends with the new policy, and thanks to those who take interest in its columns to call such matters to the editor's attention. It will make for "A Better Penn State."

Books And Freedom

Wendell Willkie last night appealed for the continuing place of the Liberal Arts in wartime, and emphasized that "We cannot win a true victory unless there exists in this country a large body of liberally educated citizens." He admitted, however, that war brings a necessary change.

"Today we are engaged in a desperate war, and we need for the fighting forces almost all the young men who would, normally, have had an opportunity to acquire a liberal education. It is right and proper that these young men should abandon their education temporarily and go forth to fight. It is right and proper that the universities of this country should turn over to the armed forces whatever facilities can be made useful. The government is moving very vigorously in this direction and no patriotic citizen will fail to cooperate."

After pointing out we should "preserve through the women of America, the continuity of the liberal arts," the one-time presidential aspirant commented, "The destruction of the tradition of the Liberal Arts, at this crisis in our history, when freedom is more than ever at stake, would mean . . . gangsterism. Burn your books—or what amounts to the same thing—neglect your books—and you will lose freedom, as surely as if you were to invite Hitler and his henchmen to rule over you."

CLEVER COMMENTS

By Fred E. Clever

For over a week now we've lived in fearful expectancy. Something—an intangible something—seemed to be missing from this heaven of collegiana. It suddenly struck us last night that our feeling of uneasiness arose because All-College Cabinet has not issued one decree, prohibited one student activity, punished one violator, delivered one ultimatum, or made one investigation so far this semester. Like sitting on a keg of gun powder, isn't it?

Our Good Name!

Since we've come back from our vacation we've failed to hear more than a few brief comments on the great crisis that Penn State, and particularly Mont Alto, under-graduate center for forasters, weathered during our absence.

We are not sure of our facts on the incident—nobody on Campus is absolutely certain how things got started—but the story goes something like this:

The administration decided (or whoever does the deciding around here) that Mont Alto was no longer a paying proposition.

A high-pressure real estate salesman was called in to dispose of the property. With the courage of a housewife shopping for her four ounces of butter the salesman, after pestering a dozen government agencies, found one that was willing to buy the center.

When the shocking details reached the alert ears of President Hetzel, he immediately ordered that the proceedings be dropped.

It seems that the salesman is a humanity loving sort of chap, who, like the government bureau he was doing business with, deplored the predicament of the diseased courtesans ousted from the establishments near army camps. Mont Alto was to be their new haven. Philadelphia newspapers in April, 1940, gave our institution enough notoriety. Thank goodness this attempt was nipped in the bud.

The Come Back

Plagiarizing an important Philadelphia newspaper, which formerly belonged to a man prominent in the horse racing world, and at the same time stealing a comment on a subject that rightly belongs to Mr. Bailey, our sports editor, we'd like to pass on the following story about "Whitey" Von Neida, who is currently pacing the Lion basketball team in scoring.

Exactly 14 years ago, there was another Whitey Von Neida playing basketball for Penn State—an uncle of the current edition.

On one fateful night in 1928 the Nittany Lions met, and were defeated 23-21 by a Penn team.

Whitey, 1943 style, then a youth of five summers, was on hand to see the game. During half-

Senate Draws Up Plan To Aid Inducted Seniors

(Continued from Page One) which ranked third, 349 are second semester seniors, who will be eligible for graduation this May. Weakest registration of all was recorded by the juniors with only 1,004.

Breakdown by schools shows only slight changes in enrollment. One being that the Engineering School now boasts an enrollment of over 1,000. The only other school with a larger registration is Liberal Arts with 1,262.

Following are registration numbers for the individual schools:

Liberal Arts	1,262
Engineering	1,009
Chemistry & Physics	721
Education	640
Agriculture	621
Mineral Industries	301
Graduate	252
Physical Education	131
Special	107

Independent's Dance

(Continued from page one) opponent in an early round.

Music for the dance will be furnished by Sonny Roye and his Collegians. Tickets may still be purchased at Student Union for \$1.10 or from members of the four independent organizations, Edmund R. Koval '46, publicity chairman, Penn State Club, stated.

This dance is the first independent All-College dance ever held on campus, and is in keeping with the Administration's request for fewer social functions this semester.

CAMPUS CALENDAR

Catholic reception, Theta Kappa Phi, 7:30 p. m.
Faculty Leaders in PSCA Finance Canvass meet 304 Old Main, 4 p. m.
PSCA Music Hour, 304 Old Main, 4 p. m.

time, "Little" Whitey, arrayed in a Penn State uniform, entertained the Philadelphia crowd by sinking baskets from every angle.

When the game was over, and Penn State had lost, little Whitey tearfully vowed that someday—considering that he had scored more baskets than the entire Penn State squad that night—he would avenge that defeat. Whitey was a considerable factor in another Philly team's defeat last week. He says he's "partly satisfied."

Positions Now Available In Blue Band, College Symphony Orchestra

Because some members of the Blue Band and College Symphony Orchestra were lost by graduation, several openings are now available in both organizations, according to Hummel Fishburn, associate professor of music education. Those who have not previously tried out are asked to see Fishburn in Room 217 Carnegie Hall as soon as possible.

The College Symphony Orchestra is open to coeds, while the Blue Band is strictly a male organization.

Positions in the College Symphony Orchestra are available for students who play double reeds, French horns, string and percussion instruments. Students who play B-flat clarinets, double reeds, and French horns may try out for the Blue Band.

Rehearsals for the orchestra will be held in the orchestra room, Carnegie Hall, from 7 until 8 p. m. Monday. Blue Band rehearsal will be held in the same room from 7 until 8:30 p. m. Tuesday.

Reede Discusses Peace

Arthur H. Reede, associate professor of economics, will discuss "Economic Conditions of the Lasting Peace" at the Methodist Student Fellowship meeting, 6:30 p. m. Sunday.

WESTMINSTER FOUNDATION BULLETIN BOARD

Tonight—Friday, 7:45-9:00 P. M.
Music Hour and Open House, The Fireside Room

Sunday, January 17, 9:30 A. M.
Student Department Service

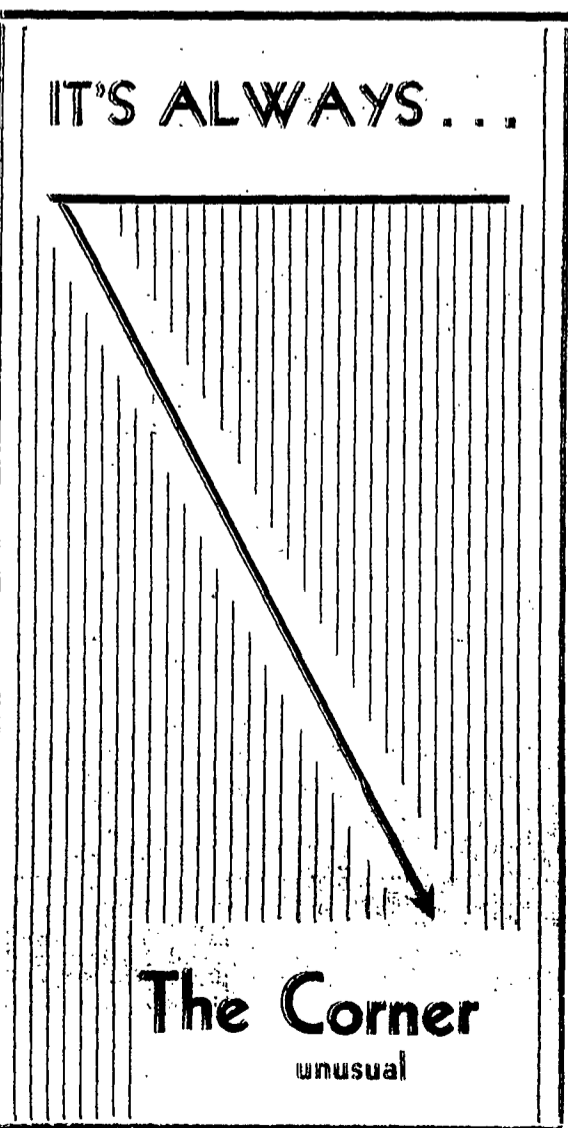
Three Courses Offered
Westminster Hall

Westminster Fellowship—6:20 P. M.

"Beliefs That Matter"
Miss Agnes Highsmith
The Fireside Room

Cordial Welcome to Newly arrived Presbyterian Freshmen and Transfer Students.

IT'S ALWAYS . . .



The Corner
unusual

May the Melody Linger On!

So frequently we regret later our failure to take advantage of a rare opportunity! Don't let this be said of you! Rather let the memories of three thrilling concerts be among the treasures you cherish when you are very far away!

These are the artists on this year's program:

RACHMANINOFF, world-famous pianist, composer, and conductor, for whom more subscribers voted last spring than for any other individual artist.

CARMEN AMAYA, "the human Vesuvius," and her troupe of Spanish gypsy dancers, who are reputed to leave the concert hall "a smouldering ruin," and

GLADYS SWARTHOUT, personable and talented star of the Metropolitan Opera Company whom you have seen in motion pictures and have heard on the air.

Not for duty's sake, but for the keen pleasures you will derive from it, subscribe to this year's Artists' Course! If necessary, write home to dad to tell him all about it! But do it now! Priority numbers for students will be distributed at 4 p. m. next Tuesday afternoon, January 19, at the A. A. ticket windows in Old Main. Series tickets for all three numbers are priced at \$5.00, \$4.40, and \$3.40 plus 10% Federal tax. Additional illustrated booklets at the Student Union.

The Pennsylvania State College ARTISTS' COURSE